

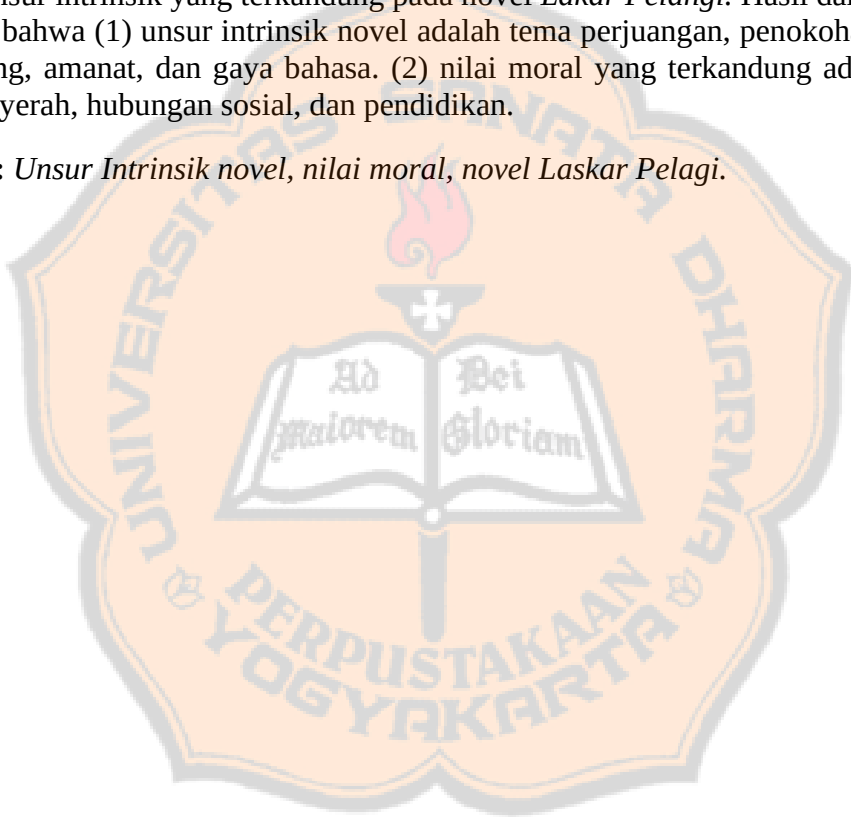
ABSTRAK

Trihandono, Yulius. 2026. **UNSUR INTRINSIK DAN NILAI MORAL DALAM NOVEL *LASKAR PELANGI* KARYA ANDREA HIRATA**. Skripsi. Yogyakarta: Pendidikan Bahasa dan Sastra Indonesia, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Sanata Dharma

Penelitian ini membahas tentang unsur-unsur intrinsik dan nilai moral yang terdapat pada novel *Lasakar Pelangi*. Mendeprisikan dan menganalisa permasalahan pokok yaitu (1) unsur-unsur intrinsik pada novel *Laskar Pelangi* karya Andrea Hirata. (2) Nilai morai apa saja yang terkandung pada novel *Laskar Pelagi* karya Andrea Hirata.

Penelitian ini merupakan jenis penelitian deskriptif kualitatif. Sumber data yang digunakan unsur intrinsik yang terkandung pada novel *Lakar Pelangi*. Hasil dari penulisan ini menunjukkan bahwa (1) unsur intrinsik novel adalah tema perjuangan, penokohan, alur , latar, sudut pandang, amanat, dan gaya bahasa. (2) nilai moral yang terkandung adalah semangat pantang menyerah, hubungan sosial, dan pendidikan.

Kata Kunci: *Unsur Intrinsik novel, nilai moral, novel Laskar Pelagi.*



ABSTRACT

Trihandono, Yulius. 2026. *Intrinsic Elements and Moral Values in the Novel “Laskar Pelangi” by Andrea Hirata*. Sarjana’s Thesis. Yogyakarta; Indonesia Language and Literature Education, Faculty of Teacher Training and Education, Sanata Dharma Universit.

This study examines the intrinsic elements and moral values found in the novel “Laskar Pelangi”. It describes and analyzes the following key issues: (1) the intrinsic elements of the novel “Laskar Pelangi” by Andrea Hirata, and (2) the moral values contained within the novel “Laskar Pelangi” by Andrea Hirata.

This research employs a descriptive-qualitative approach. The data source consists of the intrinsic elements found in the novel “Laskar Pelangi”. The results indicate that (1) the intrinsic elements of the novel include the theme of struggle, characterization, plot, setting, point of view, message, and language style; and (2) the moral values contained therein include an unyielding spirit, social relationships, and education.

Keywords: *Intrinsic elements of the novel, moral values, “Laskar Pelangi” novel.*

