

ABSTRACT

SUSETYAWATI, AGUSTINA GALUH. (2025). **Moral Ambiguity Seen through Coriolanus Snow's Actions in *The Hunger Games: The Ballad of Songbirds and Snakes***. Yogyakarta: Department of English Letters, Faculty of Letters, Universitas Sanata Dharma.

Film is closely tied to literature. The popularity of film continues to increase, as it provides visuals, sounds, and movements to enhance the story narrative. Character is an important element to elevate the film's storytelling and influence the audience through its characterization. Character can show morality through their actions, including morally good and morally bad actions. Some of them can stand between morally good and morally bad characters, creating ambiguity. Coriolanus Snow, a character from the film *The Hunger Games: The Ballad of Songbirds and Snakes*, is an example of a morally ambiguous character. This research aims to analyze Coriolanus Snow's actions, which reveal moral ambiguity in the film.

This research aims to reveal moral ambiguity in Snow's actions that are driven by the conflicts he faced and his characteristics. There are three objectives in this research. The first objective is to find out the characteristics of Coriolanus Snow in *The Hunger Games: The Ballad of Songbirds and Snakes*. The second objective is to examine the major conflicts Coriolanus Snow faces in the film, which later influence his choice of actions. The third objective is to analyze moral ambiguity through Snow's actions.

This research uses the qualitative method and psychoanalytic approach. The researcher uses the library research method to collect data. The primary data is the film *The Hunger Games: The Ballad of Songbirds and Snakes*, and the secondary data are from online sources, such as books, papers, and journals. The researcher uses five theories in conducting the research, including the theory of characterization, the theory of conflict, the formal elements of film, the theory of three parts of the psyche, and the theory of moral ambiguity.

This research unveils that Coriolanus Snow is an ambitious, prideful, and opportunistic person. Snow's characteristics influence his response to conflicts. The researcher found three major conflicts, which are the downfall of Snow's family wealth and status, the change of rules of the Plinth Prize, and the banishment and forced service as a peacekeeper in District 12. Snow's action reveals moral ambiguity, where the action stands in the grey area between good and bad morality. He committed several bad actions, but his intention to save his family rationalizes the immoral actions, such as cheating to save Lucy Gray, killing a tribute as an act of self-defence, and the betrayal of Sejanus Plinth by Coriolanus Snow. This research also explores the dynamics of Snow's three parts of the psyche behind the morally ambiguous actions, which shows the domination of his id over his superego.

Keywords: *Coriolanus Snow, three parts of the psyche, morally ambiguous character, moral ambiguity, The Hunger Games: The Ballad of Songbirds and Snakes*

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Film terikat erat dengan sastra. Popularitas film terus meningkat, karena menyajikan visual, suara, serta gerakan yang dapat meningkatkan naratif cerita. Karakter merupakan elemen penting untuk meningkatkan cara bercerita sebuah film dan mempengaruhi penonton melalui karakterisasi. Karakter dapat menunjukkan moralitas melalui tindakan peran mereka, termasuk tindakan bermoral baik atau buruk. Sebagian dari mereka berdiri di antara karakter bermoral baik dan buruk, menimbulkan ambiguitas. Coriolanus Snow, seorang tokoh dari film *The Hunger Games: The Ballad of Songbirds and Snakes*, adalah salah satu contoh karakter yang ambigu secara moral. Penelitian ini bertujuan untuk menganalisis tindakan-tindakan Snow, yang menunjukkan ambiguitas moral di dalam film.

Penelitian ini bertujuan untuk mengungkap ambiguitas moral di dalam tindakan-tindakan Snow yang didorong oleh konflik-konflik yang pernah ia hadapi serta karakteristik dirinya. Terdapat tiga tujuan dalam penelitian ini. tujuan pertama adalah mencari tahu karakteristik Coriolanus Snow di *The Hunger Games: The Ballad of Songbirds and Snakes*. Tujuan kedua adalah untuk meneliti konflik-konflik besar yang pernah Snow hadapi di film, yang kemudian mempengaruhi pilihan tindakan dia. Tujuan ketiga yaitu menganalisis ambiguitas moral melalui tindakan-tindakan Snow.

Penelitian ini menggunakan metode kualitatif dan pendekatan psikoanalitik. Peneliti menggunakan metode studi pustaka untuk mengumpulkan data. Data utama adalah film *The Hunger Games: The Ballad of Songbirds and Snakes* dan data sekunder berasal dari sumber-sumber daring, seperti buku, artikel, dan jurnal. Peneliti menggunakan lima teori dalam melaksanakan penelitian, termasuk teori perwatakan, teori konflik, unsur-unsur formal dalam film, teori tiga unsur psikis, dan teori ambiguitas moral.

Penelitian ini mengungkap bahwa Coriolanus Snow adalah orang yang ambisius, sombong, dan oportunis. Karakteristik Snow mempengaruhi responsnya terhadap konflik. Peneliti menemukan tiga konflik besar, yaitu kehancuran kekayaan dan status, perubahan peraturan hadiah Plinth, dan pengasingan serta pengabdian paksa sebagai pasukan penjaga perdamaian di Distrik 12. Tindakan Snow memperlihatkan ambiguitas moral, yakni berada di area abu abu antara moralitas baik dan buruk. Ia melakukan beberapa tindakan buruk, namun intensinya untuk menyelamatkan keluarganya merasionalkan tindakan-tindakan tidak bermoral tersebut, seperti berbuat curang untuk menyelamatkan Lucy Gray, membunuh seorang peserta sebagai bentuk pembelaan diri, dan pengkhianatan Coriolanus Snow kepada Sejanus Plinth. Penelitian ini juga menjelajahi dinamika tiga bagian psikis Snow di balik tindakan-tindakan ambiguitas moral, yang menunjukkan dominasi idnya atas superegonya.

Kata kunci: *Coriolanus Snow, three parts of the psyche, morally ambiguous character, moral ambiguity, The Hunger Games: The Ballad of Songbirds and Snakes*