

ABSTRAK

Kinanti Sekarkinasih, Christiana. (2025). *Kepribadian Tokoh Sentral Dalam Novel Keep Up With Us! Karya G. Dani: Kajian Psikologis Sastra Sigmund Freud*. Skripsi. Yogyakarta: PBSI, FKIP, USD.

Penelitian ini mengkaji struktur kepribadian tokoh sentral dalam novel *Keep Up With Us!* karya G. Dani. Masalah utama terletak pada perbedaan kepribadian antar tokoh yang dipengaruhi oleh pola asuh keluarga. Tujuan penelitian adalah mengidentifikasi tokoh sentral, menganalisis struktur kepribadian, dan faktor pembentuknya melalui pendekatan psikoanalisis Sigmund Freud.

Penelitian ini menggunakan metode deskriptif kualitatif dengan teknik baca dan catat terhadap novel *Keep Up With Us!* karya G. Dani. Data dianalisis menggunakan pendekatan psikoanalisis Sigmund Freud untuk mengidentifikasi struktur id, ego, dan superego pada tokoh sentral dan faktor pembentuk kepribadian tokoh sentral. Keabsahan data diuji melalui triangulasi dengan ahli di bidang sastra.

Hasil penelitian menunjukkan bahwa tokoh Gara, Gilang, dan Gegem memiliki struktur kepribadian yang berbeda. Perbedaan ini dipengaruhi oleh pola asuh keluarga dan posisi masing-masing tokoh dalam struktur keluarga, yang berdampak pada konflik dan perkembangan karakter mereka dalam cerita. Data struktur kepribadian yang diperoleh berupa kutipan dari novel *Keep Up With Us!* karya G. Dani berjumlah 42 data. Seluruh data dimaksud terdiri dari: 10 data untuk struktur kepribadian Id 17 data untuk struktur kepribadian Ego, dan 15 data untuk struktur kepribadian Superego. Gara didominasi oleh superego, Gilang oleh ego, dan Gegem oleh id. Berdasarkan data yang ditemukan dalam novel *Keep Up With Us!* karya G. Dani, terdapat tiga pola asuh orang tua yang diterapkan pada tokoh sentral, yaitu pola asuh permisif, pola asuh demokratis, dan pola asuh otoriter.

Kata kunci: psikologi sastra, tokoh sentral, novel

ABSTRACT

Kinanti Sekarkinasih, Christiana. (2025). *The Personality of the Central Characters in G. Dani Novel Keep Up With Us!: A Sigmund Freudian Literary Psychological Analysis*. Thesis. Yogyakarta: PBSI, FKIP, USD.

This study analyzes the personality structure of the central characters in G. Dani's novel *Keep Up With Us!* The crux of the issue pertains to the disparities in personality exhibited by the characters, which are largely influenced by their familial upbringing. The objective of this study is to identify the central character, analyze their personality structure, and determine the factors that shape it through the lens of Sigmund Freud's psychoanalytic approach.

This study employs a qualitative descriptive method, incorporating reading and note-taking techniques on the novel *Keep Up With Us!* This text is authored by G. Dani. The data were then subjected to analysis, employing Sigmund Freud's psychoanalytic approach to identify the id, ego, and superego structures of the central characters and the factors that shape their personalities. The reliability of the data was ascertained through triangulation with experts in the field of literature.

The results of the study indicate that the characters Gara, Gilang, and Gegem exhibit distinct personality structures. These disparities are influenced by familial upbringing patterns and the position of each character in the family structure, which impacts the conflicts and character development in the narrative. The personality structure data obtained consists of 42 quotes from the novel *Keep Up With Us!* This text is attributed to G. Dani. The complete data set is comprised of the following elements: The id personality structure is supported by 10 data points, the ego personality structure by 17 data points, and the superego personality structure by 15 data points. In the case of Gara, the superego exerts a dominant influence; in the case of Gilang, it is the ego; and in the case of Gegem, it is the id. This assertion is supported by data obtained from the novel *Keep Up With Us!* According to G. Dani, three distinct parenting styles are employed by the central characters: permissive parenting, democratic parenting, and authoritarian parenting.

Keyword: literary psychological, central characters, novel