

ABSTRACT

ONG, VANESSA DWI NAFTHALY PURNAMA. (2025). **Oliver Quick's Character Development as Influenced by Felix Catton in Emerald Fennell's *Saltburn***. Yogyakarta: Department of English Letters, Faculty of Letters, Universitas Sanata Dharma.

A character's identity is often revealed through their appearance and actions, which can undergo significant transformation due to circumstantial pressures or influential relationships. In the film *Saltburn*, Oliver Quick's characteristic is altered by his relationship with Felix Catton.

The researcher formulates two objectives in this research. The first is to reveal the characteristics of Oliver Quick and Felix Catton. The second is to find out Felix Catton's influence on Oliver Quick's character development.

To analyze the problem formulations, the researcher employs a qualitative library research method, using a psychological approach. The primary source of this research is the film *Saltburn*. The secondary sources comprise theories from books, journals, and papers that cover the theories of characterization, the Formal Elements of Film, and character development.

From the analysis, the researcher found that Oliver was depicted as timid, insecure, a people-pleaser, and manipulative at the beginning of the film. On the other hand, Felix is depicted as sociable, carefree, and generous. Throughout their relationship, Oliver undergoes character development due to the influence of Felix, becoming hedonistic, obsessive, and destructive.

Keywords: *Character development, Felix Catton, influence, Oliver Quick, Saltburn*

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Identitas karakter sering terungkap melalui penampilan dan tindakan mereka, yang dapat mengalami transformasi signifikan akibat tekanan situasional atau hubungan yang berpengaruh. Dalam film *Saltburn*, karakteristik Oliver Quick diubah oleh hubungannya dengan Felix Catton.

Peneliti merumuskan dua tujuan dalam penelitian ini. Pertama, mengungkap karakteristik Oliver Quick dan Felix Catton. Kedua, menemukan pengaruh Felix Catton terhadap perkembangan karakter Oliver Quick.

Untuk menganalisis rumusan masalah, peneliti menggunakan metode penelitian kepustakaan kualitatif dengan pendekatan psikologis. Sumber utama penelitian ini adalah film *Saltburn*. Sumber sekunder meliputi teori-teori dari buku, jurnal, dan makalah yang mencakup teori penokohan, Elemen Formal Film, dan pengembangan karakter.

Dari analisis tersebut, peneliti menemukan bahwa Oliver digambarkan sebagai sosok yang pemalu, tidak percaya diri, suka menyenangkan orang lain, dan manipulatif di awal film. Di sisi lain, Felix digambarkan sebagai sosok yang ramah, tanpa beban, dan murah hati. Sepanjang hubungan mereka, Oliver mengalami perkembangan karakter karena pengaruh Felix, menjadi hedonis, obsesif, dan destruktif.

Kata kunci: *Character development, Felix Catton, influence, Oliver Quick, Saltburn*