

ABSTRACT

HAKIMI, HAIKAL M.Y. (2026). **An Analysis of Illocutionary Acts and Their Perlocutionary Effects in Desmond Doss's Utterances in Hacksaw Ridge**. Yogyakarta: Department of English letters, Faculty of Letters, Universitas Sanata Dharma.

In communication, speech acts are often found within utterances. In addition to communication, speech acts are also found in literary works such as books, songs, films, and other forms of literature. This research examines the speech acts used by the main character, Desmond Doss, in the film Hacksaw Ridge. It also examines the perlocutionary effects of the speech used on the hearers.

This research has two objectives. First, identify the types of illocutionary acts used by the main character in the film. Second, to show the perlocutionary effects of the speech acts used on the hearers.

This research used a pragmatic approach. The data used in this study consists of utterances by Desmond Doss taken from the film script.

In this research, there were 75 speech acts used by Desmond Doss in the film. From the 5 types of illocutionary acts, Desmond only used 4 types, namely assertives, directives, commissives, and expressives. Desmond did not use declarations acts. These 75 speech acts produced a variety of perlocutionary effects on the hearers. First, they were categorised based on the response, namely positive and negative responses. Then categorised by form: verbal, non-verbal, and a combination of verbal and non-verbal. The speech acts used by Desmond were intended to defend his beliefs and the principles by Which he lived, to change the stigma held by others, and to provide motivation for others.

Keywords: illocutionary acts, perlocutionary effect, speech acts

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Dalam komunikasi, speech acts sering kali ditemukan dalam sebuah tuturan. Selain dalam komunikasi, speech act juga terdapat dalam karya sastra seperti buku, lagu, film, dan karya sastra lainnya. Penelitian ini meneliti speech act yang digunakan oleh karakter utama, Desmond Doss, dalam film Hacksaw Ridge. Serta meneliti efek perlokusi dari speech yang digunakan terhadap pendengar.

Penelitian ini memiliki 2 tujuan penelitian. Pertama, mengidentifikasi tipe- tipe dari tindakan ilokusi yang digunakan oleh tokoh utama dalam film. Kedua, menunjukkan efek perlokusi dari speech act yang digunakan terhadap pendengar.

Penelitian ini menggunakan pendekatan pragmatik. Data yang diambil dalam penelitian ini merupakan utterance Desmond Doss yang diambil melalui skrip film

Dalam penelitian ini terdapat 75 speech acts yang digunakan oleh Desmond Doss dalam film. Dari 5 tipe tindakan ilokusi, Desmond hanya menggunakan 4 tipe, yaitu assertives, directives, commissives, dan expressives. Desmond tidak menggunakan tindakan declaration. Dari 75 speech act tersebut, menghasilkan efek perlokusi yang beragam dari pendengar. Pertama dikategorikan berdasarkan responnya, yaitu respon positif dan negatif. Kemudian dikategorikan berdasarkan bentuknya, yaitu verbal, non- verbal, dan kombinasi verbal dan non-verbal. Speech acts yang digunakan oleh Desmond bertujuan untuk mempertahankan keyakinan dan prinsip hidup yang ia Jalani, mengubah stigma orang lain, dan memberikan motivasi bagi orang lain.

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