

ABSTRACT

KURNIAWAN, MARIA KRISTINA. (2026). **Social Power and Social Identity Reflected in the Slang Expressions of Drea Torres in *Do Revenge* (2022) Movie Script.** Yogyakarta: Department of English Letters, Faculty of Letters, Universitas Sanata Dharma.

Language is not merely a tool for communication; it also serves as a reflection of social realities, including power dynamics and group identity. The field of sociolinguistics examines how language choices are shaped by social structures and, in turn, how those choices reproduce or challenge existing hierarchies. One particularly rich area within this field is the study of slang, language whose meaning and social value depend on the group that uses it. Slang functions not only as a stylistic choice but also as a marker of belonging, attitude, and social position. These linguistic dynamics are especially visible among teenagers, where peer group membership and social hierarchies are central to everyday life.

The study has two objectives. The first objective is to identify the slang expressions used by Drea Torres in *Do Revenge* (2022) and the formal and semantic processes through which they are built, based on Connie Eble's (1996) framework of in-group slang. The second objective is to examine how Drea Torres's use of slang reflects social power relations and the construction of social identity throughout the story, drawing on Wardhaugh and Fuller's (2015) framework on language and power as well as Tajfel and Turner's (1986) Social Identity Theory.

A sociolinguistic approach with descriptive qualitative methods is employed in this study. Data were drawn from movie scripts accessed through IMSDb and collected through purposive sampling selecting analytically rich utterances related to power and identity, with the movie itself consulted to confirm tone and context.

The analysis classifies Drea's slang according to Eble's (1996) formal processes, such as compounding, blending, and semantic shift, and interprets their social function across four phases of Drea's social trajectory: dominant social power, individual mobility, social creativity, and social competition, following Tajfel and Turner (1986).

Keywords: *slang, social identity, social power.*

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