

**ABSTRACT**

JEWARU, MEINRADUS. **the Symbolic, the Real and Repetition Automatism Reflected through the Plot as the Manifestation of the author's Personal Desire in Arundhati Roy's *The God of Small Thing***. Yogyakarta: Department of English Letters, Faculty of Letters, Sanatha Dharma University, 2016.

This undergraduate thesis analyzes a novel entitled *The God of Small Thing* by Arundhati Roy. The plot of *The God of Small Thing* basically revolves around the issue of the transgression of the law resulted from the clash between social order and personal desire of some major characters.

This study has three objectives. The first objective of the study is to identify the plot of the novel. The second objective of the study is to find out how the idea of the symbolic, the real and repetition automatism are represented through the analysis of the plot. The third objective is to find out how the author's personal desire is reflected through the idea of the symbolic, the real and repetition automatism represented in the plot.

The writer applies the library research method to collect the materials supporting the research. Psychanalytic approach is applied to answer the problems stated. Besides, some theories such as theory of plot, theory of the symbolic, theory of the real, the theory of repetition automatism and the review of the personal life of the author are used to guide the analysis.

The result of the analysis points out that through the issue of the transgression of the law which becomes the core of the plot, the idea of the symbolic, the real and repetition automatism is manifested. The idea of the symbolic and the real is manifested through the clash between social structure and personal desire of some major characters while the idea of repetition automatism is manifested through the repeatedly occurrence of the issue of the transgression of the law throughout the movement of the plot. Besides, the analysis also points out that the idea of the symbolic, the real and repetition automatism reflected through the analysis of the plot is the manifestation of the personal desire of the author. Through the examination of the personal life of the author, it reveals that the author is typically a person who always challenges social structure.

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. Studi ini membahas sebuah novel berjudul *The God of Small Thing* karangan Arundhati Roy. Plot dari *The God of Small Thing* pada dasarnya berputar di sekitar isu pelanggaran hukum yang merupakan konsekwensi dari pertentangan antara tatanan sosial dengan hasrat pribadi dari beberapa karakter utama.

Studi ini memiliki tiga tujuan. Tujuan pertama adalah untuk mengidentifikasi plot dari novel. Tujuan kedua adalah untuk menemukan bagaimana konsep tentang tatanan simbolic, tatanan riil dan repetisi otomatis terefleksikan lewat analisis plot dari novel. Tujuan ketiga adalah untuk menemukan bagaimana hasrat personal dari pengarang termanifestasikan lewat ide tentang tatanan simbolik, tatanan real dan repetisi otomatis yang terepresentasi dalam plot merupakan manifestasi dari hasrat personal dari pengarang.

Penulis mengaplikasikan metode studi pustaka untuk mengumpulkan materi-materi yang mendukung penelitian ini. Pendekatan psikoanalisis dipakai untuk menjawab masalah-masalah yang ditetapkan. Selain itu, beberapa teori seperti teori tentang plot, teori tentang tatanan simbolik, teori tentang tatanan riil, teori tentang repetisi otomatis dan ulasan mengenai kehidupan pribadi pengarang digunakan untuk menjadi pedoman dalam analisis.

Hasil analisis menunjukkan bahwa melalui isu pelanggaran hukum yang merupakan inti plot, konsep tatanan simbolik, tatanan riil dan repetisi otomatis termanifestasi. Konsep tatanan simbolik dan tatanan riil termanifestasi lewat konflik antara tatanan sosial dan hasrat pribadi dari beberapa karakter utama sedangkan konsep repetisi otomatis termanifestasi lewat kemunculan berulang-ulang isu pelanggaran hukum di setiap alur plot. Selain itu, hasil analisis juga menunjukkan bahwa konsep tatanan simbolik, tatanan riil dan repetisi otomatis yang terefleksikan melalui analisis plot merupakan manifestasi dari hasrat personal penulis. Melalui pembacaan atas riwayat hidup pengarang nampak bahwa pengarang adalah orang yang selalu mempertanyakan tatanan sosial.