

ABSTRACT

Rosindria, Zita Indah. (2026). *Understanding Teacher Identity and Cultural Dynamics Through Anna's Character in Margaret Landon's Novel Anna and the King of Siam*. Yogyakarta: English Language Education Study Program, Faculty of Teachers Training and Education, Sanata Dharma University.

How do social connections and cross-cultural adaptation influence a teacher's professional identity? The novel *Anna and the King of Siam* by Margaret Landon (1944) shows how a Western educator navigates the complexities of teaching in a very different cultural context, making it a fascinating subject for literary analysis.

Thus, analysis of this literature work would exemplify the innovative values in teaching as well as how conflicts are negotiated through Anna's identity and character. The analysis report poses two research questions: How is Anna's teacher identity portrayed in the novel *Anna and the King of Siam*? And how does Anna negotiate her role as a Western teacher within the Siamese royal court?

This qualitative textual analysis uses the novel *Anna and the King of Siam* as the primary data, supported by relevant academic references. Data were collected through readings focusing on dialogue, narrative descriptions, and implicit messages, then analyzed using Beijaard et al.'s (2004) teacher identity theory and Ting-Toomey's (1999) negotiated identity theory.

The analysis found that a teacher's professional identity is defined not only by the methods Anna uses as a teacher but also by experience and social interactions. Meanwhile, Anna, in negotiating her role, deals with conflicts between her students' learning environments through understanding their needs, difficulties, and experiences.

Keywords: *Anna Leonowens, Teacher Identity, Cultural Dynamics.*

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Bagaimana koneksi sosial dan adaptasi lintas budaya memengaruhi identitas profesional seorang guru? Novel *Anna and the King of Siam* karya Margaret Landon (1944) menunjukkan bagaimana seorang guru dari Barat menavigasi kompleksitas pengajaran dalam konteks budaya yang sangat berbeda, menjadikannya subjek yang menarik untuk analisis sastra.

Dengan demikian, analisis karya sastra ini akan memberikan contoh nilai-nilai inovatif dalam pengajaran serta bagaimana konflik dinegosiasikan melalui identitas dan karakter Anna. Laporan analisis mengajukan dua pertanyaan penelitian: Bagaimana identitas guru Anna digambarkan dalam novel *Anna and the King of Siam*? Dan bagaimana Anna menegosiasikan perannya sebagai guru dari Barat di dalam istana Kerajaan Siam?

Analisis tekstual kualitatif ini menggunakan novel *Anna and the King of Siam* sebagai data utama, didukung oleh referensi akademis yang relevan. Data dikumpulkan melalui pembacaan yang berfokus pada dialog, deskripsi naratif, dan pesan implisit, kemudian dianalisis menggunakan teori identitas guru Beijaard dkk. (2004) dan teori identitas yang dinegosiasikan Ting-Toomey (1999).

Dari analisis tersebut, ditemukan bahwa identitas profesional seorang guru tidak hanya ditentukan oleh metode yang digunakan Anna sebagai guru, tetapi juga berkembang melalui pengalaman dan interaksi sosial. Sementara itu, Anna, dalam menjalankan perannya, mengatasi konflik antara lingkungan belajar siswa dan pembelajaran mereka melalui pemahaman kebutuhan, kesulitan, dan pengalaman mereka.

Kata kunci: *Anna Leonowens, Identitas Guru, Dinamika Budaya.*