

ABSTRACT

MUMPUNI, ALEXANDRA ANJANI TITAH (2026). **Conceptual Metaphor of Animals Used in Soundgarden's Studio Albums Lyrics**. Yogyakarta: Department of English Letters, Faculty of Letters, Universitas Sanata Dharma.

This research attempts to analyze animal metaphors in Soundgarden's studio album lyrics. Metaphor is not only be interpreted as figurative speech, but is also be understood as a tool of conception where human beings conceptualize abstract experiences with more concrete concepts. The study examines animals as the source domain used to conceptualize the human inner states.

Two main questions are investigated in this research; what metaphors of animals are found in Soundgarden's six studio albums, and what human inner states are represented and conceptualized through those animal metaphors based on Conceptual Metaphor Theory by Lakoff and Johnson.

This research is done using qualitative method based on semantic approach. The data source is metaphors of animals in the lyrics of the studio album of Soundgarden. The metaphors are identified using the Metaphor Identification Procedure developed by Pragglejaz Group. It is based on the contrast between literal and contextual meaning of each lexical item. The data are analyzed based on Conceptual Metaphor Theory to identify the source domain, the target domain and the mapping of the concepts.

The result of the research shows that Soundgarden's lyrics use metaphors of animals of the monkey, shark, eagle, vulture, snake, spider, pig, ant and bird of prey to frame the following human states of being: the monkey, shark, snake and spider resembling danger, the bird of prey resembling power, the pig and the switch from eagle to vulture resembling degradation, the snake resembling temptation and hatred, and the ant conveys being insignificant.

Keywords: *animal metaphor, conceptual metaphor, human condition, Soundgarden, song lyrics.*

ABSTRAK

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Penelitian ini berupaya menganalisis metafora hewan dalam lirik album studio Soundgarden. Metafora tidak hanya akan diinterpretasikan sebagai bahasa kiasan, tetapi juga akan dipahami sebagai alat konseptualisasi di mana manusia mengkonseptualisasikan pengalaman abstrak dengan konsep yang lebih konkret. Studi ini akan meneliti hewan sebagai domain sumber yang digunakan untuk mengkonseptualisasikan keadaan batin manusia.

Penelitian ini menyelidiki dua pertanyaan utama: metafora hewan apa saja yang terdapat dalam enam album studio Soundgarden, dan apa saja kondisi batin manusia yang direpresentasikan dan dikonseptualisasikan melalui metafora hewan tersebut berdasarkan Conceptual Metaphor Theory oleh Lakoff dan Johnson.

Penelitian ini dilakukan menggunakan metode kualitatif berdasarkan pendekatan semantik. Sumber datanya adalah metafora hewan dalam lirik album studio Soundgarden. Metafora diidentifikasi menggunakan Metaphor Identification Procedure yang dikembangkan oleh Pragglejaz Group. Prosedur ini didasarkan pada kontras antara makna literal dan kontekstual dari setiap item leksikal. Data dianalisis berdasarkan Conceptual Metaphor Theory untuk mengidentifikasi domain sumber, domain target, dan pemetaan konsep.

Hasil dari data menunjukkan bahwa lirik Soundgarden menggunakan metafora hewan seperti monyet, hiu, elang, burung nasar, ular, laba-laba, babi, semut, dan burung pemangsa untuk menggambarkan keadaan manusia berikut: monyet, hiu, ular, dan laba-laba melambangkan bahaya, burung pemangsa melambangkan kekuatan, babi dan peralihan dari elang ke burung nasar melambangkan degradasi, ular melambangkan godaan dan kebencian, dan semut melambangkan ketidakberartian.

Kata Kunci: *animal metaphor, conceptual metaphor, human condition, Soundgarden, song lyrics.*