

PLAGIAT MERUPAKAN TINDAKAN TIDAK TERPUJI

ABSTRAK

Ngaga, Delsiana Yos Sudarso. 2015. *Metode Inkuiri dalam Pembelajaran Alur dan Tokoh Novel Hilangnya Halaman Rumahku Karya Gregorius Budi Subanar untuk Pembelajaran Sastra Di SMA Kelas XI Semester I*. Skripsi. Yogyakarta: PBSI, JPBS, FKIP, USD.

Penelitian ini meneliti tokoh dan alur dalam novel “*Hilangnya Halaman Rumahku*” karya Gregorius Budi Subanar dan mengimplementasi metode inkuiri dalam pembelajaran sastra di SMA. Tujuan penelitian ini yaitu (1) mendeskripsikan metode inkuiri terhadap alur dan tokoh dalam novel *Hilangnya Halaman Rumahku* karya Gregorius Budi Subanar untuk pembelajaran sastra di SMA kelas XI semester I.

Penerapan metode inkuiri diperoleh langkah-langkah (1) mengajukan pertanyaan atau masalah (2) mengumpulkan data (3) analisis data (4) membuat kesimpulan. Unsur-unsur intrinsik yang diterapkan dalam penelitian ini adalah tokoh dan alur.

Penelitian metode inkuiri dalam pembelajaran tokoh dan alur novel *Hilangnya Halaman Rumahku* karya Gregorius Budi Subanar untuk pembelajaran sastra di SMA kelas XI semester I ini termasuk dalam penelitian deskriptif kualitatif, karena penelitian ini berisi gambaran metode inkuiri dan data diperoleh dari novel *Hilangnya Halaman Rumahku*. Metode pengumpulan data yakni, *pertama*, metode catat, *kedua*, membaca novel secara berulang-ulang. Dalam analisis data, penelitian ini menggunakan metode inkuiri, yakni mengajukan pertanyaan atau masalah dalam langkah pertama ini, guru membuat empat pertanyaan, yaitu, *pertama*, siswa diminta untuk membaca cerita pertama “Langkah Nyaris Terhenti” dari novel *Hilangnya Halaman Rumahku*. *Kedua*, siswa menentukan tokoh. *Ketiga*, siapa saja tokoh-tokoh yang berperan dalam cerita pertama. Keempat, unsur alur apa yang terdapat dalam cerita pertama. Dalam novel *Hilangnya Halaman Rumahku* berisi 9 cerita yang harus dikerjakan oleh siswa, dan masing-masing cerita mempunyai pertanyaan yang sama. Pembelajaran tokoh dan alur yang dideskripsikan melalui metode inkuiri akan disesuaikan dengan pembelajaran sastra di SMA. Kesesuaian pembelajaran sastra tersebut dapat dimanfaatkan sebagai bahan pengajaran novel dan diajarkan pada siswa kelas XI semester I yaitu standar kompetensi (SK) membaca: Memahami berbagai hikayat, novel Indonesia atau novel terjemahan dengan kompetensi dasar (KD): Menganalisis unsur-unsur intrinsik dan ekstrinsik novel Indonesia atau terjemahan.

Kata kunci: Inkuiri, bahan pembelajaran, membaca

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ABSTRACT

Ngaga, Delsiana Yos Sudarso.2015. *Inquiry Method in Learning Plot and Character of The Novel Hilangnya Halaman Rumahku by Gregorius Budi Subanar for Teacing Literature for 11th Grade Students in Semester I.* Undergraduate Thesis. Yogyakarta: PBSI, JPBS, FKIP, USD.

This research discuss about character and plot in the novel *Hilangnya Halaman Rumahku* by Gregorius Budi Subanar and implementing inquiry method in learning literature in Senior High School. The aim of this research is describing inquiry method toward plot and character in the novel *Hilangnya Halaman Rumahku* by Gregorius Budi Subanar for teaching literature for 11th grade in semester I.

Inquiry method research some methods are used. They are (1) giving question or problem, (2) collecting data, (3) analyzing data, and (4) making conclusion. The intrinsic elements used for this research are character and plot.

The implementation of inquiry method for learning character and plot of the novel *Hilangnya Halaman Rumahku* by Gregorius Budi Subanar in learning literature in 11th grade in semester I is descriptive qualitative research because this research consists of the picture of inquiry method. The data was gotten from novel *Hilangnya Halaman Rumahku*. The data were collecting by making note and reading novel for many times. In analyzing the data inquiry method was used by making question or problem. In this first step teacher makes four problems which are (1) students were asked to read the first story “Langkah Nyaris Terhenti” from novel *Hilangnya Halaman Rumahku*, (2) students were asked to determine the characters, (3) students were asked to determine the major characters in the first story, (4) students were asked to determine the plot of the first story. The novel *Hilangnya Halaman Rumahku* consists of 9 stories that students have to do and every story has the same questions. The learning of character and plot described through the inquiry method will be matched with the learning of literature in Senior High School. The uniformity of the learning of literature can be used as the learning material and be taught to the students of 11th grade in semester I. The reading competency standard is understanding various tales, Indonesian novel, or translated novel with the basic competency analyzing intrinsic and extrinsic elements of Indonesian novel or translated novel.

Keywords: Inquiry, Learning material, Reading