

ABSTRAK

Geraldine, Bernadetta Ivana. (2026). **Gambaran Kemiskinan Dalam Novel *Sisi Tergelap Surga* Karya Brian Khrisna: Pendekatan Sosiologi Sastra Ian Watt**. Skripsi S1. Program Pendidikan Bahasa dan Sastra Indonesia. Fakultas Keguruan dan Ilmu Pendidikan, Universitas Sanata Dharma.

Permasalahan kemiskinan merupakan isu sosial yang terus menjadi perhatian dalam kehidupan masyarakat seperti yang tergambar dalam novel *Sisi Tergelap Surga*. Tujuan penelitian ini membahas potret kemiskinan dan faktor penyebab kemiskinan dalam novel *Sisi Tergelap Surga* ditinjau pendekatan sosiologi sastra Ian Watt.

Jenis penelitian ini adalah deskriptif kualitatif. Sumber data yang digunakan menggunakan novel *Sisi Tergelap Surga* dan data penelitian berupa paragraf atau dialog yang menunjukkan bentuk kemiskinan dan faktor penyebab kemiskinan dalam novel *Sisi Tergelap Surga*. Metode pengumpulan data ini menggunakan metode baca dan deskriptif sedangkan teknik pengumpulan data yakni teknik baca dan catat. Metode analisis data menggunakan pendekatan sosiologi sastra Ian Watt melihat topik masalah kemiskinan dalam konteks kemiskinan antara bentuk dan faktor penyebab kemiskinan. Teknik analisis data penelitian dengan (1) membaca isi novel secara detail dan teliti, (2) mengidentifikasi data unsur sosiologi sastra yang berhubungan dengan kemiskinan dalam novel, (3) mencatat data hasil identifikasi berupa paragraf atau dialog yang menggambarkan kemiskinan, (4) menganalisis data yang telah diklasifikasikan tersebut, dan (5) mendeskripsikan data hasil analisis dan ditafsirkan ke dalam bentuk paparan kebahasaan secara terperinci.

Berdasarkan hasil penelitian, peneliti menemukan temuan bentuk kemiskinan berupa kemiskinan absolut, kemiskinan relatif, kemiskinan kultural dan kemiskinan struktural serta faktor penyebab kemiskinan berupa faktor sosial, faktor individu, faktor kultural, dan faktor struktural. Secara teoretis, memberikan kontribusi sosiologi sastra dan mendukung teori sosiologi sastra Ian Watt dan implikasi praktis, dapat dimanfaatkan dalam pembelajaran Bahasa Indonesia materi novel.

Kata kunci: Kemiskinan, Novel *Sisi Tergelap Surga*, Sosiologi Sastra, Ian Watt.

ABSTRACT

Geraldine, Bernadetta Ivana. (2026). **Portrayal of Poverty in Brian Khrisna's Novel *The Darkest Side of Heaven: Ian Watt's Sociological Approach to Literature***. Undergraduate Thesis. Indonesian Language and Literature Education Program, Faculty of Teacher Training and Education, Sanata Dharma University.

Poverty is a social issue that continues to be a concern in society, as depicted in the novel *The Darkest Side of Heaven*. The purpose of this study is to examine the portrayal of poverty and its causes in the novel, *The Darkest Side of Heaven*, from the perspective of Ian Watt's sociological approach to literature.

This research is descriptive qualitative. The data source is the novel *The Darkest Side of Heaven*, and the research data consists of paragraphs or dialogues that demonstrate the forms of poverty and the factors causing it. The data collection method uses reading and descriptive methods, while the data collection technique uses reading and note-taking. The data analysis method uses Ian Watt's sociological approach to literature, examining the topic of poverty in the context of poverty, its forms, and its causes. The research data analysis techniques include: (1) reading the novel in detail and carefully, (2) identifying data from sociological elements of literature related to poverty in the novel, (3) recording the identified data in the form of paragraphs or dialogues depicting poverty, (4) analyzing the classified data, and (5) describing the analyzed data and interpreting it into a detailed linguistic exposition.

Based on the research results, the researcher found the forms of poverty in the form of absolute poverty, relative poverty, cultural poverty, and structural poverty, as well as the causes of poverty in the form of social factors, individual factors, cultural factors, and structural factors. Theoretically, it provides a contribution to the sociology of literature and supports Ian Watt's sociology of literature theory. Practical implications, it can be used in learning Indonesian language novel material.

Keywords: Poverty, *The Darkest Side of Heaven*, Sociology of Literature, Ian Watt.