

ABSTRAK

Nugroho, Leonardo Ardian. 2025. ‘‘ Analisis Struktur Naratif Film *Laskar Pelangi* Perspektif Tzvetan Todorov’’ Skripsi. Yogyakarta: Program Studi Sastra Indonesia, Fakultas Sastra, Universitas Sanata Dharma.

Penelitian ini menganalisis tentang struktur narasi yang ada pada Film *Laskar Pelangi* (2008) yang disutradarai oleh Riri Riza yang diadaptasi oleh novel *Laskar Pelangi* Karya Andrea Hirata. Penelitian ini bertujuan untuk memahami tahapan naratif Film *Laskar Pelangi* melalui perspektif dari Todorov yang memberikan pemahaman akan alur cerita serta pesan moral.

Pendekatan yang digunakan di dalam penelitian ini adalah pendekatan objektif. Teori struktur naratif Tzvetan Todorov berfokus pada tiga tahap, yaitu *Equilibrium*, *Disruption*, serta *New Equilibrium*. Metode pengumpulan data dalam penelitian ini menggunakan metode observasi serta *screenshot* atau tangkap layar. Metode penyajian analisis data menggunakan metode *content analysis* atau analisis isi. Metode penyajian hasil analisis data menggunakan deskriptif kualitatif.

Hasil penelitian menunjukkan adanya scene- scene Film *Laskar Pelangi* yang diklasifikasikan ke dalam tiga tahap sebagai berikut: pertama, tahap *Equilibrium* Film *Laskar Pelangi* dimulai dengan adegan yang menggambarkan pengenalan guru dan siswa SD Muhammadiyah Gantong. Selain itu, menceritakan kondisi Desa Belitong dan SD Muhammadiyah Gantong. Kedua, tahap *Disruption* Film *Laskar Pelangi* meliputi adegan yang menggambarkan konflik yang beragam, seperti ruang kelas SD Muhammadiyah Gantong rusak, kegiatan belajar di SD Muhammadiyah Gantong terganggu, anak- anak Gantong mengikuti ujian di SD PN Timah, serta siswa dan guru SD Muhammadiyah Gantong dibully oleh guru SD PN Timah. Ketiga, tahap *New Equilibrium* menggambarkan tokoh Flo yang merupakan anak orang kaya pindah ke SD Muhammadiyah Gantong, Flo berteman baik dengan anak- anak Gantong, SD Muhammadiyah Gantong mendapatkan banyak bantuan, tokoh Ikal yang berhasil memperoleh beasiswa di Paris, Prancis, Lintang yang memiliki anak cerdas seperti dirinya, Mahar menjadi seniman ulung, serta film diakhiri dengan pesan moral.

Kata kunci: Film, *Laskar Pelangi*, Struktur Naratif, Tzvetan Todorov.

ABSTRACT

Nugroho, Leonardo Ardian. 2025. "Narrative Structure Analysis of the Film *Laskar Pelangi* from Tzvetan Todorov's Perspective" Thesis. Yogyakarta: Indonesian Literature Study Program, Faculty of Letters, Sanata Dharma University.

This study analyzes the narrative structure of the film *Laskar Pelangi* (2008), directed by Riri Riza, and adapted from the novel *Laskar Pelangi* by Andrea Hirata. This study aims to understand the narrative stages of *Laskar Pelangi* through Todorov's perspective. The researcher also aims to provide insight into the storyline and moral message.

The approach used in this study is an objective approach, studied using Tzvetan Todorov's narrative structure theory, which focuses on three stages: Equilibrium, Disruption, and New Equilibrium. Data collection methods in this study used observation and screenshots. The data analysis method used content analysis. The presentation of the data analysis results used qualitative descriptive methods.

The results show that scenes in *Laskar Pelangi* are classified into three stages: first, the Equilibrium stage, *Laskar Pelangi* begins with a scene depicting the introduction of the teachers and students of Muhammadiyah Gantong Elementary School. Furthermore, it depicts the conditions of Belitong Village and Muhammadiyah Gantong Elementary School. Second, the Disruption stage of *Laskar Pelangi* includes scenes depicting various conflicts, such as the damaged classrooms at Muhammadiyah Gantong Elementary School, the disruption of depicting activities at Muhammadiyah Gantong Elementary School, the Gantong children taking exams at PN Timah Elementary School, and the bullying of students and teachers at Muhammadiyah Gantong Elementary School by teachers at PN Timah Elementary School. Third, the New Equilibrium stage depicting the character Flo, a wealthy child, who moves to Muhammadiyah Gantong Elementary School. Flo becomes good friends with the Gantong children, the school receives much assistance, The characters Ikal who managed to get a scholarship in Paris, France, Lintang who has a smart child like himself, Mahar who becomes a great artist, and the film concludes with a moral message.

Keywords: Film, *Laskar Pelangi*, Narrative Structure, Tzvetan Todorov.