

ABSTRACT

Teresa, Ni Made Maria Riyanti (2025). *Slang Words and Their Meanings in Turning Red Animated Movie*. Yogyakarta: English Language Education Study Program, Sanata Dharma University.

Slang is a non-formal, creative, dynamic, and expression that is usually used in specific groups like teenagers. Animated movies such as *Turning Red* provide a rich media to observe slang use among teenagers because the main character is a teenager herself. However, there is limited research that uses animated movies as media for slang words.

There is a research question answered in this study. The question is: “What is the meaning of each slang word in *Turning Red* Movie?”. The answer of the research question is provided in the findings.

The researcher used a qualitative descriptive method and Allan & Burridge’s sociolinguistic theory of slang as the main theory. The researcher started with listing all the slang words in the movie by watching the movie. Next the researcher identified the meaning of each slang word to its actual meaning. Then, the researcher asked for validation from a lecturer/expert.

In total, the researcher found thirty nine slang words in the animated movie, *Turning Red*. Most of the slang words were used by teenagers to express their emotions, exclusivity in their friend group, and show their identities. The researcher also discovered some slang words that were not mentioned in the previous study.

Keywords: animated movie, contextual meaning, slang words

ABSTRAK

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Slang merupakan bahasa yang non-formal, kreatif, dinamis, dan ekspresif yang biasanya digunakan dalam kelompok tertentu seperti remaja. Film animasi seperti *Turning Red* menyediakan media yang kaya untuk mengamati penggunaan slang di kalangan remaja karena tokoh utamanya adalah remaja itu sendiri. Akan tetapi, penelitian yang menggunakan film animasi sebagai media penggunaan slang masih terbatas.

Ada pertanyaan penelitian yang terjawab dalam penelitian ini. Pertanyaannya adalah: "Apa arti dari setiap kata slang dalam film *Turning Red*?". Jawaban dari pertanyaan penelitian tersebut tersedia dalam temuan penelitian.

Peneliti menggunakan metode deskriptif kualitatif dan teori sociolinguistik slang Allan & Burridge sebagai teori utama. Peneliti memulai dengan membuat daftar semua slang dalam film dengan menonton film tersebut. Selanjutnya peneliti mengidentifikasi makna setiap slang dengan makna sebenarnya. Kemudian peneliti meminta validasi dari dosen/ahli.

Secara keseluruhan, peneliti menemukan tiga puluh sembilan slang dalam film animasi *Turning Red*. Sebagian besar kata slang digunakan oleh remaja untuk mengekspresikan emosi, eksklusivitas dalam kelompok teman, dan menunjukkan identitas mereka. Peneliti juga menemukan beberapa kata slang yang tidak disebutkan dalam penelitian terakhir.

Kata kunci: arti kontekstual, film animasi, slang