

ABSTRACT

Anjani, L. (2025). *The Analysis of Connotative Meaning Related to Heartbreak and Loss from the Lyrics of Taylor Swift's "The Tortured Poets Department" Album*. Yogyakarta: English Language Education Study Program, Sanata Dharma University.

Songs that explore the emotions of love provide a safe space for listeners to reflect their experience of love. The album "The Tortured Poets Department" by Taylor Swift was one of the albums that expressed heartbreak and loss through emotional and poetic lyrics. The lyrics written on the album could have much deeper meaning than what was written. By analyzing the connotation meanings in the songs from the album, this research unveiled the deeper meanings related to heartbreak and loss and how the connotative meanings represented emotions.

This research highlighted the use of connotative meanings in Taylor Swift's "The Tortured Poets Department" album. This research addressed the following questions: (1) what connotative meanings related to heartbreak and loss are found from the lyrics of Taylor Swift's "The Tortured Poets Department" album? (2) how do the connotative meanings found in the album represent emotions such as longing and regret?

In analyzing the connotative meanings, the researcher used qualitative content analysis method to gather the data. This research used two theories to analyze the data which were Reader Response Theory (1970) and Expressive Theory of Language (1937). There were sixteen songs on "The Tortured Poets Department" album by Taylor Swift. The researcher analyzed five out of sixteen songs, which were "Fortnight", "My Boy Only Breaks His Favorite Toys", "Down Bad", and "Who's Afraid of Little Old Me?".

The researcher found three sub-emotions related to connotative meaning, which were (1) abandonment, (2) longing, and (3) misunderstood. Taylor Swift used expressive language in the selected songs to represent the emotions of longing and regret by using connotative meaning, for example; "waking up in blood" and "staring at the sky". Analyzing connotative meaning could be helpful for teachers to use as a material. By studying connotative meaning, students can develop their literacy skills, and critical skills about how language is used.

Keywords: Connotative meanings, emotions in songs, song lyrics analysis

ABSTRAK

Anjani, L. (2025). *Analisis Makna Konotatif yang Berkaitan dengan Patah Hati dan Kehilangan dari Lirik Lagu Album “The Tortured Poets Department” oleh Taylor Swift*. Yogyakarta: Program Studi Pendidikan Bahasa Inggris, Universitas Sanata Dharma.

Lagu yang mengeksplorasi emosi cinta memberikan ruang aman bagi pendengar untuk merefleksikan pengalaman mereka tentang hal cinta. Album “The Tortured Poets Department” adalah salah satu album yang mengekspresikan patah hati dan kehilangan lewat lirik yang emosional dan puitis. Lirik yang tertulis dapat memiliki makna yang lebih dalam secara implisit. Dengan menganalisa makna konotatif dalam lagu dari album tersebut, penelitian ini mengungkapkan makna dan emosi yang lebih dalam yang ingin disampaikan oleh penulis.

Penelitian ini berfokus kepada penggunaan makna konotatif dalam album Taylor Swift yang berjudul “The Tortured Poets Department”. Penelitian ini menjawab dua pertanyaan utama yaitu, (1) apa saja makna konotatif yang ditemukan yang berkaitan dengan patah hati dan kehilangan dari lirik lagu di album “The Tortured Poets Department” oleh Taylor Swift? (2) bagaimana cara makna konotatif yang ditemukan dalam album merepresentasikan emosi seperti kerinduan dan penyesalan?

Peneliti menggunakan metode kualitatif untuk mengumpulkan data. Penelitian ini menggunakan dua teori untuk menganalisa data yaitu, Teori Respons Pembaca (1970) dan Teori Ekspresif Bahasa (1937). Dalam album “The Tortured Poets Department” oleh Taylor Swift terdapat enam belas lagu. Peneliti menganalisa lima dari enam belas lagu yang diantaranya berjudul “Fortnight”, “My Boy Only Breaks His Favorite Toys”, “Down Bad”, dan “Who’s Afraid of Little Old Me?”.

Peneliti memilih lima lagu untuk dianalisa. Peneliti menemukan tiga sub-emosi yang paling banyak diekspresikan Taylor Swift lewat makna konotatif, yaitu (1) pengabaian, (2) kerinduan, dan (3) perasaan disalahpahami. Taylor Swift menggunakan bahasa emotif di lagu-lagu yang dipilih untuk merepresentasikan emosi kerinduan dan penyesalan. Menganalisa makna konotatif dapat membantu guru untuk digunakan sebagai materi. Dengan mempelajari makna konotatif, siswa dapat mengembangkan kemampuan literasi dan kemampuan berpikir kritis tentang bagaimana bahasa digunakan.

Kata Kunci: Analisa lirik lagu, emosi dalam lagu, makna konotatif