

ABSTRACT

Christiana, Merry. (2024). *The Influences of Minor Characters on Belly's Emotional Maturity in Jenny Han's The Summer I Turned Pretty*. Yogyakarta: English Language Education Study Program, Department of Language and Arts Education, Teachers Training and Education Faculty, Sanata Dharma University.

Emotional maturity plays a significant role in the behavior of individuals. A contemporary novel entitled *The Summer I Turned Pretty* written by Jenny Han is a work that portrays emotional maturity through its character. This thesis aims to analyze the minor characters' influences on the main character's emotional maturity.

Two research questions are formulated in this study. The first question is, "How is Belly's emotional maturity described in *Jenny Han's The Summer I Turned Pretty*?" The second question is, "What are the influences that the minor characters bring toward Belly's emotional maturity?" To answer the research questions, the writer uses the theories of major and minor characters to analyze the characters' roles, and emotional maturity to identify the levels of emotional maturity experienced by the main character that are influenced by the minor characters.

This study uses the psychological approach along with the close reading method to analyze the issue as this study deals with emotional maturity theory. The data were gathered by using the library research technique where the novel is the primary source and supporting books, journals, and articles are the secondary sources.

The findings of this research reveal that Conrad, Jeremiah, and Susannah significantly influenced Belly's emotional maturity. Belly undergoes five levels of FitzMaurice's emotional maturity. Those are emotional responsibility, emotional honesty, emotional openness, emotional assertiveness, and emotional understanding. Those five levels of emotional maturity experienced by Belly were influenced by Conrad, Jeremiah, and Susannah. By knowing the development of Belly's emotional maturity, the readers could reflect on themselves and implement Belly's positive behaviors.

Keywords: influences, minor character, emotional maturity.

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Kedewasaan emosional memegang peran penting dalam perilaku individu. Novel kontemporer berjudul *The Summer I Turned Pretty* yang ditulis oleh Jenny Han merupakan salah satu karya sastra yang menggambarkan kedewasaan emosional melalui tokohnya. Skripsi ini bertujuan untuk menganalisis pengaruh tokoh-tokoh pembantu terhadap kedewasaan emosional tokoh utama.

Dua pertanyaan penelitian dirumuskan untuk dijawab dalam penelitian ini. Pertanyaan pertama adalah “Bagaimana kedewasaan emosional Belly digambarkan dalam *The Summer I Turned Pretty* karya Jenny Han?”. Pertanyaan kedua adalah “Apa pengaruh karakter pembantu terhadap kedewasaan emosional Belly?”. Untuk menjawab pertanyaan penelitian, penulis menggunakan teori tokoh utama dan tokoh pembantu untuk menganalisis peran tokoh, dan teori kedewasaan emosional untuk mengidentifikasi level kedewasaan emosional yang dialami tokoh utama yang dipengaruhi oleh tokoh pembantu.

Penelitian ini menggunakan pendekatan psikologi dengan metode *Close Reading* untuk menganalisis permasalahan karena penelitian ini membahas teori kedewasaan emosional. Pengumpulan data dilakukan dengan menggunakan teknik penelitian kepustakaan dimana novel sebagai sumber primer dan buku pendukung, jurnal, dan artikel sebagai sumber sekunder.

Hasil penelitian ini mengungkapkan bahwa Conrad, Jeremiah, dan Susannah berpengaruh signifikan terhadap kematangan emosi Belly. Belly mengalami lima tingkat kematangan emosional FitzMaurice. Yaitu tanggung jawab emosional, kejujuran emosional, keterbukaan emosional, ketegangan emosional, dan pemahaman emosional. Kelima tingkat kedewasaan emosional yang dialami oleh Belly tersebut dipengaruhi oleh Conrad, Jeremiah, dan Susannah. Dengan mengetahui perkembangan kematangan emosi Belly, pembaca dapat melakukan refleksi diri dan menerapkan perilaku positif Belly.

Kata kunci: *influences, minor character, emotional maturity.*