

## ABSTRACT

**SAPUTRA, VONNA MEISYA (2024). The Influence Of Parvaneh On Ove's Character Development In Fredrik Backman's *A Man Called Ove*. Yogyakarta: Department of English Letters, Faculty of Letters, Universitas Sanata Dharma.**

The object of this study is a novel titled *A Man Called Ove*, written by Fredrik Backman. This novel tells the story of a widower named Ove who went through struggles in his life. The researcher focuses on Ove and his character development throughout the story. This character development makes the book more interesting and not predictable. Moreover, this study focused on how Ove is characterized and his development influenced by the other character, Parvaneh.

This study has three objectives: to analyze the characterization of Ove, to analyze the characterization of Parvaneh, and to examine her influence on Ove's character development.

The method that researchers used for this research is the library research method. The approach used is new criticism. The primary data source of the research is the novel *A Man Called Ove*. The secondary data sources were books, journal articles, and websites. The researcher used three theories to assist the study: the theory of characters and characterization, the theory of character development, and the theory of influence character.

Ove is described as a grumpy, individualistic, and lost man who lacks passion in life. However, he develops into a different man after he meets Parvaneh. According to Perrine's theory of dynamic characters, Ove is an example of a well-developed character whose change is believable, consistent, and motivated by his circumstances. Parvaneh plays the role of the Influence Character, acting as a catalyst for Ove's character development by challenging his rigid worldview with her empathy, persistence, and warmth. She involves Ove in social interactions, challenges his isolation, and treats him with respect and patience despite his harsh attitude. Their contrasting personalities highlight Ove's need for growth, and through their relationship, Ove gradually rediscovers purpose and connection.

**Keywords:** *A Man Called Ove, character development, influence of characters, literary analysis*

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Objek penelitian ini adalah novel berjudul *A Man Called Ove* karya Fredrik Backman. Novel ini menceritakan tentang seorang duda bernama Ove yang menghadapi banyak cobaan dalam hidupnya. Peneliti berfokus pada Ove dan pengembangan karakternya selama cerita berlangsung. Pengembangan karakter ini membuat sebuah buku menarik dan tidak mudah untuk ditebak. Selain itu penelitian ini berfokus pada bagaimana Ove dideskripsikan dan perubahannya dipengaruhi oleh karakter lain, Parvaneh.

Penelitian ini memiliki tiga tujuan: menganalisis karakterisasi Ove, menganalisis karakterisasi Parvaneh, dan mengkaji pengaruh Parvaneh terhadap perkembangan karakter Ove.

Metode yang digunakan peneliti pada studi ini adalah penelitian kepustakaan. Sumber data yang paling utama adalah novel *A Man Called Ove*. Sumber data sekunder yang digunakan peneliti adalah beberapa buku, artikel jurnal, dan situs web. Peneliti menggunakan beberapa teori untuk membantu studi ini: teori karakter dan karakterisasi, teori pengembangan karakter, dan teori karakter pemengaruh.

Ove dideskripsikan sebagai pria pemarah, individualis, dan kehilangan semangat hidup. Namun, ia berubah menjadi pribadi yang berbeda setelah bertemu dengan Parvaneh. Menurut teori karakter dinamis Perrine, Ove adalah contoh karakter yang berubah dengan baik, di mana perubahannya terasa meyakinkan, konsisten, dan dimotivasi oleh keadaan yang ia alami. Parvaneh berperan sebagai *Influence Character*, dan menjadi katalis bagi pengembangan karakter Ove, menantang pandangan Ove yang kaku terhadap dunia menggunakan empati, kegigihan, dan kehangatan. Parvaneh mengajak Ove terlibat dalam interaksi sosial, mendorongnya keluar dari sikap tertutup, dan tetap memperlakukan Ove dengan hormat dan sabar meskipun ia sering bersikap keras. Kepribadian mereka yang berbeda jauh menunjukkan kebutuhan Ove untuk berkembang, dan melalui hubungan mereka, Ove menemukan kembali tujuan dan koneksi.

**Keywords:** *A Man Called Ove, perkembangan karakter, pengaruh tokoh, analisis sastra*

