

ABSTRACT

Kurniawan, Marcelinus Tegar Juan. (2025). *An Analysis of Gender Stereotype in The Character of Gracie Hart in The Movie Script of Miss Congeniality*. Yogyakarta: Faculty of Teachers Training and Education, Universitas Sanata Dharma.

Gender stereotypes continue to be a problem in society. Despite their prevalence, women still struggle to overcome these stereotypes, which oppress them and limit their roles. Gender stereotypes remain a concern for women in achieving gender equality. This research examines how Gracie, the protagonist in *Miss Congeniality*, combats gender stereotypes. Gracie encounters various stereotypes about women and deconstructs them. She represents women's efforts to reject societal expectations.

This study addresses two research questions. The first is: "In Donald Petrie's *Miss Congeniality*, what are the characteristics of Gracie Hart?" The second is: "What gender stereotypes are experienced by Gracie Hart in Donald Petrie's *Miss Congeniality*?"

The researcher used library research to collect data and sources, and applied Lois Tyson's feminist criticism to analyze the data from a feminist perspective. The steps of data analysis were as follows: first, the researcher carefully read the script; second, the researcher formulated the research problems; third, the researcher identified an appropriate theory for conducting the analysis; and fourth, the researcher drew conclusions to complete the study.

The findings reveal several characteristics of Gracie that help her challenge gender stereotypes. In the script, she is portrayed as responsible, brave, beautiful, polite, intelligent, and independent. The study also shows that she experiences gender stereotypes, including being seen as *the Other*, being perceived as powerless, treated as a sexual object, and considered inferior. Furthermore, the findings show that Gracie resists these stereotypes by affirming her strength, competence, and her own standards of beauty. She demonstrates that she is a strong, unstoppable woman capable of leadership and making a meaningful difference in the world.

Keywords: *Gender Stereotypes, feminism, Miss Congeniality, the Other*

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Stereotip gender terus menjadi permasalahan dalam masyarakat. Meskipun sering terjadi, perempuan masih berjuang untuk mengatasi stereotip yang menindas mereka dan membatasi peran mereka. Stereotip gender tetap menjadi perhatian utama bagi perempuan dalam upaya mencapai kesetaraan gender. Penelitian ini mengkaji bagaimana Gracie, tokoh utama dalam *Miss Congeniality*, melawan stereotip gender. Gracie menghadapi berbagai stereotip tentang perempuan dan mendekonstruksinya, sehingga merepresentasikan upaya perempuan untuk menolak ekspektasi masyarakat.

Penelitian ini membahas dua pertanyaan penelitian. Pertama: “Dalam *Miss Congeniality* karya Donald Petrie, bagaimana karakteristik Gracie Hart digambarkan?” Kedua: “Stereotip gender apa saja yang dialami oleh Gracie Hart dalam *Miss Congeniality* karya Donald Petrie?”

Peneliti menggunakan metode penelitian kepustakaan untuk mengumpulkan data dan sumber, serta menerapkan kritik feminis Lois Tyson untuk menganalisis data dari sudut pandang feminis. Langkah-langkah analisis data adalah sebagai berikut: pertama, peneliti membaca naskah film secara cermat; kedua, peneliti merumuskan masalah penelitian; ketiga, peneliti menentukan teori yang relevan untuk melakukan analisis; dan keempat, peneliti menarik kesimpulan untuk menyelesaikan penelitian.

Hasil penelitian menunjukkan beberapa karakteristik Gracie yang membantunya menantang stereotip gender. Dalam naskah film, ia digambarkan sebagai sosok yang bertanggung jawab, berani, cantik, sopan, cerdas, dan mandiri. Penelitian ini juga menunjukkan bahwa ia mengalami stereotip gender, termasuk dipandang sebagai *the Other*, dianggap tidak berdaya, diperlakukan sebagai objek seksual, dan dianggap inferior. Lebih lanjut, temuan penelitian menunjukkan bahwa Gracie melawan stereotip tersebut dengan menegaskan kekuatan, kemampuan, serta standar kecantikannya sendiri. Ia menunjukkan bahwa dirinya adalah perempuan yang kuat, tak terhentikan, mampu memimpin, dan dapat memberikan perubahan berarti bagi dunia.

Kata kunci: Stereotip Gender, feminisme, *Miss Congeniality*, dan lainnya