

ABSTRAK

Sabolak, Norfa Sintia. 2026. "Pandangan Dunia dalam Novel Keluarga Cemara 1 Karya Arswendo Atmowiloto: Perspektif Lucien Goldmann". Skripsi Sastra (S1). Yogyakarta: Program Studi Sastra Indonesia, Fakultas Sastra, Universitas Sanata Dharma.

Penelitian ini mengkaji pandangan dunia dalam novel *Keluarga Cemara 1* karya Arswendo Atmowiloto melalui perspektif strukturalisme genetik Lucien Goldmann. Novel tersebut menggambarkan kehidupan sebuah keluarga dalam menghadapi perubahan kondisi ekonomi dan berbagai keterbatasan hidup. Tujuan penelitian ini adalah mendeskripsikan tokoh, penokohan, dan latar, fakta kemanusiaan, subjek kolektif, serta pandangan dunia dalam novel, sekaligus menjelaskan keterkaitan antaraspek tersebut dalam membentuk makna keseluruhan karya.

Penelitian ini menggunakan pendekatan objektif dan pendekatan mimetik. Pendekatan objektif digunakan untuk menganalisis unsur intrinsik novel berupa tokoh, penokohan, dan latar berdasarkan teori struktural Burhan Nurgiyantoro, sedangkan pendekatan mimetik digunakan untuk mengkaji hubungan karya sastra dengan realitas sosial melalui perspektif strukturalisme genetik Lucien Goldmann. Penelitian ini menggunakan metode deskriptif kualitatif. Sumber data penelitian berupa novel *Keluarga Cemara 1* karya Arswendo Atmowiloto, sedangkan data penelitian berupa kutipan-kutipan yang relevan dengan fokus penelitian. Pengumpulan data dilakukan melalui studi pustaka dan teknik catat. Analisis data menggunakan metode analisis isi, metode formal (struktural), dan metode dialektika untuk mengungkap tokoh, penokohan, latar, fakta kemanusiaan, subjek kolektif, serta pandangan dunia yang terdapat dalam novel.

Hasil penelitian menunjukkan bahwa tokoh, penokohan, dan latar membangun struktur cerita sekaligus menjadi dasar dalam mengungkap fakta kemanusiaan, subjek kolektif, dan pandangan dunia yang terdapat dalam novel. Fakta kemanusiaan dalam novel meliputi aspek ekonomi, sosial, dan psikologis yang muncul akibat perubahan kondisi kehidupan para tokoh. Subjek kolektif direpresentasikan melalui Keluarga Cemara sebagai bagian dari masyarakat kelas bawah yang memiliki kesadaran bersama dalam menghadapi berbagai keterbatasan. Pandangan dunia yang tercermin dalam novel menekankan nilai kerja keras, tanggung jawab, kesederhanaan, kejujuran, dan solidaritas sebagai pedoman dalam menjalani kehidupan. Temuan penelitian menunjukkan bahwa pandangan dunia masyarakat kelas bawah dibangun melalui hubungan yang erat antara struktur karya, realitas sosial, dan nilai-nilai kehidupan yang diperjuangkan secara kolektif.

Kata kunci: strukturalisme genetik, pandangan dunia, fakta kemanusiaan, subjek kolektif, *Keluarga Cemara 1*

ABSTRACT

Sabolak, Norfa Sintia. 2026. "The Worldview in the Novel *Keluarga Cemara 1* by Arswendo Atmowiloto: A Lucien Goldmann Perspective". Bachelor's Thesis. Yogyakarta: Indonesian Letters Department, Faculty of Letters, Sanata Dharma University.

This study examines the worldview presented in the novel *Keluarga Cemara 1* by Arswendo Atmowiloto through the perspective of Lucien Goldmann's Genetic Structuralism. The novel portrays the life of a family struggling to cope with economic changes and various limitations in life. This study aims to describe the characters, characterization, and setting, as well as the human facts, collective subject, and worldview represented in the novel, while explaining the interrelationship among these aspects in constructing the overall meaning of the work.

This study employs both the objective and mimetic approaches. The objective approach is used to analyze the intrinsic elements of the novel, namely the characters, characterization, and setting, based on Burhan Nurgiyantoro's structural theory. Meanwhile, the mimetic approach is applied to examine the relationship between the literary work and social reality through Lucien Goldmann's Genetic Structuralism. This research adopts a qualitative descriptive method. The primary data source is the novel *Keluarga Cemara 1* by Arswendo Atmowiloto, while the research data consist of textual quotations relevant to the research focus. Data were collected through library research and note-taking techniques. The data were analyzed using content analysis, formal (structural) analysis, and the dialectical method to reveal the characters, characterization, setting, human facts, collective subject, and worldview presented in the novel.

The findings reveal that the characters, characterization, and setting construct the narrative structure and serve as the basis for uncovering the human facts, collective subject, and worldview represented in the novel. The human facts encompass economic, social, and psychological aspects arising from the changes experienced by the characters. The collective subject is represented by the Cemara family as part of the lower-class community that shares a collective consciousness in confronting various hardships. The worldview reflected in the novel emphasizes the values of hard work, responsibility, simplicity, honesty, and solidarity as guiding principles of life. These findings demonstrate that the worldview of the lower-class community is constructed through the close relationship between the literary structure, social reality, and the values collectively upheld by the characters.

Keywords: *genetic structuralism, worldview, human facts, collective subject, Keluarga Cemara 1*

