

ABSTRAK

Pangastuti, Brigita Cehnel Estri Dwi. 2026. *Interaksi Sosial Tokoh Utama Dalam Film Agak Laen: Kajian Sosiologi Sastra*. Skripsi. Yogyakarta: Program Studi Pendidikan Bahasa dan Sastra Indonesia, Jurusan Pendidikan dan Seni, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Sanata Dharma.

Film *Agak Laen* merupakan film dengan genre komedi horor yang hadir bukan hanya sebagai hiburan, melainkan juga sebagai media representasi dan refleksi kehidupan sosial masyarakat. Penelitian ini mengkaji interaksi sosial tokoh utama dalam film *Agak Laen*. Penelitian ini bertujuan untuk mendeskripsikan bentuk interaksi sosial tokoh utama: (1) kontravensi, (2) kompromi, (3) pertentangan, (4) kerja sama, serta faktor yang melatarbelakangi interaksi sosial tokoh utama: (1) sugesti, (2) simpati, (3) imitasi dalam film *Agak Laen*. Penelitian ini menggunakan pendekatan sosiologi sastra Ian Watt dengan fokus pada karya sastra sebagai cerminan masyarakat, serta teori interaksi sosial Soerjono Soekanto sebagai landasan analisis.

Metode yang digunakan adalah deskriptif kualitatif. Sumber data penelitian berupa film *Agak Laen* karya Muhadkly Acho. Data penelitian berupa dialog, adegan, cuplikan gambar, serta aspek sinematografi yang mendukung analisis interaksi sosial. Teknik pengumpulan data dilakukan melalui dokumentasi, teknik simak, dan catat, kemudian dianalisis melalui triangulasi data.

Hasil penelitian menunjukkan bahwa bentuk interaksi sosial tokoh utama dalam film *Agak Laen* meliputi kontravensi, kompromi, pertentangan, dan kerja sama, dengan kerja sama sebagai bentuk yang paling dominan. Faktor yang melatarbelakangi interaksi sosial meliputi sugesti, simpati, dan imitasi. Temuan penelitian menunjukkan bahwa film *Agak Laen* merepresentasikan dinamika kehidupan sosial masyarakat melalui hubungan sosial, konflik, solidaritas, dan proses saling memengaruhi antartokoh. Penelitian ini berimplikasi pada penguatan kajian sosiologi sastra serta dapat dimanfaatkan sebagai referensi pembelajaran sastra dan penelitian sejenis.

Kata kunci: interaksi sosial, tokoh utama, film *Agak Laen*, sosiologi sastra Ian Watt

ABSTRACT

Pangastuti, Brigita Cehnel Estri Dwi Pangastuti. 2026. Social Interaction of Main Characters in the Film Agak Laen: A Study of Sociology of Literature. Thesis. Yogyakarta: Indonesian Language and Literature Education Study Program, Department of Education and Arts, Faculty of Teacher Training and Education, Sanata Dharma University.

Agak Laen is a horror-comedy film that functions not only as entertainment but also as a medium for representing and reflecting social life in society. This study examines the social interactions of the main characters in the film Agak Laen. The purpose of this study is to describe the forms of social interaction of the main characters, namely: (1) contravention, (2) compromise, (3) conflict, and (4) cooperation, as well as the factors underlying social interaction, namely: (1) suggestion, (2) sympathy, and (3) imitation in the film Agak Laen. This study employs Ian Watt's sociology of literature approach, focusing on literary works as reflections of society, and Soerjono Soekanto's theory of social interaction as the analytical framework.

This study uses a qualitative descriptive method. The data source is the film Agak Laen directed by Muhadkly Acho. The research data consist of dialogues, scenes, image excerpts, and cinematographic aspects supporting the analysis of social interaction. Data were collected through documentation, observation, and note-taking techniques and were analyzed through data triangulation.

The results show that the forms of social interaction among the main characters in the film Agak Laen include contravention, compromise, conflict, and cooperation, with cooperation being the most dominant form. The underlying factors of social interaction include suggestion, sympathy, and imitation. The findings indicate that Agak Laen represents the dynamics of social life through social relationships, conflicts, solidarity, and mutual influence among characters. This study contributes to strengthening the sociology of literature and may serve as a reference for literary learning and related studies.

Keywords: *social interaction, main characters, the film Agak Laen, Ian Watt's sociological literature*