

ABSTRACT

PUSPITASARI, BERNADETHA OLIVIA. (2025). **The Influence of Interpersonal Relationship on Lightning McQueen's Personality Change in John Lasseter's *Cars***. Yogyakarta: Department of English Letters, Faculty of Letters, Universitas Sanata Dharma.

Throughout a story, some characters experience the change or transformation of their characteristics, behavior, or mind, as it is called character development, where social interactions, environmental experiences, and genetic factors are involved in the process of developing an individual's thoughts, values, emotions, and behavior. In *Cars* (2006) movie by John Lasseter, Lightning McQueen, as the main character, undergoes a personality change influenced by the minor characters, who are Doc Hudson, Sally Carrera, and Tow Mater, through their interpersonal relationship.

In this study, the researcher formulated three objectives. First, to describe the characteristics of Lightning McQueen before and after encountering Doc Hudson, Sally Carrera, and Tow Mater. Second, to describe the characteristics of Doc Hudson, Sally Carrera, and Tow Mater in the movie. Last, to analyze the influence of the interpersonal relationship between Lightning McQueen and Doc Hudson, Sally Carrera, and Tow Mater in Radiator Springs on his personality. Those three objectives aim to analyze the influence of interpersonal relationships on Lightning McQueen's personality.

To analyze the film based on the research problem, this study applied psychological approach by Rohrberger and Woods (1971) and five theories, which are theory of character and characterization by Pope (2005), Sutton (1971), and Boggs & Petrie (2012), theory of mise-en-scène by Lewis (2014), theory of cinematography by Pramaggiore & Wallis (2011), theory of sound by Lewis (2015) and Pramaggiore & Wallis (2011), and theory of interpersonal relationship by Lindgren (1969). The method of the study is qualitative and library research methods are applied, which are primary and secondary. The primary data of this study is the movie *Cars* (2006) by John Lasseter, and the secondary data is taken from scholarly journal articles and library books.

After the process of analysis, the researcher found that at the beginning of the story, the characteristics of Lightning McQueen described are arrogant, selfish, and reckless person. After his stay in Radiator Springs, he undergoes a personality change into humble, caring, and thoughtful. In Radiator Springs, Lightning McQueen encounters the residents. Doc Hudson, who has educative, resilient, and cautious characteristics, Sally Carrera with determined, compassionate, and optimistic characteristics, and Tow Mater, who has goofy, carefree, and simple-minded characteristics. Throughout his stay in Radiator Springs, Lightning McQueen undergoes a personality change influenced by the interpersonal relationships with the minor characters. The relationship between Lightning McQueen and Doc Hudson is developed based on attraction resulting from similarity, as the relationship between Lightning McQueen and Sally Carrera is based on attraction through appearance, and last, with Tow Mater, their interpersonal relationship happened based on attraction resulting from propinquity.

Keywords: *Influence, interpersonal relationships, Lightning McQueen, minor characters, personality change.*

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Sepanjang perjalanan, beberapa tokoh mengalami perkembangan atau perubahan pada karakteristik, perilaku, atau pikiran yang disebut perkembangan karakter, dimana interaksi sosial, pengalaman dari lingkungan sekitar, and faktor genetik terlibat dalam proses pengembangan pemikiran, nilai, emosi, and perilaku individu. Dalam film *Cars* (2006) oleh John Lasseter, Lightning McQueen sebagai tokoh utama mengalami perkembangan kepribadian yang dipengaruhi oleh tokoh pendukung, Doc Hudson, Sally Carrera, and Tow Mater, melalui hubungan interpersonal.

Dalam penelitian ini, peneliti merumuskan tiga pertanyaan. Pertama, untuk mendeskripsikan karakteristik Lightning McQueen sebelum dan sesudah bertemu dengan Doc Hudson, Sally Carrera, and Tow Mater. Kedua, untuk mendeskripsikan karakteristik Doc Hudson, Sally Carrera, and Tow Mater di dalam film. Terakhir, untuk menganalisis pengaruh hubungan interpersonal antara Lightning McQueen dengan Doc Hudson, Sally Carrera, dan Tow Mater di Radiator Springs terhadap kepribadiannya. Ketiga pertanyaan tersebut bertujuan untuk menganalisis pengaruh dari hubungan interpersonal dalam perkembangan kepribadian dari Lightning McQueen.

Untuk menganalisis film berdasarkan perumusan masalah, penelitian ini menggunakan teori tokoh dan karakterisasi oleh Pope (2005), Sutton (1971), Boggs & Petrie (2012), teori *mise-en-scène* oleh Lewis (2014), teori sinematografi oleh Pramaggiore & Wallis (2011), teori suara oleh Lewis (2015), dan Pramaggiore & Wallis (2011), dan teori hubungan interpersonal oleh Lindgren (1969). Metode penelitian yang digunakan adalah studi kualitatif dan metode penelitian kepustakaan, yaitu primer dan sekunder. Data primer pada penelitian ini adalah film *Cars* (2006) oleh John Lasseter dan data sekunder diambil dari jurnal atau artikel ilmiah dan buku perpustakaan.

Setelah proses analisis, peneliti menemukan bahwa pada awal cerita, Lightning McQueen digambarkan dengan sifat yang arogan, egois, dan sembrono. Setelah menetap sementara di Radiator Springs, dia mengalami perubahan kepribadian menjadi rendah hati, peduli, dan bijaksana. Di Radiator Springs, Lightning McQueen bertemu para penduduk. Doc Hudson, yang berkarakteristik edukatif, tangguh, dan waspada, Sally Carrera dengan karakteristik yang bertekad kuat, penyayang, dan optimis, dan Tow Mater dengan karakteritik yang konyol, berjiwa bebas, dan berpikiran sederhana. Selama tinggal di Radiator Springs, Lightning McQueen mengalami perubahan kepribadian yang dipengaruhi oleh hubungan interpersonal dengan karakter pendukung. Hubungan antara Lightning McQueen dengan Doc Hudson terbentuk berdasarkan ketertarikan karena memiliki hal yang sama, hubungan Lightning McQueen dengan Sally Carrera didasarkan pada ketertarikan melalui penampilan, dan terakhir, dengan Tow Mater, hubungan interpersonal mereka terjadi berdasarkan ketertarikan yang dihasilkan dari kedekatan.

Keywords: *Influence, interpersonal relationships, Lightning McQueen, minor characters, personality change.*