

ABSTRAK

Abimanyu, Yosafat. 2024. “Gaya Bahasa Dan Maksud Dalam Wacana Lirik Lagu Album *Hits Kitch* Dan Album *Fstvlst II* Karya Band FSTVLST”. Skripsi Strata Satu (S-1). Program Studi Sastra Indonesia. Fakultas Sastra. Universitas Sanata Dharma.

Penelitian ini membahas gaya bahasa dan maksud dalam wacana lirik lagu album *Hits Kitch* dan album *Fstvlst II* karya band FSTVLST. permasalahan yang dibahas adalah (i) gaya bahasa yang terdapat dalam lirik lagu album *Hits Kitch* dan album *Fstvlst II* karya band FSTVLST dan (ii) maksud yang terdapat dalam lirik lagu band Fstvlst dengan menggunakan teori gaya bahasa dan maksud.

Teori yang menjadi landasan penelitian ini meliputi teori dari gaya bahasa yang berisi berbagai macam gaya bahasa dan menggunakan teori maksud. Penelitian ini dilakukan melalui tiga tahap, yaitu: (i) pengumpulan data, (ii) analisis data, dan (iii) penyajian hasil analisis data. Metode pengumpulan data berfokus pada gaya bahasa dan maksud dalam wacana lirik lagu album *Hits Kitch* dan album *Fstvlst II* karya band FSTVLST dari web *genius* di internet. Data berupa lirik lagu dari sembilan belas lagu dari dua album yang berjudul *Hits Kitch* dan *Fstvlst II* yang dikumpulkan dengan teknik simak dan catat, yaitu peneliti berperan sebagai pengamat dengan hasil lirik lagu. Metode analisis data dilakukan dengan mendiskripsikan gaya bahasa apa yang terdapat dalam lirik lagu album *Hits Kitch* dan album *Fstvlst II* menjadi dua belas gaya bahasa, gaya bahasa tersebut meliputi: gaya bahasa asonansi, gaya bahasa sarkasme, gaya bahasa klimaks, gaya bahasa antiklimaks, gaya bahasa simplotok, gaya bahasa anafora, gaya bahasa metafora, gaya bahasa personifikasi, gaya bahasa eufisme, gaya bahasa kiasma, gaya bahasa pleonase, dan gaya bahasa paradoks. Data yang telah dianalisis, disajikan dengan metode penyajian informal.

Hasil penelitian menunjukkan gaya bahasa dalam lirik lagu band FSTVLST terdapat sepuluh, yaitu (i) gaya bahasa asonansi, (ii) gaya bahasa sarkasme, (iii) gaya bahasa klimaks, (iv) gaya bahasa antiklimaks, (v) gaya bahasa simplotok, (vi) gaya bahasa anafora, (vii) gaya bahasa metafora, (viii) gaya bahasa personifikasi, (ix) gaya bahasa eufisme, dan (x) gaya bahasa aliterasi. Maksud yang terkandung dalam lirik lagu band FSTVLST terdapat lima jenis yaitu (i) maksud menyindir, (ii) maksud menyampaikan keresahan, (iii) maksud menyemangati, (iv) maksud mengingatkan, dan (v) maksud menyatakan kesedihan.

Kata kunci: lirik lagu, gaya bahasa, maksud, fstvlst

ABSTRACT

Abimanyu, Yosafat. 2024. "Style of Language and Intent in the Lyrics of the Hits Kitch Album and the Fstvlst II Album by the Band FSTVLST". Undergraduate Thesis (S-1). Indonesian Literature Study Program. Faculty of Letters. Sanata Dharma University.

This study discusses the language style and meaning in the discourse of the lyrics of the Hits Kitch album and the Fstvlst II album by the band FSTVLST. The problems discussed are (i) the language style contained in the lyrics of the Hits Kitch album and the Fstvlst II album by the band FSTVLST and (ii) the meaning contained in the lyrics of the Fstvlst band's songs using the theory of language style and meaning.

The theory that is the basis of this research includes the theory of language style which contains various language styles and uses the theory of intent. This research was conducted through three stages, namely: (i) data collection, (ii) data analysis, and (iii) presentation of the results of data analysis. The data collection method focuses on the language style and intent in the discourse of the lyrics of the Hits Kitch album and the Fstvlst II album by the band FSTVLST from the web genius on the internet. The data in the form of song lyrics from nineteen songs from two albums entitled Hits Kitch and Fstvlst II were collected using the listening and note-taking technique, namely the researcher acts as an observer with the results of the song lyrics. The data analysis method is carried out by describing the language styles contained in the lyrics of the Hits Kitch album and the Fstvlst II album into twelve language styles, these language styles include: assonance language style, sarcasm language style, climax language style, anticlimax language style, simplotype language style, anaphora language style, metaphor language style, personification language style, euphemism language style, figurative language style, pleonage language style, and paradox language style. The data that has been analyzed is presented using an informal presentation method.

The results of the study show that there are ten linguistic styles in the lyrics of the FSTVLST band's songs, namely (i) the style of resonance, (ii) the style of sarcasm, (iii) the style of climax, (iv) the style of anticlimax, (v) the style of simplotype, (vi) the style of anaphora, (vii) the style of metaphor, (viii) the style of personification, (ix) the style of euphemism, and (x) the style of alliteration. The meanings contained in the lyrics of the FSTVLST band's songs are five types, namely (i) the meaning of satire, (ii) the meaning of conveying anxiety, (iii) the meaning of encouragement, (iv) the meaning of reminder, and (v) the meaning of expressing sadness.

Keyword: song lyrics, language style, meaning, fstvlst