

ABSTRACT

YUDHISTIRA, ALEXANDER ADIYOGA. (2026). **Personality Development of Richard Jerimovich in TV Series *The Bear* Season 2**. Yogyakarta: Department of English Letters, Faculty of Letters, Sanata Dharma University.

The Bear is a TV series written by Christopher Storer. The TV series presents Richard Jerimovich as a character whose went through a personality development. His development is not an instant process. This study examines Richie's Personality Development through Elizabeth Hurlock's personality development theory.

There are two problems formulated in this study: (1) What are the personalities of Richie that show his personality development (2) How does Richie's personality develop?

This study used library research. The primary source was the TV series and the screenplay of *The Bear*. The secondary sources included books and studies on characterization, Hurlock's personality development and the study of mise en scene. Bogg and Petrie's theory of characterization was used with Bordwell's Theory of mise en scene simultaneously to analyze Richie's characteristics. The theories of personality development by Hurlock was used to analyze how Richie's personality develop.

The analysis finds Three of Richie's prominent personality went through development. His initial personalities of close minded, immature, and unorganized later developed into open minded, mature, and organized. Hurlock's theory of personality development shows that Richie's development is caused by environment changes, social pressure changes and strong motivation which affected Richie's initial emotional, social, achievement, and family determinants.

Keywords: *The Bear, Richie, personality development, changes, determinants*

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The Bear adalah sebuah serial TV yang ditulis oleh Christoper Storer. Serial Tv ini menampilkan Richard Jerimovich sebagai seorang karakter yang mengalami perkembangan kepribadian. Perkembangannya bukan sebuah proses yang instan. Penelitian ini menganalisa perkembangan kepribadian Richie melalui teori perkembangan kepribadian oleh Elizabeth Hurlock.

Terdapat dua rumusan masalah dalam penelitian ini: (1) Apa saja kepribadian Richie yang menunjukkan perkembangan kepribadiannya? (2) Bagaimana kepribadian Richie berkembang?

Penelitian ini menggunakan metode studi pustaka. Sumber data primer yang digunakan adalah serial TV dan naskah dari *The Bear*. Sumber data sekunder meliputi buku serta penelitian tentang penokohan, perkembangan kepribadian oleh Hurlock, dan studi mise en scene dari Bordwell. Teori penokohan oleh Boggs dan Petrie digunakan bersamaan dengan teori mise en scene oleh Bordwell untuk menganalisis karakteristik Richie. Teori perkembangan kepribadian oleh Hurlock digunakan untuk menganalisis bagaimana kepribadian Richie berkembang.

Analisis ini menemukan bahwa ada tiga kepribadian menonjol Richie yang mengalami perkembangan, kepribadian awalnya yang berpikiran sempit, tidak dewasa, dan tidak teratur kemudian berkembang menjadi berpikiran terbuka, dewasa, dan teratur. Teori perkembangan Hurlock menunjukkan bahwa perkembangan Richie disebabkan oleh perubahan lingkungan, perubahan tekanan sosial, dan motivasi kuat yang mempengaruhi determinan emosional, sosial, pencapaian , dan keluarga Richie.

Kata kunci: *The Bear, Richie, personality development, changes, determinants*