

## ABSTRAK

Nareswari, Pradnya. 2025. *Realisme Magis dalam Novel Gerbang Dialog Danur Karya Risa Saraswati: Wendy B. Faris*. Skripsi. Yogyakarta: Program Studi Pendidikan Bahasa dan Sastra Indonesia, Jurusan Pendidikan Bahasa dan Seni, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Sanata Dharma Yogyakarta

Penelitian ini bertujuan menganalisis realisme magis dalam novel *Gerbang Dialog Danur* karya Risa Saraswati dengan menggunakan lima karakteristik realisme magis Wendy B. Faris, yaitu unsur tak tereduksi, dunia fenomenal, keraguan tak terselesaikan, alam tercampur, serta disrupsi waktu, ruang, dan identitas. Penelitian ini menggunakan metode deskriptif kualitatif dengan data berupa kata, frasa, kalimat, serta kutipan paragraf yang berkaitan dengan unsur intrinsik dan elemen realisme magis. Data primer berasal dari novel *Gerbang Dialog Danur* (2015), sedangkan data sekunder diperoleh dari buku teori, jurnal, dan penelitian relevan. Teknik pengumpulan data dilakukan melalui analisis teks dengan langkah identifikasi, klasifikasi, deskripsi, dan penarikan simpulan.

Hasil penelitian menunjukkan bahwa seluruh elemen realisme magis Faris hadir secara kuat dan saling melengkapi. Unsur tak tereduksi terlihat melalui kehadiran entitas astral yang diterima sebagai hal wajar. Dunia fenomenal tampak melalui latar nyata yang berpadu dengan unsur magis. Keraguan tak terselesaikan muncul dari ambiguitas antara realitas dan keajaiban. Alam tercampur tampak melalui interaksi manusia dan makhluk nonfisik, sedangkan disrupsi waktu, ruang, dan identitas hadir melalui pengalaman tokoh yang menunjukkan realitas cair dan multidimensi.

Penelitian menyimpulkan bahwa novel ini tidak hanya menghadirkan horor, tetapi juga spiritualitas dan budaya lokal sebagai bagian dari realitas jamak. Peneliti menyarankan kajian lanjutan dengan pendekatan interdisipliner, studi komparatif, atau penelitian resepsi pembaca untuk memperluas pemahaman mengenai realisme magis dalam sastra Indonesia.

**Kata kunci:** Karakteristik Realisme Magis, Mistis, *Gerbang Dialog Danur*

***ABSTRACT***

Nareswari, Pradnya. 2025. ***Magical Realism in Risa Saraswati's Novel Gerbang Dialog Danur: Wendy B. Faris***. Undergraduate Thesis. Yogyakarta: Indonesian Language and Literature Education Study Program, Department of Language and Arts Education, Faculty of Teacher Training and Education, Sanata Dharma University.

This study aims to analyze magical realism in Risa Saraswati's novel *Gerbang Dialog Danur* employing Wendy B. Faris' five characteristics of magical realism, namely irreducible elements, the phenomenal world, unresolved doubts, mixed realms, and the disruption of time, space, and identity. This study applied a qualitative descriptive method with data in the form of words, phrases, sentences, and paragraph quotations related to intrinsic elements and elements of magical realism. The primary data derived from the novel *Gerbang Dialog Danur* (2015), while the secondary data was obtained from relevant books, journals, and research. The data collection technique was conducted through text analysis with the steps of identification, classification, description, and conclusion drawing.

The results show that all elements of Faris' magical realism are strongly present and complement each other. The irreducible element is seen through the presence of astral entities which are accepted as normal. The phenomenal world is seen through a real setting combined with magical elements. Unresolved doubts arise from the ambiguity between reality and magic. The mixed realm is seen through the interaction between humans and non-physical beings, while the disruption of time, space, and identity is present through the characters' experiences, which show a fluid and multidimensional reality.

The study concludes that this novel not only presents horror, but also spirituality and local culture as part of a plural reality. The researcher suggests further study using an interdisciplinary approach, comparative studies, or reader reception research to broaden the understanding of magical realism in Indonesian literature.

**Keywords:** Characteristics of Magical Realism, Mystical, *Gerbang Dialog Danur*