

ABSTRAK

PENGEMBANGAN MODUL AJAR SENI TARI KELAS IV SD BERBASIS *PROJECT BASED LEARNING* UNTUK MENUMBUHKAN KREATIVITAS PESERTA DIDIK

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Penelitian ini bertujuan untuk mengembangkan perangkat pembelajaran berbasis Profil Pelajar Pancasila dengan model *Project Based Learning (PjBL)* dan mendeskripsikan kualitas perangkat pembelajaran seni budaya materi seni tari bagi kelas IV SD. Kebutuhan akan modul ajar menunjukkan bahwa guru mengalami kesulitan dalam membuat modul ajar yang terstruktur dan mampu menumbuhkan kreativitas peserta didik. Kebutuhan akan modul ajar berbasis Profil Pelajar Pancasila pada dimensi kreativitas menjadi alasan utama dilakukannya penelitian ini.. Jenis penelitian yang digunakan adalah *Research and Development* tipe ADDIE (*Analyze, Design, Develop, Implement, Evaluate*). Hasil dari penelitian yaitu : 1) Modul ajar seni budaya pada materi seni tari dikembangkan dengan langkah ADDIE (*Analyze, Design, Develop, Implement, Evaluate*), 2) Kualitas modul ajar menggunakan skala 1-4 yang dikembangkan sangat baik dengan rekomendasi tidak perlu revisi, dengan rata-rata skor 3,62 dari 4,00 , 3) Hasil rata-rata nilai evaluasi kelas IV A yaitu 73,9 sedangkan kelas IV B yaitu 88,42, 4) melalui praktek penciptaan tari peserta didik dapat menumbuhkan kreativitas pada Profil Pelajar Pancasila.

Kata Kunci : Modul Ajar, Seni Tari, *Project Based Learning*, Kreativitas

ABSTRACT

**DEVELOPMENT OF DANCE ART'S TEACHING MODULE FOR GRADE
IV ELEMENTARY SCHOOL BASED ON PROJECT BASED LEARNING TO
FOSTER STUDENT CREATIVITY**

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This study aims to develop learning tools based on the Pancasila Student Profile with the Project Based Learning (PjBL) model and describe the quality of cultural arts learning tools for dance material for grade IV SD. The need for teaching modules shows that teachers have difficulty in making teaching modules that are structured and able to foster the creativity of students. The need for teaching modules based on the Pancasila Student Profile in the creativity dimension is the main reason for this research. The type of research used is Research and Development type ADDIE (Analyze, Design, Develop, Implement, Evaluate). The results of the research are: 1) The cultural arts teaching module on dance material was developed with ADDIE (Analyze, Design, Develop, Implement, Evaluate) steps, 2) The quality of teaching modules using a scale of 1-4 developed is very good with recommendations not needing revision, with an average score of 3.62 out of 4.00, 3) The average evaluation score of class IV A is 73.9 while class IV B is 88.42, 4) through the practice of creating dance students can foster creativity in the Pancasila Student Profile

Keywords: Module, Dance Art, Project Based Learning, Creativity