

ABSTRAK

Koro, Irfasius. 2024. *Masalah Sosial Dalam Film Dokumenter "The Mahuzes" Analisis Sosiologi Sastra Rene Wellek dan Austin Warren*. Skripsi. Yogyakarta. Program Studi Pendidikan Bahasa dan Sastra Indonesia, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Sanata Dharma Yogyakarta.

Film dokumenter "*The Mahuzes*" merupakan film yang diangkat dari kisah nyata masyarakat adat suku Marind marga Mahuze yang memperjuangkan tanah mereka dari perusahaan yang bekerja sama dengan pemerintah Republik Indonesia dalam program kerja MIFEE (*Merauke Integrated Food and Energy Estate*). Penelitian ini tergolong dalam jenis penelitian deskriptif kualitatif yang didasarkan pada objek kajian dalam penelitian ini adalah faktor-faktor masalah sosial dan upaya penyelesaian masalah sosial. Sumber data pada penelitian ini yakni film dokumenter "*The Mahuzes*" karya *Watchdoc Image*.

Data yang diambil pada penelitian ini berupa masalah-masalah sosial yang terdapat pada film dokumenter "*The Mahuzes*". Teknik pengumpulan data yang digunakan penulis adalah teknik Simak Bebas Libat Cakap (SBLC) dan teknik simak catat yang didasarkan pada instrumen penelitian yaitu peneliti sendiri. Tahapan analisis data penulis mencermati, menyimak, memahami isi, mencari referensi, menyajikan hasil, dan menyimpulkan hasil temuan. Penulis juga mengklasifikasikan data temuan berbentuk tabulasi data. Selanjutnya, penulis melakukan triangulasi data untuk menguji keabsahan data kepada dosen yang memiliki pengetahuan dan pengalaman di bidang sastra dan perfilman.

Merujuk pada proses analisis data yang telah dilakukan, penulis mendapatkan temuan-temuan faktor-faktor masalah sosial dan upaya penyelesaian masalah sosial yang terdapat dalam film dokumenter "*The Mahuzes*". Temuan faktor-faktor masalah sosial berupa faktor masalah ekonomi, faktor masalah disorganisasi, faktor masalah kesenjangan sosial, dan faktor masalah agraria. Selanjutnya, hasil temuan upaya penyelesaian masalah sosial berupa upaya konsiliasi, mediasi, arbitrasi, dan koersi.

Kata Kunci: Masalah sosial, Sosiologi Sastra, Film dokumenter

ABSTRACT

Koro, Irfasius. 2024. *Social Issues in the Documentary "The Mahuzes" Literary Sociological Analysis by Rene Wellek and Austin Warren.* Thesis. Yogyakarta. Indonesia Language and Literature Education Study Program, Faculty of Teacher Training and Education, Sanata Dharma University Yogyakarta.

The documentary film "The Mahuzes" is a film based on the true story of the indigenous people of the Marind clan Mahuze who fought for their land from a company that collaborated with the government of the Republic of Indonesia in the MIFEE (Merauke Integrated Food and Energy Estate) work program. This research is classified as a type of qualitative descriptive research which is based on the object of study in this study are social problem factors and efforts to solve social problems. The source of data in this study is the documentary film "The Mahuzes" by Watchdoc Image.

The data taken in this study is in the form of social problems contained in the documentary film "The Mahuzes". The data collection technique used by the author is the Free Listening Involved Cakap (SBLC) technique and the recording technique which is based on the research instrument, namely the researcher himself. The author's data analysis stages are observing, listening, understanding the content, looking for references, presenting results, and concluding findings. The author also classifies the findings in the form of tabulation of data. Furthermore, the author triangulates the data to test the validity of the data to lecturers who have knowledge and experience in the field of literature and film.

Referring to the data analysis process that has been carried out, the author obtained the findings of the factors of social problems and efforts to solve social problems contained in the documentary "The Mahuzes". The findings of social problem factors are in the form of economic problem factors, disorganization problem factors, social gap problem factors, and agrarian problem factors. Furthermore, the findings of efforts to solve social problems are in the form of conciliation, mediation, arbitration, and coercion.

Keywords: Social issues, Literary Sociology, Documentary films