

ABSTRAK

Aviliano, Johanes Dhani.2025. *Karakter Tokoh Oki dalam film Agak Laen Karya Muhadkly Acho: Kajian Psikologi Sastra Sigmund Freud*. Skripsi. Yogyakarta: PBSI, FKIP, Universitas Sanata Dharma

Penelitian ini bertujuan mendeskripsikan karakter tokoh Oki dalam film *Agak Laen* karya Muhadkly Acho serta menganalisis aspek id, ego, dan superego pada tokoh Oki berdasarkan teori psikoanalisis Sigmund Freud. Rumusan masalah penelitian meliputi: (1) Bagaimana karakter Oki digambarkan dalam film *Agak Laen*? (2) Bagaimana aspek id, ego, dan superego tercermin dalam karakter Oki? Penelitian menggunakan metode deskriptif kualitatif dengan pendekatan psikologi sastra. Sumber data adalah film *Agak Laen* yang diakses melalui aplikasi *Bstation*. Data penelitian berupa cuplikan gambar (*capture scene*), adegan penting, dan dialog antar tokoh yang relevan dengan teori Freud. Pengumpulan data dilakukan dengan menonton film secara cermat dan mendokumentasikan adegan yang menunjukkan dinamika psikologi tokoh Oki.

Hasil penelitian menunjukkan bahwa karakter Oki digambarkan sebagai sosok jujur, setia kawan, lugu, pekerja keras, humoris, emosional, penakut, dan bertanggung jawab. Karakter ini terlihat dari usaha Oki membantu teman-temannya, kesungguhannya dalam bekerja, dan upayanya menjaga hubungan baik meskipun dalam situasi sulit. Sifat polos dan kepeduliannya juga menunjukkan tanggung jawab Oki kepada orang-orang di sekitarnya.

Berdasarkan teori Freud, aspek id pada diri Oki tercermin dari sifat penakut dan emosional yang muncul spontan, aspek ego terlihat pada kemampuan Oki menyesuaikan diri dan berpikir logis saat menghadapi masalah, sedangkan aspek superego menjadi dominan, terlihat dari rasa tanggung jawab, kejujuran, serta kesetiaan Oki kepada teman dan keluarganya. Ketiga aspek ini membentuk dinamika psikologi yang menjadikan Oki tokoh manusiawi dalam film *Agak Laen*.

Kata Kunci: karakter, Oki, *Agak Laen*, psikologi sastra, Sigmund Freud, id, ego, superego.

ABSTRACT

Aviliano, Johanes Dhani.2025. ***Oki's Character in the Film Agak Laen by Muhadkly Acho: A Study of Sigmund Freud's Literary Psychology.***
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This research aims to describe the character of Oki in the film *Agak Laen* by Muhadkly Acho and analyze the id, ego, and superego aspects of Oki's character based on Sigmund Freud's psychoanalysis theory. The research problem formulations include: (1) How is Oki's character depicted in the movie *Agak Laen*? (2) How are the id, ego, and superego aspects reflected in Oki's character? The research uses a qualitative descriptive method with a literary psychology approach. The data source is the movie *Agak Laen* which is accessed through the Bstation application. The research data is in the form of capture scenes, important scenes, and dialog between characters that are relevant to Freud's theory. Data collection is done by watching the movie carefully and documenting scenes that show the psychological dynamics of Oki's character.

The results showed that Oki's character is described as honest, loyal, innocent, hardworking, humorous, emotional, timid, and responsible. This character can be seen from Oki's efforts to help his friends, his earnestness in working, and his efforts to maintain good relationships despite difficult situations. His innocence and caring nature also show Oki's responsibility to those around him.

Based on Freud's theory, the id aspect in Oki is reflected in his timidity and spontaneous emotionality, the ego aspect is seen in Oki's ability to adjust and think logically when facing problems, while the superego aspect becomes dominant, seen in Oki's sense of responsibility, honesty, and loyalty to his friends and family. These three aspects form the psychological dynamics that make Oki a human character in the movie *Agak Laen*.

Keywords: character, Oki, *Agak Laen*, literary psychology, Sigmund Freud, id, ego, superego.