

ABSTRAK

Koten, Inosensius Soni. 2025. “Representasi dan Kontestasi Ideologi dalam Cerpen-cerpen Silvester Petara Hurit: Perspektif Kritik Sastra Materialistik Terry Eagleton”. Tesis Yogyakarta: Program Studi Sastra Program Magister, Fakultas Sastra, Universitas Sanata Dharma.

Penelitian ini membahas representasi dan kontestasi ideologi dalam cerpen-cerpen Silvester Petara Hurit. Tujuan penelitian ini adalah: (1) menguraikan pengaruh elemen-elemen eksternal seperti corak produksi umum, ideologi umum, corak produksi sastra, ideologi kepengarangan dan ideologi estetika terhadap teks-teks cerpen Hurit; dan (2) menganalisis representasi dan kontestasi ideologi dalam struktur naratif, karakter, serta simbol-simbol dalam cerpen-cerpen tersebut. Penelitian ini menggunakan pendekatan kritik sastra materialistik Terry Eagleton dengan metode deskriptif-kualitatif. Teknik pengumpulan data dilakukan melalui studi pustaka. Teknik analisisnya menggunakan metode pembacaan dekat (*close reading*).

Hasil penelitian ini menunjukkan bahwa cerpen-cerpen Hurit merupakan produk ideologis yang dibentuk oleh elemen-elemen eksternal. Kontestasi ideologi berlangsung dalam elemen internal yang direpresentasikan lewat karakter, konflik, simbol dan alur naratif. Pertarungan ideologi terjadi antara ideologi dominan negara, agama, adat, kolonialisme, modernisme, dan kapitalisme dengan ideologi tandingan seperti spiritualitas lokal, humanisme, ekologi, dan feminisme kultural.

Kata Kunci: *Flores Timur, kontestasi, ideologi, kritik sastra materialistik.*

ABSTRACT

Koten, Inosensius Soni. 2025. "Representation and Contestation of Ideology in Silvester Petara Hurit's Short Stories: Terry Eagleton's Materialistic Literary Criticism Perspective". Thesis Yogyakarta: Master's Program in Literature, Faculty of Letters, Sanata Dharma University.

This research discusses the representation and contestation of ideology in Silvester Petara Hurit's short stories. The objectives of this research are: (1) to describe the influence of external elements such as general production style, general ideology, literary production style, ideology of authorship and aesthetic ideology on the texts of Hurit's short stories; and (2) to analyze the representation and contestation of ideology in the narrative structure, characters, and symbols in the short stories. This research uses Terry Eagleton's materialistic literary criticism approach with descriptive-qualitative method. The data collection technique is done through literature study. The analysis technique uses the close reading method.

The results of this study show that Hurit's short stories are ideological products shaped by external elements. Ideological contestation takes place in internal elements that are represented through characters, conflicts, symbols and narrative flow. Ideological battles occur between the dominant ideologies of the state, religion, adat, colonialism, modernism, and capitalism with counter-ideologies such as local spirituality, humanism, ecology, and cultural feminism.

Keywords: East Flores, contestation, ideology, materialistic literary criticism.