

## ABSTRACT

Kusuma, Agustinus Bagas Daning. (2025) *The Myth of Modernity: A Laudato Si' Ecocritical Reading of Jostein Gaarder's The World According to Anna*. Yogyakarta: English Language Education Study Program, Teachers Training and Education Faculty, Sanata Dharma University.

Environment issues have become a crucial topic in contemporary literature, reflecting global concerns about environmental degradation and climate change. The novel *The World According to Anna* by Jostein Gaarder highlights this issue through the story of Anna, a character who has dreamed of destruction of earth by human negligence in the management of nature. This research analyses symbols, narrative and dialogic excerpts within the novel, using the conceptual framework of the myth of modernity from the encyclical *Laudato Si'* No. 210 as the main foundation.

Analysing the object of study, this research addresses two key questions: (1) How is the myth of modernity depicted in Jostein Gaarder's *The World According to Anna*?

(2) How does Anna's respond to the myth of modernity that happened in the story?

As a qualitative study, this research applied a formalist approach, using the concept of the myth of modernity from *Laudato Si'* as the main framework in the data analysis process.

The results of this study show two main findings: (1) Gaarder illustrates the myth of modernity through the inclinations, worldviews, actions, mindsets, and lifestyles of the characters in his novel.; and (2) Anna's rejection of and resistance to the myths of modernity are reflected in her changed perspective on resource use, her fostering of solidarity and community spirit, her orientation toward sustainable living, and her creation of a biodiversity conservation plan. These actions serve as her response to the myths of modernity portrayed in the story.

**Keywords:** Ecocriticism, *Laudato Si'*, Myth of Modernity

**ABSTRAK**

Kusuma, Agustinus Bagas Daning. (2025) *Mitos Modernitas: Kajian Ekokritik Laudato Si' terhadap Novel The World According to Anna karya Jostein Gaarder* Program Studi Pendidikan Bahasa Inggris, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Sanata Dharma, Yogyakarta

Isu lingkungan telah menjadi topik krusial dalam sastra kontemporer, mencerminkan keprihatinan global terhadap degradasi lingkungan dan perubahan iklim. Novel *The World According to Anna* karya Jostein Gaarder menyoroti isu ini melalui kisah Anna, seorang tokoh yang memimpikan kehancuran Bumi akibat kelalaian manusia dalam mengelola alam. Penelitian ini menganalisis simbol-simbol, narasi, dan kutipan dialog dalam novel tersebut dengan menggunakan kerangka konseptual mitos modernitas dari ensiklik *Laudato Si'* No. 210 sebagai landasan utama.

Dalam menganalisis objek kajian, penelitian ini merumuskan dua pertanyaan utama:

- (1) Bagaimana mitos modernitas digambarkan dalam novel *The World According to Anna* karya Jostein Gaarder?
- (2) Bagaimana tindakan Anna menjadi respons terhadap mitos modernitas yang terjadi dalam cerita?

Sebagai penelitian kualitatif, pendekatan formalistik digunakan, sementara konsep mitos modernitas dari *Laudato Si'* menjadi kerangka utama dalam proses analisis data.

Hasil penelitian ini menunjukkan dua temuan utama: (1) Gaarder menggambarkan mitos modernitas melalui kecenderungan, cara pandang, tindakan, pola pikir, dan gaya hidup para tokoh dalam novelnya; dan (2) Penolakan serta perlawanan Anna terhadap mitos modernitas tercermin dari perubahan cara pandangnya terhadap penggunaan sumber daya, penumbuhannya atas solidaritas dan semangat kebersamaan, orientasinya pada kehidupan berkelanjutan, serta penyusunannya atas rencana konservasi keanekaragaman hayati. Tindakan-tindakan ini menjadi respons Anna terhadap mitos modernitas yang digambarkan dalam cerita.

**Kata Kunci:** Ekokritik, *Laudato Si'*, Mitos Modernitas