THE ANALYSIS OF SWEAR WORDS USAGE UTTERED BY FEMALE CHARACTERS AS SEEN IN 4.3.2.1 MOVIE

A SARJANAPENDIDIKAN THESIS

Presented as Partial Fulfillment of the Requirements to Obtain the Sarjana Pendidikan Degree in English Language Education

By
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ENGLISH LANGUAGE EDUCATION STUDY PROGRAM
DEPARTMENT OF LANGUAGE AND ARTS EDUCATION
FACULTY OF TEACHERS TRAINING AND EDUCATION
SANATA DHARMA UNIVERSITY
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MOTTO

“For We Know That God Always Works For the Good Of Those That Love Him”

-Romans 8:28-
LEMBAR PERNYATAAN PERSETUJUAN

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The Writer

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ABSTRACT


The use of swear words is easily found in people’s nowadays interaction. People tend to use swear words since they can be used to express anger, confusion, frustration, disappointment, joy and sometimes surprise. In nowadays interaction, swear words are used by both men and women. It is true that man generally curse more than women. This means that women have a limited chance to swear or utter dirty words because women tend to be calm, soft and decent people. However, the presence of swear words which are uttered by women still happens. The researcher is interested to dig out the use of some English swear words which are used by female characters in a movie.

Using swear words is preferred since they could convey feelings. However, sometimes the meaning of the swear words which are uttered is ignored. Therefore, this study aims to show several types of swear words uttered by female characters and the reasons why the female characters swear in a movie. Through this research, it is expected that language users would use swear words properly. The movie chosen is *4.3.2.1* movie. This movie was chosen because the main characters are women who use swear words in their dialogue frequently.

This research belongs to discourse analysis. The researcher uses discourse analysis to analyze swear words which are found in *4.3.2.1* movie. In this study, the researcher analyzes the transcript of *4.3.2.1* movie.

To answer the first research question, the researcher found that there are four types of swear words which are uttered by female characters in the *4.3.2.1* movie they are expletive swear words, abusive swear word, humorous swear words, and auxiliary swear words – with auxiliary swear words being the most prominent type of swear words employed by the female characters in the movie. To answer the second research question, the researcher found three reasons for swearing used by female characters in the movie which are psychological reason, social reason, and linguistic reason. The data of this study reveals that psychological reason is the most preferred type of swear word used by the female characters since it could express the characters’ feelings.

**Keywords:** swear words, female characters, *4.3.2.1* movie
ABSTRAK


Penggunaan swear words (kata-kata umpanan) dengan mudah dapat ditemukan dalam interaksi sehari-hari. Orang-orang cenderung menggunakan swear words (kata-kata umpanan) karena dapat digunakan untuk menungkapkan amarah, kebingungan, keputusasaan, kekecewaan, kebahagiaan, dan juga keterkejutan. Pada interaksi sekarang, swear words (kata-kata umpanan) digunakan oleh kaum pria dan juga kaum wanita. Benar adanya bahwa pria mengumpat lebih banyak daripada wanita. Itu berarti wanita mempunyai kesempatan lebih sedikit untuk mengumpat karena wanita cenderung lebih tenang, lembut, dan sopan. Tetapi, munculnya swear words (kata-kata umpanan) yang digunakan oleh wanita masih terjadi. Oleh sebab itu, peneliti tertarik untuk menggali penggunaan English swear words (kata-kata umpanan Bahasa Inggris) yang digunakan oleh tokoh wanita dalam sebuah film.

Menggunakan swear words (kata-kata umpanan) dipilih karena kata-kata tersebut dapat mewakili perasaan penggunanya. Akan tetapi, terkadang arti dari swear words (kata-kata umpanan) terabaikan. Oleh sebab itu, penelitian ini bertujuan untuk memperlihatkan beberapa tipe dari swear words (kata-kata umpanan) yang digunakan oleh tokoh wanita dan juga mengetahui alasan para tokoh wanita tersebut mengumpat dalam sebuah film. Melalui penelitian ini, diharapkan sebagai pengguna bahasa, kita dapat menggunakan swear words (kata-kata umpanan) sewajarnya. Film yang dipilih adalah 4.3.2.1. Film ini dipilih karena tokoh utama dalam film ini adalah wanita yang berulangkali menggunakan swear words (kata-kata umpanan) dalam dialog mereka.

Penelitian ini menggunakan pendekatan discourse analis. Peneliti menggunakan discourse analis untuk menganalisis swear words (kata-kata umpanan) yang ditemukan di film 4.3.2.1 Dalam penelitian ini, peneliti menganalisis transkrip dari film 4.3.2.1.

Untuk menjawab pertanyaan pertama, peneliti menemukan empat tipe swear words (kata-kata umpanan) yang diucapkan oleh tokoh wanita di film 4.3.2.1, yaitu expletive swear words, abusive swear words, humorous swear words dan auxiliary swear words sebagai tipe yang paling menonjol yang digunakan oleh tokoh wanita dalam film. Untuk menjawab pertanyaan kedua, peneliti menemukan tiga alasan untuk menumpat yang digunakan oleh tokoh wanita dalam film tersebut yaitu psychological reason, social reason, dan linguistic reason. Data dalam penelitian ini menunjukkan bahwa psychological reason adalah alasan yang paling sering digunakan oleh tokoh wanita dalam film karena dapat mengungkapkan emosi.

Kata kunci: swear words, female characters, 4.3.2.1. movie
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CHAPTER I
INTRODUCTION

This chapter discusses six major sections. They are research background, research problems, problems limitation, research objectives, research benefits, and definition of terms.

A. Research Background

Human as a social creature needs language to communicate with others. Almost all activities in the society have relationship with language, because without language the activities will not work. Through language, message can be transmitted from one person to another. It is clear that language has an important role in communication since it is the main tool that people use to communicate to each other. Chaika states that people use language to reveal or conceal personal identity, character, and background without realizing that they are actually doing so (1982, p. 2). Therefore, people have their freedom to choose the language variation in showing their identity. Consequently, some people may prefer to use language that has a strong impact to express sadness or anger. For instance, people sometimes use a certain kind of dirty words that are considered as a bad language to show their feelings at a certain time. Bad language is mostly considered as inappropriate or impolite. However, people tend to use bad language to express feeling by producing taboo or swear words. People usually produce taboo words
to swear because it might be the strongest way to signify a number of emotions such as anger, confusion, frustration, disappointment, joy and sometimes surprise (Jay, 2002, p. 417).

The word *taboo* comes from Tongan word which means scared and therefore prohibited for general use (Hughes, 2006, p. 462). *Taboo or tabu* is a term that denotes an object or act (*taboo* acts are activities that are not supposed to do, while *taboo* words are words that are not supposed to be uttered) which must be avoided since it can ruin the value of certain culture especially about politeness and manners (Allan and Burridge, 2006, p. 2-3). Taboo words are always associated with inappropriate language and should not be used in daily conversations by the language users. However, people tend to use some taboo words to swear; but it must be known that all swear words are taboo, but not all taboo words can be considered as swear words or can be used to swear.

In nowadays interaction, swear words are used by both men and women. They are prominent features in the vocabulary in context of anger and frustration. However, other areas of emotional states, such as happiness or surprise, can bring about the use of swear words. Besides, swear words can also be used to emphasize in any state of mind. According to Agrier (2005) men generally curse more than women. This means that women have limited chance to swear or utter dirty words because women tend to be calm, soft and decent people. Lakoff (2004) in Mary Talbot states that women have tendency to use standard forms more than men. Therefore, in her book, Lakoff suggests that women are not supposed to talk roughly.
In this study, the researcher is interested to use a movie as the object of the research. A movie is chosen because in the movie, the characters are the sources that transmit the story as messages to the audiences as the receiver. The messages that are transmitted can affect the audiences’ perception as a resulting behaviour after watching the movie. The movie entitled 4.3.2.1 is chosen. It is chosen because the main characters are women who use swear words in their dialogue frequently. As a published movie it is seen by many women in many countries especially those who are interested in movies about action, romance, and life struggle. Therefore, it is possible for women to get influenced by dirty words usage in this movie and further it might also influence women’s behaviour.

B. Research Problems

This study addresses two research questions:

1. What are the types of swear words uttered by female characters in 4.3.2.1 movie?

2. What are the reasons for swearing used by female characters in 4.3.2.1 movie?
C. Problem Limitation

In this research, the researcher focuses on analyzing words, phrases, or sentences which contain swear words. In other words, phrases, or sentences which do not contain swear words or dirty words or do not have a relation with those words are not going to be analyzed further.

Primarily, the form of the data is 4.3.2.1 movie’s transcript which contains swear words that have already been chosen by the researcher in order to make the analysis process easier. The researcher uses only 4.3.2.1 movie and its transcript which contains swear words which are considered sufficient to be analyzed.

D. Research Objectives

The objectives of this research are:

1. To find out the types of the use of swear words uttered by female characters in 4.3.2.1 movie so that it enables the language users to have the deeper understanding about those types.

2. To find out the motives why the female characters employ swear words in 4.3.2.1 movie so that it enables the language users to know the reason why people swear.
E. Research Benefits

The benefits of this research as follows:

1. For English Language Education Study Program (ELESP) students

The background knowledge of swear words will help students to understand the concept of swear words or dirty word and its usage. The information in this research is provided and it is hoped to improve students’ understanding on swear words. Moreover, it is expected that this research will help students to see whether the use of particular swear words are appropriate or not. An English Language Education Study Program student is supposed to be wise in using and choosing language. It will be nice if as an educated person can speak by avoiding the use of dirty and swear words even it can be used to convey emotions. Besides, as future English teacher, the ELESP students should be able to teach their ESL students well about swear word and their implementation in order to understand this phenomenon.

2. For Future Researchers

As this research discusses about the use of swear words. For the future researchers who are interested in discussing the same topic, they can use the information or the references that have provided by the researcher.
F. Definition of Terms

There are several key words which are better to be understood to deal with the research of this thesis. Here are the definitions of those that considered as the important terms in this research:

1. Swear Words

Swear words occur frequently in people’s daily conversations. It is due to the fact that swear words are considered as powerful words to express somebody’s feeling. People use swear words are to specify the users’ use particular words that involve their emotion. However, in order to make it clear, we need to know further what is meant by swear words. Ljung, 2011 provides the criteria of swear words as follows:

a. Swearing (uttering swear words) is the use of utterances containing taboo words.

b. Many utterances that constitute swearing are subject to serve lexical, phrasal and syntactic constraints which suggest that most swearing qualifies as formulaic language.

c. Swearing is emotive language: Its main function is to reflect, or seem to reflect the speakers’ feeling or attitude.

In this study, swear word means taboo words which are used to swear in order to express anger, surprise, disappointment and confusion. Swear words and taboo words have certain similarities because they share the same definition.
According to Karjalainen (2002), although all swear words are taboo, but not all taboo words are swear words. In this study, all taboo and bad language that are uttered by the female characters in 4.3.2.1 movie are considered as swear words.

2. Character

Character is an imaginary person in a story. Besides, character can be defined as the aggregate of traits and features that form the nature of some person or animal. Characters also refer to moral qualities and ethical standards and principles (as cited in Prawirnanto, 2016). It can be concluded that character can be defined as any person, animal or figure represented in a movie especially. Actually, there are many types of characters that exist and each of them have their own development and function. In this movie there are so many characters that exist, however, the researcher focus on the swear words usage uttered only by female characters in 4.3.2.1 movie.

3. 4.3.2.1 Movie

4.3.2.1 (which stands for 4 girls, 3 days, 2 cities, 1 chance) is a 2010 British-American crime thriller film directed by Noel Clarke and Mark Davis, written by Clarke and starring Emma Roberts, Tamsin Egerton, Ophelia Lovibond, Shanika-Warren Markland, Mandy Patinkin, Helen McCrory, Kevin Smith, Camille Coduri and Clarke. It was released on 2 June 2010. 4 girls out on a 3 days trip in to 2 cities, if they survive. Noel Clarke writes and co-directs this ambitious but completely chaotic urban comedy-thriller, set in London and New York, about four young women with attitude. They are friends whose lives are
upended when they come into contact with dangerous individuals who have stolen
a bagful of "conflict diamonds".
CHAPTER II

REVIEW OF RELATED LITERATURE

This chapter reviews some related studies which support the present research. There are two major points that are discussed in this section. The first point is theoretical description which reviews some theories and also other related studies which related to the topic. The second point is theoretical framework which formed in order to provide the major theories which help the researcher in solving the problems. Theoretical framework explains the relation between the theories and the research.

A. Theoretical Description

Before going further to the analysis of swear words usage in 4321 movie, it is important to convey the details about taboo words and swear words, types of swear words, and the reasons of why people swear.

1. The Concept of Taboo

Since the origin taboo words and swear words is form a sort of things considered taboo, so it is important to dig out the concept of taboo itself. Taboo is usually connected with something which is avoided to do and is considered also as impolite and prohibited to be uttered. Yet, some authors note that the word taboo came from Tongan as its origin (spelled tabu in Melanesian) which etymologically means “scared, set apart for God, kings, priests, or chiefs, and
therefore prohibited for general use (Hughes, 2006, p. 462). However, the concept of taboo grows in ages adapting the cultural contexts which bound the culture and the society. The context also includes the moral value which is adapted and embedded within a society (as cited in Kurniawan, 2009, p. 28). As a result, the present understanding about taboo somehow differs from the context in which that word was firstly accepted by the society.

Taboo originates from social restriction on one’s behaviour which can bring about uneasiness, harm, and injury (Allan and Burridge, 2006, p. 1). Since it brings uneasiness, harm, and injury people in the society are supposed to avoid taboo, especially which has a vulgar sense. Trudgill defines taboo as a concerned with behaviour which is believed to be supernaturally forbidden or regarded as immoral or improper; it deals with behaviour which is prohibited or inhibited in an apparently irrational manner. In language, taboo is associated with things that should not be said, and words or expression that should not be used (Trudgill, 2000, p. 18). Therefore, there is a relationship between taboo behaviour and also taboo words, both of them are prohibited to use because they are considered as immoral and improper. Besides, Hughes admits that taboo in present context transforms into some prohibitions and restrictions varying in all society (2006, p. 462). It indicates that there are different taboos in different regions of which cultures are also distinct. In line, Fairman also states that every culture has its own taboo acts and taboo words. Taboo acts are related to any activities that should not be done, while taboo words are related to any words that should not be uttered (2009, p. 27).
One of the most popular cases of taboo phenomena is incest. Foucault explains that sex is defined as taboo by Victorian regime. At the beginning of the seventeenth century, the sex themes were more freely spoken, discussed, or even performed. Actually, there had existed the codes which regulated sexual matters (Foucalut, 1978, p. 3). But then, the discussion about sex was then put into silence and it was concealed. Topic about sex must only be discussed in confessional as Christianity also took role in that censorship (Foucalut, 1978, p. 20). Even uttering a subject of sex (which had been claimed indecent) in public would cost death penalty. It was until 1617 people were burned to death as the sanction for saying indecent words (as cited in Kurniawan, 2009, p. 30). Due to what is immoral, improper, and claimed as indecent, Brown and Attardo (2005) state that almost in all society, taboo words are usually uttered in the form of sexual or reproductive organs, excretory organs, taboo breaking behaviour, racial slurs, and blasphemy. American people have taboo words like dick, shit, asshole, fuck, etc.

Yet, taboo cannot be separated from the context of culture. Wajnryb states that the cultural context influences the words’ sense of danger. She then explains that there is a ‘reflexive relationship’ between the words and the cultural context (2006, p. 32). Taboos are not universal, but they are created by each culture and each language. It means that each culture has its own taboos. The word ‘taboo’ denotes everything, whether a person a place or a thing or transitory condition, which is the vehicle or source of this mysterious attribute (Freud, 1983, p. 2000).
Hence, it can be concluded that there are various concepts on how taboo is understood. Different contexts of place and time serve different manifestations of taboo. That is why several authors claim that there is no absolute taboo. Yet, the notion of “prohibition” cannot be separated from the idea of taboo in all contexts (Allan and Burridge, 2006, p. 154; Jay, 2009).

2. Taboo Words

Related to the topic on swear words it is closely related to taboo words. Swear word actually is a part of taboo word. It means that not all taboo words are used to swear. In addition, swear words are strong affective connotations that cannot be used in polite situation, and not all swear words have negative meanings (J. Dan Rothwell , p. 15). In conclusion, swear word is a taboo word which is used to swear.

According to Wardhaugh (2000, p.234), taboo is the prohibition or avoidance in any society of behavior believed to be harmful to its members in that it would cause them anxiety, embarrassment, or shame. In Cambridge Dictionaries Online, it is stated that most swearing and most uses of taboo expressions in English refer to religion or to parts of the body and bodily processes, especially those associated with sexual activity or with using the toilet. Tabooed subjects can be vary widely; sex, death, illness, excretion, bodily functions, religious matters and the supernatural. But quite often they extend to other aspects of social life (Gao, 2013, p. 2310)
Allan and Burridge (2006, p. 1) state that “[t]aboo arises out of social constraints on the individual’s behavior where can cause discomfort, harm or injury”. According to Midjord (2013) interprets the reason why some words are considered taboo is that they are associated with certain matters in life that are only appropriate to do in certain places and at certain times, such as going to the toilet, which, of course, it is of vital necessity in order for people to survive. But it is done discreetly and is inappropriate to talk about unless the proper words are used (p. 23). Taboo words can be vary widely. Different cultures may have different taboo areas, and there may be a difference in the extent to which they are considered taboo (Andersson & Trudgill, 1990, p. 56-57). Based on Allan and Burridge (2006, p. 1) and Andersson (1985, p. 79), Rathje (2010, p. 133) presents six different areas that are considered to be taboo in the Western world:

a. Bodies and their effluvia
b. The organs and acts of sex
c. Diseases, death and killing, physical and mental handicap
d. Religion and church, naming and addressing sacred persons, beings, objects and places
e. Food gathering, preparation and consumption
f. Prostitution, narcotics and criminal activity

Taboo topics we’re most familiar with are avoided, not because we believe that any physical or metaphysical harm will come to us, but because their use is regarded as distasteful within a given social context (Burridge, 2002, p. 222). Therefore, to conclude the discussion about taboo word, Burridge says that taboo is

3. **Swear Words**

Speech act is an important part to construct a conversation. Swear words, however, has shown a great deal of contribution to nowadays language varieties. Swear in Oxford Dictionary is defined as a word which is rude or offensive and it usually used to express anger. Therefore, swear word is a word which is rude and offensive and it is used to express anger. The use of swear words would be much more common in private conversation than a situation where someone is exercising their right to free speech to persuade others to their point of view. In western culture, swear words are commonly used because western countries value the freedom of speech. Western culture believes that swearing is a communication device that alters the impact of the words being delivered. Swearing imparts upon the words a more powerful, immediate impact and swearing may draw more attention. Swearing may more effectively convey emotions like anger. In Western culture, the use of swear words works in relationships and social interactions next.

However, many experts agree that it is difficult to define swear words. Words that are claimed to be swear words by scholars may not be considered swear words among the users of swear words (Rathje, 2011, p. 133). Some experts even believe that it is impossible to account for swearing in a systematic manner due to its complexity (Ljung, 2011, p.4). However, one definition can be found in Andersson and Trudgill, who suggest that swearing can be defined as a
type of language use in which expression (1990, p. 53). These are their findings related to swear words:

a. Refers to something that is taboo and/or stigmatized in the culture

b. Should not be interpreted literally

c. Can be used to express strong emotions and attitudes.

Swear words, it functions as a means to express emotions and attitudes (Andersson & Trudgill, 1990, p.53). For instance, the interjection on *Fuck!* The word *Fuck* actually can be defined as taboo word if it has literal meaning. However, when the word *Fuck* is uttered by carrying emotion it will be considered as swear words. Swear words have no connection between words when used literally (Ljung 2011, p.12).

Swear word actually is a part of taboo word and both of them are containing dirty words. However, there is a certain similarity which makes these two kinds of words share a same definition. The similarity is the root of both kind of word which is emanated from taboo. Karjalainen (2002) states that although all swear words are taboo, not all taboo are swear words. Cannibalism, for instance, is taboo in some cultures, yet the swear words derived from the theme are absent (p. 18). The use of swear words here is specifically how the users use the words and involve their emotion to their utterance. Taboo words are used with non – literal meaning (Ljung, 2011, p. 4). The word *shit* (taboo word) refers to “feces”, but in utterance “put that *shit* in your bag!” the word *shit* (swear word) might refer to something which is considered unpleasant” (Ljung, 2011, p. 17).
The meaning of swear words can be known by considering the context and the way they are used. Pinker (2007) presents five different ways in which people use swear words which called as typology of swearing: (1) Descriptively (2) Idiomatically (3) Abusively (4) Emphatically and (5) Cathartically (Pinker, 2007, p. 219). Besides, swear words, it functions as a mean to express emotions and attitudes (Andersson & Trudgill 1990, p.53). For instance, the interjection on *Fuck!* The word *Fuck* actually can be defined as taboo word if it has literal meaning. However, when the word *Fuck* is uttered by carrying emotion it will be considered as swear words.

Swear words have no connection between words when used literally (Ljung 2011, p.12). Swear word is useful and considered as an effective ways of conveying that you feel very strongly about something or of inciting strong feelings in someone else, even when used outside of their traditional definitions (Pinker, 2007).

Swear words effectively stir up strong emotions and grab our attention. Ljung highlights that the use of swear words involves direct expression of the speaker’s attitude what he/she is speaking about (2011, p.21). The presence of emotive function might be identified by the emergence some features such as (1) interjection, expressing anger, disappointment, joy, pain, or surprise (2) emphasize; it is usually used after interrogative WH-word such as “*What the fuck you thinking, blud?*” (3) Expletive slot-filler such as in “*Look, eat some chicken or some watermelon and mind your damn business.*” (Jay, 2009).
4. Taboo and Swear Words

There is a certain similarity which makes these two kinds of words share a same definition. The similarity is the root of both kinds of words which come from taboo. Nonetheless, there is a difference between both. Karjalainen states that although all swear words all taboo, not all taboo words are swear word (2002, p. 18). People use swear words are to specify the users’ use particular words that involve their emotion. However, Ljung thinks that taboo words and swear words are two different cases. The differences could be seen from Ljung’s criteria of swear words:

a. Swearing (uttering swear words) is the use of utterances containing taboo words.

b. Taboo words are used with non-literal meaning.

c. Swearing is emotive language: its main function is to reflect, or seem to reflect the speakers’ feeling or attitude.

(Ljung, 2011, p. 4).

Besides, taboo word has close relationship with swear words. It is because swear words are considered inappropriate in a polite context, exists in most (although not all) languages and cultures when linguistic taboos arise from social taboos (Gray, 2011). Moreover, swear word is part of taboo words because swear words contain taboo words inside. Trudgill states that taboo words are frequently used as swear words, which is in turn because they are powerful (as cited in Aditia, 2011, p. 28). According to Chrystal, swear word is an outburst which gives relief to surges of emotional energy (2003, p. 173).
Swear word is a response to frustration, pain, and anger (Allan & Buridge, 2006, p.88). Swear words are commonly used to express anger or frustration. A strong language is an appropriate way of expressing strong emotions and feelings, such as pain or anger in such circumstances (as cited in Aryanti, 2009, p. 23). Swear words can be used to offend someone. Since we know that a strong language is an appropriate way of expressing feelings. Beer also states that swear words also can be used to reduce tension (as cited in Aryanti, 2002, p. 23). According to Neel Burton (2012) the reason of swearing can be defined as follows:

a. Pain relief. Swearing activates the so – called ‘fight or flight’ response, leading to a surge of adrenaline and a corresponding analgesic effect.

b. Power and control. Swearing can give us a greater sense of power and control over a bad situation. By swearing we show, if only to ourselves, that we are not passive victims but empowered to react and fight back.

c. Non-violent retribution. Swearing enables us to get back at bad people or situations without having to resort to violence.

d. Humor. Swearing among friends can be quite hilarious. In such circumstances, it represents a release from normal social constraints or makes light of a potentially threatening person or situation.

e. Peer and social bonding. Swearing can serve to show that we belong in a certain group, or that we are able to be ourselves and so wholly comfortable with the members of that group.
f. Self – expression. Swearing can be a way of showing that we really mean something or that it is really important to us.

g. Psychological and physical health. The health benefits of swearing include increased circulation, elevated endorphins and an overall sense of calm, control and well-being.

Swearing forms part of everyday language use for people of all ages and cultures throughout the entire worlds. Although many swear words have lost their literal meaning and people have a more easy-going attitude towards swear words than previously, the use of swear words still has the power to provoke (Andersen 1998, p. 8).

Taboo words usually have certain reasons if people want to utter taboo words. Wardhaugh (2006, p. 239) states that taboo words have some functions like to draw attention, to show contempt, to provoke, and to mock authority. In order to make it clearer, here are the descriptions of those functions:

a. To Draw Attention

Sometimes, people want to get attention if they are talking with someone. Mc Guire (1973, p. 5) states that the speakers should gain interest through the use of strong, powerful language. Therefore, people may use taboo words to get the listeners’ attention because its strong connotation.

b. To Show Contempt

Taboo words can be functioned to show contempt which means the impression when people is totally useless and ignored. Therefore, people may use
taboo words to insult the listeners because it could be functioned to offend the addressee’s pride.

c. To Provoke

Taboo words could be very provocative because of its strong connotation, so it could be used to provoke someone for inviting chaotic reaction (Fitzgerald, 2007, p. 17).

d. To Mock Authority

People may use taboo words when they want to protest against someone or some organizations. It is because verbal communication can be used as a rebellion against power (McGuire, 1973, p. 5).

5. Types of Swear Words

Uttering swear words or swearing, the activity of uttering swear words which considered to be an offensive expression which still exists in human language. Wardaugh and Liedlich (1973, p. 108) classify several types of swear words:

a. Copulative terms such as “Fuck”

b. Excretory terms such as “Shit”

c. Body function terms such as “Ass”

d. Terms related to sexual irregularities such as “Bitch”

e. Animal terms such as “Bullshit”

f. Mother in law “Motherfucker”

Swear words are also divided into two big types, they are strong swear words and weak swear words. Strong swear word has bad or rude meaning to
listen and the usage of strong swear word is expressed by people to their powerful emotion (Swan, 1975, p.575).

Besides, Anderson and Trudgill (as cited in Heriananda Putri, 2012, p. 12) also categorized swear words into four types. They are expletive, abusive, humorous, and auxiliary swearing. Here are the explanation of each point purposed by Anderson and Trudgill:

a. Expletive Swear Words

Expletive express personal emotions. In this point, swear word is used to express the speaker’s emotions and it is not directed to anyone. For instance, someone who carelessly and walk alone road, then he uttered “shit”. It belongs to expletive, because he does not direct his swear to anyone.

b. Abusive Swear Words

Abusive is considered as a speech which is rude and offensive. Abusive swearing word is always directed to others. It needs target to whom the speaker can utter the swear words.

c. Humorous Swear Words

Humorous swearing words sometimes can also be used in the context of humor. It usually takes from abusive swear words but they are used in humorous context. Humorous is directed towards others but not derogatory. It often takes the form of abusive swearing but has the opposite function and it is playful rather than offensive.
d. Auxiliary Swear Words

Saying that something is “fucking crazy” does not mean that that thing was literally “fucking” or it has the real meaning as vulgar terms of sexual intercourse. However, by adding the term “fucking” to the phrase gives it extra emotional emphasis. Auxiliary swear words are the way of talking and it is called by “lazy swearing” since it does not have any meaning.

6. Reasons of Using Swear Words

Swear words are psychological reason, and social reason. The first reason is psychological reason is the main factor of using swear words. Jay Timothy (1999:79) stated “From a psychological perspective, each person acquires a language and an identity through a collection of behaviors, habits, traits, abilities, and mental processes; these factors shape his or her cursing”. In short, there are many aspects under psychological reason as factors of using swear words. The second is social reason. Social motives for swearing differ from psychological motives in that they involve more than one person. The difference social class is taking an important part to motivate person in uttering swear words. The higher class and educated person usually use the knowledge when speaking, but the lower class use emotion to speak.

Andersson classified three different reasons for swearing, such as psychological reasons, social reasons, and linguistic reasons (as cited in Karjalainen, 2002, p. 26).

a. Psychological Reasons
People may release their feeling with different expression. One expression that may be used is to swear. Swearing is believed to be evolved as a tool of expressing emotions and releasing stress (Harran, 2010, p. 3). Psychological reasons in swearing are dealing with someone’s emotions. According to Hornby, psychological is something linked with person’s mind (2010, p. 1183). The word psychological is derived from the basic word psychology in which the definition is “the kind of somebody’s mind that can makes them think in a particular way” (2010, p. 1183). If swearing is connected with psychological motives, it means that there is something in people’s mind which causes to swear. Andersson (cited in Karjalainen, 2002, p. 24) states that psychological motives come from expressing strong feelings, such as anger, frustration, hate, etc. and people swear as a reflex. Montagu states that swearing is a learned form of human behavior in cultures and under conditions in which it is encouraged. It means that their psychology has been set that swearing is permitted and it can lessen the emotion (cited in Karjalainen, 2002, p. 25). Thus, when speaker is in emotion, he or she will swear subconsciously. Besides, swearing can be a reaction to sudden physical pain and it can lessen particular feelings (Montagu, cited in Midjord, 2013, p. 32).

b. Social Reasons

Social reasons for swearing are closely related to someone’s social relationship with others through interaction. Holmes mentions that swear words may possess different function when they are uttered in different social context (2013, p. 283). Therefore, swear words can be used to indicate intimacy or friendship.
c. Linguistic Reasons

Linguistic reasons are not directed to others. They seem appear to give emphasise on what people try to communicate. This concept was applied as the main theory in answering the second research question related to the types and reasons of swearing. Andersson (cited in Karjalainen, 2002, p. 30) points out that linguistic motives allow people to use their vocabularies as swear words, as long as they can convey the message to the addressee. They can use another word (swear word) or different grammatical structure to refer to somebody or something. The example of this motive has been explained by Andersson (cited in Karjalainen, 2002, p. 30). The expression “What a very nice rocking chair” has similar meaning with “What a fucking nice rocking chair”. Both of them are acceptable. In that example, the expression uses “fucking” to refer to “very”. That is an adverb which modifies the adjective “nice”. However, according to Karjalainen (2002, p. 31), this motive is quite rare. People more often swearing with psychological and social motive than linguistic motive.

Furthermore, another reference was also obtained from the previous study which was conducted by ELESP student. In the previous research on swear words and it discussed an analysis of taboo and swear words. It provides deep information of an analysis in both swear words and taboo words. It gives a big overview of swear words and taboo words are used in Charlin’s Monologue. In this thesis, the researcher is interested in discussing about swear words especially swear words uttered by female characters in 4.3.2.1 movie. This research is little bit different with the previous research since the researcher focuses in analysing
swear words uttered by female characters in *4.3.2.1* movie. Moreover, in this researcher, the researcher tries to analyze the types swear words. After analyzing the types of swear words, the researcher continuing to dig out what are the reasons of the female characters uttering swear words.

7. Women and Swear Words Usage

Women were considered too delicate to hear “bad language” and any sensitive topic could only be alluded to very indirectly. More recently, a general analysis of words used most frequently by one gender in conversation using the BNC conversation data from 1991 found that the word most distinctive of male speech was *fucking*, with *fuck* in seventh place (Rayson, Leech, and Hodges, 1997). In contrast, there were no swear words in the top 25 most associated with female speech (Rayson, Leech, and Hodges, 1997). Women tended to swear as much as men, but using relatively mild language (e.g., *god, bloody, pig, hell, bugger*) so that men used more strong swearing than women (McEnery, 2005).

In line, Lakoff is also referring to things like avoidance of swear words and extensive use of euphemism. Euphemisms are veiled, indirect expressions (saying passed away instead of died, for instance, or put down instead of killed). People use swear words to express strong feeling, but in women they are supposed to be ‘unladylike’. Lakoff contrasts these two hypothetical utterances as follows:

(a) Oh dear, you’ve put the peanut butter in the fridge again.

(b) Shit! You’ve put the peanut butter in the fridge again.

(a) What a beautiful view…

(b) This view is fucking beautiful!
In (a) we can identify that the speaker is a woman and (b) is a man. It can be easily identified because woman avoids the use of swear words in their speech. Besides, man prefer to use swear words in expressing their strong feeling. Women are not supposed to talk in rough (Lakoff, 2004, p. 80). What she is referring here is women’s tendency to use simple standard forms more than men. Women are more correct in speaking than men.

Gendered patterns of swearing have probably been similar historically in the U.S. to the U.K. A questionnaire-based study of U.S. students in 1974 found that women reported using more weak and less strong swear words than men (Bailey and Timm, 1976). A detailed study of swearing in children (using covert recording) showed that gender differences start at age 5, with boys and girls having partly different vocabularies and boys developing more frequent swearing than girls.

The perceived notion of how women in general speak and in this case, swear, is much different from how they actually use swear words. The public perception is that women swear less than men (Ljung, 2006, p. 92). Women do not swear as much as men do, not by far, however, they swear more in the company of other women than they do in the company of men (Pia Gati, 2014, p. 7).

Women tend to use fewer swear words in the presence of an interviewer of the opposite sex than in front of an interviewer of the same sex (Hughes, 1992, p. 294). Timothy Jay confirms Hughes’ findings that women, as well as men, are influenced by the gender of the person conducting the research interview.
Although the interviewer is not supposed to be a part of the research, the interviewees are consequently affected (Jay, 1992, p. 169). In other words, it is more common for women to swear in same sex conversations than in mix sex conversations when it comes to the total frequency of swear words. Women tend to use the more offensive words such as asshole, fuck and shit in the same sex environment (Jay, 1992, p. 139). Rickford says that women tend to use “good” religious swear words such as heaven and God whereas men use the “bad” words such as damn and hell (Rickford, 2004, p. 105).

The swearing of females is more likely to occur amongst friend with similar background (Jay, 1992, p. 123). Furthermore, women do not swear greatly in public but the more in private settings. However, it should always be remembered that all women are not the same and will thereby not speak the same way. (Ljung, 2006, p. 94).

Yet, as Graham Hughes notes, swearing is a habit which has never been completely limited to men. Although John Fletcher reportedly criticized men for “Rack[ing] a maid’s tender ear with dam’s and Devils” in the seventeenth century, there is a long tradition of “redoubtable female swearers” in literature (Hughes, 1992, p. 209). However, during a century when ladies were generally believed to be more polite than men, Defoe refutes the notion that women curse: “The Grace of Swearing has not obtained to be a Mode yet among the Women; God damn ye, does not fit well upon a Female Tongue; it seems to be a Masculine Vice, which the Women are not arrived to yet” (Essays 246). In “The Surly Club,” Ward also
depicts swearing as a manly trait and feminizes politeness, but he has different motives for doing so.

Gender plays a powerful role in swearing. Jay (1992) says that men are more likely to swear in public than women, that men use more offensive words than women, and that both women and men are more likely to swear in the same-sex contexts than mixed-sex contexts. Swear words could be called ‘empty’ words. Like the empty adjective women are supposed to use.

B. Theoretical Framework

This section summarizes the major theories that help the researcher in conducting the research and answering the research questions. Moreover, in analyzing the data and answering the research questions, the researcher also uses some related theories as the basic. The main theories which are used in this study are related to taboo, taboo words, swear words, and also women and swear words usage. The researcher purpose is to investigate two important points of the objectives. The types of swear words and the reasons of the female characters uttering swear words.

In answering the first question, the researcher uses Andersson and Trudgill (as cited in Heriananda, 2009, p.19) theory that classifies swear words into four types as follows:

a. Expletive Swearing expresses personal emotions. In this point, swear word is used to express the speaker’s emotions and it is not directed to anyone.
b. **Abusive Swearing** is considered as a speech which rude and offensive. Abusive swearing word is always directed to others. It needs target to whom the speaker can utter the swear words.

c. **Humorous Swearing** Humorous swearing words sometimes can also be used in the context of humor. It usually takes from abusive swear words but they are used in humorous context.

d. **Auxiliary Swearing** is swearing that is complementary, not addresses towards others, and usually used as a way of speaking.

Moreover, in describing why the female characters of 4.3.2.1 movie uttering swear words, the researcher uses theory that purposed by Andersson. He categorizes reasons of swearing into three parts as follows:

a. **Psychological Reasons** in swearing are dealing with someone’s emotions.

b. **Social Reasons** for swearing are closely related to someone’s social relationship with others through interaction

c. **Linguistics Reasons** are not directed to others. They seem appear to give emphasize on what people try to communicate.
CHAPTER III

METHODOLOGY

This chapter presents the method which is used by the researcher in conducting this research. This chapter is divided into seven parts namely; the research method, research setting, research subject, research instruments and research participants, data gathering technique, and research procedure.

A. Research Method

This qualitative research provides descriptive information about the topic. Qualitative research focuses on understanding social phenomena from the perspective of human participants in the study (Onwuegbuzie et.al, 2012). Therefore, qualitative study will provide a detailed, in-depth and complete information about the research study.

There are some methods that can be used in conducting qualitative research, for examples content analysis, case study, and discourse analysis. This research belongs to discourse analysis. Faslod and Linton (2006) describe discourse analysis as the analysis of language above a mere the accumulation of morphemes, words, clause, and sentences. Discourse analysis is chosen because the researcher believed that discourse analysis is the suitable method in addressing the two formulated problems. The researcher used discourse analysis to analyze
swear words in 4.3.2.1 movie. Since the researcher found the swear words in the transcript of 4.3.2.1 movie.

B. Research Setting

The researcher conducted this research from August 2015 until April 2016. Firstly, the researcher looked for the data on August 2015. As a result, the researcher then chose 4.3.2.1 movie transcript as the main source for this study, the transcript was not written by the researcher but the researcher obtained it from the Internet. Secondly, the researcher obtained some books from the library as the resources of the theories to answer the research questions. Thirdly, the researcher gathered the data from the transcript on September 2015. Fourthly, the data analysis was conducted from September 2015 until April 2016.

This research is conducted where the access to some literatures and linguistics are available. The setting was chosen to make it easier for the researcher to obtain immediate data and information needed. The places for conducting this research were various such as library or anywhere as long as it was connected to the internet and books which were available.

C. Research Subject

The data source of this research was a transcript of 4.3.2.1 movie. The researcher downloaded the transcript from www.subscene.com. Many swear words which were uttered by female characters appeared in the transcript. That was the
reason why the researcher analyzed the use of swear words in this movie. The researcher watched and checked the transcript to analyze whether the transcript was good or not. After the researcher matched the transcript and the movie, the researcher added the name of the characters based on his or her part since the transcript had not put the characters’ name.

D. Research Instruments and Data Gathering Technique

In conducting this discourse analysis research, there was only one major instrument involved. It was 4.3.2.1 movie transcript as the subject document. The researcher employed the transcript to collect the data of swear words utterances. The transcript consisted of 98 pages and it was taken from www.subscene.com.

In gathering the data, the researcher used coding categories as the technique. Frankel and Wallen (2006) state that apply coding categories is a technique that is used in discourse analysis method. Moreover, Frankel and Wallen (2006) also mention that the researcher could decide the coding categories to get the data. In this study, the researcher made coding categories based on the previous research, knowledge and theories that related to the topic of this study.

In gathering the data, there were some steps conducted. The first was collecting the data. The researcher marked every swear word which appeared in several scenes of 4.3.2.1 movie by using the transcription. After marking all words and phrases consisted of swear words, the researcher started to highlight swear words which uttered by the female characters. After highlighted, each swear word were listed and put by referring to the criteria of swear words. After dealing
with the words; which considered as swear words, then the researcher started to classify the words based on particular types of swear word. In order to make the researcher easier in analyzing swear word which uttered by the female characters in 4.3.2.1 movie, the researcher also used 4.3.2.1 movie itself. By watching the movie it helped the researcher in considering in what context swear words were uttered.

The following table presented two objectives which became the focus of the study, which were the types of swear words and the reason for uttering swear words. The format of the coding table showed how the researcher answered the first and the second research questions of this study.

**Table 3.1. Format of the Coding Table of the Types of Swear Words and Reasons for Uttering Swear Words in the 4.3.2.1 Movie**

<table>
<thead>
<tr>
<th>No</th>
<th>Code</th>
<th>Data</th>
<th>Types</th>
<th>Motives</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Dialogue</td>
<td>Swear Word</td>
<td>ES</td>
</tr>
<tr>
<td>1.</td>
<td>ABS-PR/00:09:34:061 --&gt; 00:09:36,624</td>
<td>Gwen, you fucking bitch! Did you take my hair ties again?</td>
<td>Fucking bitch</td>
<td>✓</td>
</tr>
<tr>
<td>2.</td>
<td>AUX-PR/00:03:54,349 --&gt; 00:03:55,638</td>
<td>What the fuck are you thinking, asshole?</td>
<td>Fuck</td>
<td></td>
</tr>
</tbody>
</table>
### Legends:

01:02:03 $\rightarrow$ Hour: 01; Minute: 02; Second: 03

<table>
<thead>
<tr>
<th>ES</th>
<th>PR</th>
<th>ABS</th>
<th>SR</th>
<th>HS</th>
<th>LR</th>
<th>AUX</th>
</tr>
</thead>
<tbody>
<tr>
<td>Expletives Swearing</td>
<td>Psychological Reason</td>
<td>Abusive Swearing</td>
<td>Social Reason</td>
<td>Humorous Swearing</td>
<td>Linguistics Reason</td>
<td>Auxiliary Swearing</td>
</tr>
</tbody>
</table>

### E. Data Analysis Technique

A data analysis is a process in which the data gathered from the research is analyzed using several techniques. In this research there were several steps conducted in analyzing the data. First, the researcher watched the 4.3.2.1 movie while reading the printed script. Second, the sentence or phrase which contained of swear words were highlighted. Third, the utterances by female characters in the 4.3.2.1 movie which contained of swear words were marked. Fourth, in order to answer the two research questions, the researcher found the theories which were related to the topics discussed and then matched the classification of the utterances to the theories. After that, the researcher analyzed the data and made conclusion.
F. Research Procedure

There were some steps that the researcher followed in conducting this research. The steps were deciding the research problem, reviewing the literature of the problem, determining the approach and method of the study, selecting the data collection mode, analyzing the data, interpreting the findings, and composing the thesis.

The first step was deciding the research problems. In deciding the research problems, the researcher focused on swear words uttered by women. Having heard several women uttering swear words in the space of their speaking the researcher became interested in observing swear words uttered by women. Although the swear words were uttered in informal situations, it was still uncomfortable to be heard. The researcher searched the information about women and swear words mostly on the Internet. Consequently, the researcher found that 4.3.2.1 movie was the movie that the main characters were women and the use of swear words uttered by the women characters appeared in the some scenes of 4.3.2.1 movie.

After formulating the research problems, the researcher then reviewed the relevant literature to gain more knowledge and information about swear words and also swear words uttered by women. The researcher read several journals, book, e-book and also articles in order to get better understanding in specializing the topic. Having read many references related to swear word, the researcher chose some linguistic experts such as Magnus Ljung, Steven Pinker, Angrier, Lakooof, Timothy Jay, Anderson and Trudgill, and some other experts. After
deciding the theories that were going to be used in this research, the researcher employed the experts’ theories as the basis in analyzing the data.

After reviewing some relevant literature, the researcher started to design the research. The approach used by the researcher was qualitative approach since the researcher wanted to provide detailed and in-depth information related to the topic. Besides, the researcher also used discourse analysis to support. The researcher thought that discourse analysis study was the appropriate method in analyzing the data since the main source of the data was in a form of a movie and its written script.

After collecting the data, the researcher started to analyze the data. This part was the most challenging part in arranging this research. In analyzing the data, the researcher used the experts’ theories as the basis. The data was analyzed by using the theories from many linguists specializing in swear words and woman language.

After analyzing the data, the next step that was conducted by the researcher was interpreting the findings and drawing conclusions. The researcher presented the interpretation and explanation in a narrative form.

Having interpreted the findings, the writer then presented the result. Since this research is a qualitative research, the data is presented in a form of expository explanation.
CHAPTER IV

RESEARCH RESULTS AND DISCUSSION

This chapter is divided into two sections. The first section presents the types found in each female character’s utterances containing swear words in 4.3.2.1 movie in order to answer research question number one. The types of swear words include four functions of swear words i.e. expletive swear words which express personal emotions, abusive swear word which is directed to others, humorous swear words or using swear words in the context of humour, and auxiliary swear words to give extra emotional emphasis.

The second section aims to analyze the reasons for uttering swear words in 4.3.2.1 movie. The reasons of uttering swear words include psychological reasons which could be used for expressing joy, anger, disappointment, social reasons which could indicate intimacy or closeness, and linguistics reasons which functions to give emphasis.

A. Findings

1. The Types of Swear Words

   This part aims at finding the answer to the first research question formulated in Chapter I. The first research question is related to the types of swear words uttered by female characters in 4.3.2.1 movie. In analyzing the types of swear words in 4.3.2.1 movie, the researcher uses Anderson and Trudgill’s theory
that divides swear words into four types. Those types are expletive swear words, abusive swear words, humorous swear words, and auxiliary swear words. The result of the data analysis reveals that there are 57 swear words uttered by the female characters of 4.3.2.1 movie. The table of types of swearing and the quantity of its occurrence is presented below.

Table 4.1 The Data Findings of the Types of Swear Words

<table>
<thead>
<tr>
<th>Types of Swear Words</th>
<th>Quantity</th>
<th>Percentage (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Expletive Swear Words (ES)</td>
<td>14</td>
<td>24.6%</td>
</tr>
<tr>
<td>Abusive Swear Words (ABS)</td>
<td>15</td>
<td>26.3%</td>
</tr>
<tr>
<td>Humorous Swear Words (HS)</td>
<td>6</td>
<td>10.5%</td>
</tr>
<tr>
<td>Auxiliary Swear Words (AUX)</td>
<td>22</td>
<td>38.6%</td>
</tr>
<tr>
<td>TOTAL</td>
<td>57</td>
<td>100%</td>
</tr>
</tbody>
</table>

From the table above, it could be seen that Auxiliary Swear Words (AUX) type is the most frequently appeared. It is followed by Abusive Swear Words (ABS) and Expletive Swear Words which are often used by the female characters in the movie. Besides, the Humorous Swear Words is rarely used by the female characters in 4.3.2.1 movie. Those are the classification of swear words based on the types which are used by the female characters in 4.3.2.1 movie.

2. The Reasons for Uttering Swear Words

This section presents concisely the functions of swear words which are uttered by female characters found in 4.3.2.1 movie script. The functions of swear words are classified based on the types to which they belong.
Table 4.2 The Data Findings of the Reasons of Swearing

<table>
<thead>
<tr>
<th>Reasons of Swearing</th>
<th>Quantity</th>
<th>Percentage (%)</th>
</tr>
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<tbody>
<tr>
<td>Psychological Reasons (PR)</td>
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<td>61.4%</td>
</tr>
<tr>
<td>Social Reasons (SR)</td>
<td>11</td>
<td>19.3%</td>
</tr>
<tr>
<td>Linguistics Reasons (LR)</td>
<td>11</td>
<td>19.3%</td>
</tr>
<tr>
<td>TOTAL</td>
<td>57</td>
<td>100%</td>
</tr>
</tbody>
</table>

Based on the table, it could be seen that psychological reasons take place at the first position because the female characters in 4.3.2.1 movie mostly employed the swear words which are influenced by emotion or feeling.

B. Discussion

1. The Types of Swear Words

The findings present that there are 57 swear words which are uttered by the female characters in the 4.3.2.1 movie. They are divided into four types of swear words, covering expletive swear words (ES), abusive swear words (ABS), humorous swear words (HS), and auxiliary swear words (AUX).

a. Expletive Swearing Words

Expletive express personal emotions. In this point, swear word is used to express the speaker’s emotions and it is not directed to anyone. For instance, someone who walk along the road carelessly, then he uttered “*shit*”. It belongs to expletive, because he does not direct his swear to anyone. Another examples of expletive swear words are *hell*! and *God damn it*! Those swear words
could be considered as an expletive swear word as long as it is not directed to someone or it does not offend anyone. Here are the utterances which contain expletive swearing words:

1) **Cassandra:**
   Keerys, come on. Kerrys!
   *Fuck, yeah*  
   (00:03:59)

   The word *fuck* is considered as an expletive swearing words because it does not offend anyone. The *fuck* swearing word here is used to express that Cassandra asks her friends, Kerrys to leave the store. At that time the coffee shop was infiltrated by a thief. Therefore, because of Cassandra in a panic situation she asked Kerrys to leave the coffee shop. Then, Cassandra uttered the *fuck* word to express that she panicked but it did not use to offend anyone.

2) **Kerrys:**
   *Shit!*
   (00:12:42)

   The swearing word *shit* is considered as an expletive swearing because it is uttered not to offend anyone. It is just to express what the speaker feels. In the movie, Kerrys uttered the *shit* word because she was very sad and worried about Shannon’s condition when she was drunk at the bar and nobody care about her.

3) **Shannon:**
   *Shit!*
   Oh, *fuck!*
   (00:12:57)

   Those two swear words *shit* and *fuck* are considered as an expletive swearing words because they are uttered but not to be directed to someone. It expressed one of the female characters in *4.3.2.1* movie (Shannon) because she
saw three polices and she panicked. Therefore, in expressing her feeling she uttered swear words but they did not directed to anyone.

4) Cassandra:
I hate dreams. What did I eat? Where the fuck all my stuff? Oh, God. Fuck. Jesus!
(00:40:02)

There are three swear words appearing in the dialog uttered by one of female characters of 4.3.2.1 movie (Cassandra) because she was trapped by a guy and she lost all of her stuff. However, just the words fuck and Jesus that are considered as an expletive swear words since they are uttered but not to offend anyone. She was just expressing her confusion because when she woke up she lost everything.

5) Jass:
What are you talking about?
Shit!
(01:01:27)

Jass is Kerrys’ girlfriend. At that time, in a bar when Kerrys talked to Shanoon who was drunk, Jass saw a group of guys tried to attack both Kerrys and Shanoon because Kerrys had a lot of enemies.

6) Cassandra:
Shit!
(00:46:35)

In dialog 6 described when Cassandra tried to call someone but he did not answer Cassandra’s phone call. She was really fed up, so the word shit here was uttered by Cassandra to show that she was really irked by the guy. It was not directed to anyone, but it was clearly shown that Cassandra was resentful.
7) Kelly:
You have 10 seconds to drop your gun and let me leave. Five seconds, four, three, two, one!
Joanne:
Ow! *Fuck*… Ow!
(01:42:24)

Kelly is a woman who looked for diamonds which was brought by Shanoon. She was being told by a friend that the diamonds was saved by a thief in Joanne’s store. Joanne tried to protect her friends in the store and she tried to avoid the chaos in her store. She opposed Kelly by showing a gun and place it in front of her. Since Kelly was stronger than Joanne and she brought a lot of people behind her she forced Joanne to put down her gun and counted until ten. Joanne was very shocked and panicked when Kelly started to count. Therefore, the word *fuck* was used to express Joanne’s emotion and it did not offend or directed to anyone.

8) Kerry’s Mother:
Kerrys, change your t-shirt.
Kerrys:
*Fuck!*
(00:55:57)

Kerrys was angry because there are a lot of people who gathered in her mother’s house. When she came she was wearing a cropped tee T-shirt and it looked like she was an idiot. She uttered the word *fuck*, but it was not directed to anyone even her mother who asked her to change the T-shirt.
b. Abusive Swearing Words

Abusive is considered as a speech which is rude and offensive. Abusive swearing word is always directed to others. It needs target to whom the speaker could utter the swear words. For instance, the speaker utters “fuck you” to someone. It is derogatory including the name-calling and different types of curses. Another examples of abusive swearing are *you asshole!*, *you bastard!*, and *go to hell!*

The consideration of abusive swearing words is as long as it is directed to someone or it is used to offend someone. Here are the utterances which contain abusive swearing words:

9) Joanne:
   Gwen you *fucking bitch!* Did you take my hair ties again?
   (00:09:34)

   Dialog 9 was the dialog between Joanne and Gwen. They are sisters in 4.3.2.1 movie. In the movie, it was told that Joanne accused her sister of taking her hair ties again by saying that her sister (Gwen) was *fucking bitch.*

10) Gwen:
    No, *bitch!* I didn’t.
    (00:09:36)

   Dialog 10 was the dialog between Joanne and Gwen. Since Joanne accused Gwen took her hair ties by saying that Gwen is a *fucking bitch*, Gwen responded her sister by saying *bitch* to Joanne.
11) Joanne:
You need to go. Why are you being like that? Look, you need to leave. Leave! I just came to talk to you. Why are you being like that? Could you just go?
Shanoon:
Fuck you!
(00:18:47)

The *fuck* swear word which was uttered not because one of the female characters of *4.3.2.1* movie Shanoon was angry to her friend, Joanne. It is because she did not want to listen to her. At that time, Shanoon really needed to share a story to her best friend. Joanne asked Shanoon to come to her work place, but when Shanoon arrived there Joanne asked Shanoon to leave because she was busy with a guy.

12) Kerrys:
You know what? *Fuck* all of you! Go away, Shanoon..
(00:16:19)

Dialog 12 was a dialog between Kerrys and her friends including Shanoon. Kerry was very angry to her friends and also her family because they thought that Kerrys could not be a good woman and she was a lesbian. When she was very angry then she uttered *fuck all of you* to offend her friends and also family.

13) Kelly:
Listen, *bitch*! If you want to live you will open this door right now. Just tell me where they are and I’ll let you go.

Dialog 13 is a dialog between Kelly and Shanoon. Shanoon was a person who brought and knew where those diamonds were and Kelly was the person who wanted those diamonds. Shanoon was trapped inside Kelly’s house and she hid inside the bathroom. Kelly forced her to go outside the bathroom but it did not
work. Therefore, Kelly uttered the word *bitch* to offend Shanoon because she did not want to go out from the bathroom and she did not want to tell Kelly where the diamonds were.

14) **Mother:**
   Shannon, this is Carl.
   **Shannon:**
   *Fuck,* Carl
   (00:26:49)

   Dialog 14 was a dialog between Shanoon and her mother. Shanoon met her mother and her new young boyfriend when she was looking for her friend. Shanoon was very angry seeing her mother and that guy so she uttered *fuck* word to express her anger and disappointment to her mother. Moreover, she also hated Carlk, her mother’s boyfriend.

15) **Cassandra:**
   Get off me, you bastard. Get off me..
   (00:49:06)

   Dialog 15 is a dialog between Cassandra and her “a night” boy friend. Cassandra was very angry that guy who trapped her that night. The guy who took her virginity, all of her new stuffs and also her credit cards. She was very angry with him, and she uttered the word *bastard* to express her anger to the guy.

16) **Kerrys:**
   Manuel, could I borrow your car? Jas wants to give me a lesson.
   **Manuel:**
   No.
   **Kerrys:**
   *Fuck*ing arsehole
   (00:56:10)
Kerrys was really angry to Manuel because he did not allow her to borrow the car. She uttered *fucking arsehole* in order to express her disappointment and her anger to Manuel.

Those swearing words are considered as abusive swearing words because they offend people and they need a target.

Swearing word, it functions as a means to express emotions and attitudes. The use of swear words involves direct expression of the speaker’s attitude or what he/she is speaking about. The presence of emotive function might be identified by the emergence of some features such as an interjection to express anger, disappointment, joy, pain, or surprise.

c. Humorous Swearing Words

Humorous swearing words sometimes could also be used in the context of humor. It usually takes from abusive swear words but they are used in humorous context. Humorous swear word is directed towards others but not derogatory. It often takes the form of abusive swearing but has the opposite function and it is playful rather than offensive. The example is *Get your ass in gear!*. Here are the utterances which contain humorous swearing words:

17) Cassandra:
   Wish me love. Love, *bitch!*
   (00:06:06)

   The word *bitch* is an offensive word referring to a woman especially an unpleasant one. However, in this context the word *bitch* is considered as a humorous swearing word because it is uttered by Cassandra when she wanted to
leave for New York for a show. She joked with her friends and asked for a support to her best friends (Shannon, Joanne, and Kerry) for her performance in New York later.

18) **Latisha:**

I said take your black ass inside and eat some chicken and watermelon and take your little ass back home we gonna deal with him.

(00:49:43)

Dialog 18 was a dialog between Latisha (Cassandra’s aunt) with her Niger friend. Take your black ass inside and take your little ass home are considered as humorous swearing word. The word ass conveys its real meaning which is the part of body you sit on; your bottom. It also has an implicit meaning as a stupid person. However, in this humor context the ass word means bottom which is black and small. It was uttered by Latisha when she mocks her Niger friends to come back home.

19) **Joanne:**

But whatever happened, we're here for you now.
In our own shit way.

(01:46:10)

Dialog 19 was a dialog between Joanne and her three best friends. After they succeed to find Shannon they started to investigate Shannon about the diamonds and also the problems related to those diamonds. After they talked, shared stories and also tears they promised to each others for always supports and listened to others’ story or problem. Then, Joanne was uttering a joke to her friends. She wanted to do everything together in their own way. Even it was stupid way, but it would be better if they did it together.
20) Cassandra:
  Four, three, two, one. That’s a stupid code. A stupid code for a stupid *fucking* girl!”
  (01:10:42)

  The *fucking* swearing word here is like an interjection which shows that the girl is totally stupid. It was uttered by Cassandra who was asked by Kerrys about a code for her room. She gave an easy number which was (4321) and she told Kerrys that it was a stupid number for a stupid *fucking* girl like her. Actually Cassandra was insulting her own self, but it was just a humor even it was abusive.

d. Auxiliary Swearing Words

  Swear words can be auxiliary. It is directed toward people, but it is not intended for others. Auxiliary swear words are the way of talking and it is called by “lazy swearing” since it does not have any meaning and it is a kind of swearing as a way of speaking. In other words, auxiliary is an expression of emotion that is not directed towards a person or a situation. It is often or always non-emphatic. For instance: *open this fucking door!* Here are the utterances which contain auxiliary swearing words:

21) Kerrys:
  What the *fuck* you thinking, blud? You like ladies handbags, yeah?
  (00:03:55)

  Dialog 21 was a dialog between Kerrys and a guy who wanted to steal Cassandra’s bag. When Kerrys noticed that the guy started to take the bag, she talked to him. She was not angry with him, she spoke normally. However, she uttered the word *shit* just to emphasize.
22) Kerrys:  
What the *fuck* are you doing? Are you nuts?  
(00:11:34)  

Dialog 22 was a dialog between Kerrys and Jass. When uttered the word *shit* Kerry was not angry to anyone. She uttered the word *shit* just to emphasize.

23) Kelly:  
Where are the *fucking* diamonds that were in Pringles box?  
(00:22:41)  

Dialog 23 was a dialog between Kelly and Shanoon. Kelly was looking for a diamond which was brought by Shanoon. She forced Shanoon to tell her where the diamonds were put. Kelly uttered the word *fucking* was just to emphasize her sentence.

24) Cassandra:  
I hate dreams. What did I eat? Where the *fuck*’s all my stuff?  
(00:39:54)  

Cassandra was confused because when she woke up, she found that all of her stuffs had been lost. She got tricked by a guy she slept with and she was left by him. She was confused looking for the stuffs and tried to memorize what she did and where she put the stuffs. She uttered the word *fuck* just to emphasize her confusion.

2. The Reasons for Uttering Swear Words

The second objective of this research is to find out the reason of the female characters of 4.3.2.1 movie uttering swear word. In this research, the reasons for swearing are divided into three categorizations. They are psychological reasons, social reasons, and linguistics reasons.
a. **Psychological Reasons**

The first reason that could be found in 4.3.2.1 movie is psychological reasons. As what is stated by Jay in Chapter II that swearing could express someone’s emotion or feeling about something. That statement means that swearing was a reaction to express someone feeling about something. Emotional function here could be described as joy, anger, frustration, and surprise which are included into psychological reasons. Here are the utterances which contain psychological reasons:

25) **Joanne:**
   
   Gwen you *fucking bitch!* Did you take my hair ties again?
   
   **Gwen:**
   
   No bitch, I didn’t!
   
   (00:09:34)

   It could be seen from dialog 25; the dialog between Joanne and Gwen. They were sisters in 4.3.2.1 movie. In the movie it was told that Joanne accused her sister of taking her hair ties again by saying that her sister (Gwen) was fucking bitch. Joanne said that Gwen is *fucking bitch* because she always takes Jo’s hair ties again and again. Swear word *fucking bitch* could be considered as psychological reasons because Joanne uttered the *fucking bitch* to Gwen when she was angry.

26) **Shannon:**
   
   You guys are sure you wanna do this?
   
   **Joanna:**
   
   *Hell*, yeah!
   
   **Kerrys:**
   
   *Fuck*, yeah!
   
   (01:47:24)
It could be seen from dialog 26, between Joanne, Shanoon, Kerrys, and Cassandra, who gathered near bridge. Joanna and Kerrys uttered *hell* and *fuck* not because they were angry to Shanoon. They were very happy because they could meet Shanoon and they saw that Shanoon was alright. Swear words *hell* and *fuck* here could be considered as psychological reasons because both Joanne and Kerrys uttered those words to express joy.

27) Shannon:
*Shit!*
Oh, *fuck!*
(00:12:57)

It could be seen from dialog 27 that Shannon uttered two swear words *shit* and *fuck*. Shanoon was drawing on the city’s wall while police approached her. She was very surprised seeing the police would catch. Swear words *shit* and *fuck* which are uttered by Shanoon are considered as psychological reasons because Shanoon uttered those words when she was surprised seeing the police approaching her.

28) Mother:
Shannon, this is Carl.
Shannon:
*Fuck*, Carl
(00:26:49)

Dialog 28 is the dialog between Shanoon and her mother. Shanoon saw her mother and also her mother’s young boyfriend. She was very angry seeing them together and she was also very sad. In 4.3.2.1 movie, it was told that Shanoon was left by her mother and she lived with her father and they were not really happy. Shanoon got into trouble and her father was stressed. Swear word *fuck* was uttered
by Shanoon to express her sadness and anger when she saw her mother now has a
new young boyfriend and she ignored Shanoon and her father’s life.

b. Social Reasons

As the relationship between language and society and also how language
functions in society are studied under the scope of sociolinguistics, it is very
closely related to the social reasons of swearing. From the point of view of
language, swearing could be regarded as a way of speaking when it was employed
to communicate with other people. Thus, as the way common language had
functions in society, swearing, as a part of language, could also be functioned in
different social contexts to reach the goal of communication. In relation to social
life, swearing expressions might be used to show social intimacy, friendliness, or
in – group identity. Here are the utterances which contain social reasons:

29) Cassandra:
   Love, bitch!
   (00:06:06)

Dialog 30 is another example of social reasons of swearing. Cassandra
who uttered *bitch* did not mean that she insulted her friends but she uttered the
word *bitch* to express her love to her friends. The swear word *bitch* here could be
considered as having a social reason because the speaker uttered the word *bitch* to
show love and intimacy of their friendship.

30) Joanne:
   Look, Gwen, I think... No, I know that
   the manager, Tee, he's involved.
   He organized the whole thing.
   Gwen:
   *Bullshit!* Have you got proof?
(01:37:11)

In dialog 31 Joanne and Gwen are sisters in their family. They were talking about Shannon’s case (diamonds). When Joanne explained that she knew something, her sister Gwen started to say *bullshit* in response to Jo’s explanation. The swear word *bullshit* here did not mean that Gwen was angry with Jo, but she asked Jo to search the proofs first before she told her friends about Shanno.

31) Shannon:
Guys, are you sure you wanna do this?
Kerrys:
*Fuck* yeah!
(01:47:45)

Dialog 31 was a dialog between Shanno and Kerrys. She asked Kerrys whether she really wanted to go travel after the problem between them happened. Directly Kerrys answer Shannon that she really wanted to go together with her best friend. She uttered *fuck* in response to Cassandra and Joanne. She uttered the word *fuck* but it did not mean that she was angry. She was really happy she could gather with her friends and she also wanted to make the situation became not really tense.

c. Linguistic Reasons

Linguistic reasons of swearing appear when swearing expressions are uttered to give emphasis on what people tried to communicate (Anderson, 1985). In this research, these reasons also become the reasons for the female characters to utter swear word because it is only used to emphasize something that they want to tell. Here are the utterances which contain linguistic reasons:
32) Jass:
   You are so bad, but I *fucking* love it.
   (01:02:59)

   Jass expressed her love to her girlfriend Kerrys. She said that Kerrys had a
   very bad attitude and she was an evil attitude, but she still loved her. Swear word
   *fucking* uttered by Jass to emphasize that she really loved Kerrys whatever she
   did.

33) Kerrys:
   Manuel, Manuel… Stop it.
   You are *fucking* crazy.
   (01:18:27)

   Dialog 33 was a dialog between Kerrys and her brother Manuell. While
   Kerrys was driving Manuell forced her to stop the car by pulling Kerrys’ hair,
   jacket, and shouted to her. Kerrys said that her brother was very crazy because he
   disturbed her when she was driving.
CHAPTER V

CONCLUSIONS AND RECOMMENDATIONS

This chapter presents two major parts i.e. conclusions and recommendations. In the conclusions part, the summary of the research findings are presented. The recommendations part suggests a further action that can be taken considering the finding of this research.

A. Conclusions

Based on the analysis in chapter IV, the following findings can be drawn to answer the research questions presented in chapter I. Research question number one is “What are the types of swear words uttered by female characters in 4.3.2.1 movie?” Based on the analysis in Chapter IV, the types of swear words which are uttered by female characters in 4.3.2.1 movie are various. There are four types of swear words which are employed by the female characters in 4.3.2.1 movie. Those are expletive swear words, abusive swear words, humorous swear words, and auxiliary swear words. From the findings of the types of swear words, the researcher found that auxiliary swear word is the most preferred type of swearing employed by the female characters in 4.3.2.1 movie because the swearing expressions they utter are usually complementary and they are used to intensify the utterances intended by the female characters in the movie.
Besides, the second research question is “What are the reasons for swearing used by female characters in 4.3.2.1 movie?” Based on the findings in Chapter IV the reasons behind swearing expressions which are uttered by those female characters are classified. There are three reasons for swearing which are found in 4.3.2.1 movie. The first one is psychological reason, the second one is social reason, and the last is linguistic reason. Based on the findings in chapter IV, the researcher found that psychological reason is the most influential reason for the female characters to swear. This means that almost all of swear words which are uttered by female characters in 4.3.2.1 movie (Cassandra, Shannon, Kerrys, Joanne, Kelly, Jass, and Gwen) are mostly influenced by their feelings, such as joy, happiness, anger, and surprise.

B. Recommendations

The researcher of this study acknowledges that this thesis is still incomplete. Therefore, there are some recommendations proposed by the researcher. The recommendations are addressed to English Language Education Study Program (ELESP) students and future researcher.

1. For English Language Study Program (ELESP) Students

Learning linguistics is one of many ways to improve students’ quality in mastering English. Therefore, it is important for English Language Education Study Program (ELESP) to learn more about linguistics topics such as taboo and swear words. Studying taboo and swear words will be very interesting because it is considered as something new and unusual in English Language Education
Study Program (ELESP). It will enrich students’ knowledge in language use especially related to polite and impoliteness in using language.

2. For Future Researcher

For the other researchers, this study only focuses on analyzing the use of swear words which are uttered by female characters in 4.3.2.1 movie. There are actually some other characters in the movie, but the researcher of this study only focus in analyzing swear words uttered by female characters. Therefore, it is suggested that the future researcher conduct the similar research in a novel, short film script or movie, it is suggested by the researcher to analyze not only the female characters. The future researchers could analyze the whole characters, the male characters, the rich and poor characters, or the educated and uneducated characters. Therefore, this study could be one of the references if the students want to investigate more deeply especially in swearing words.
REFERENCES


APPENDIX

Types and Reasons of swearing in 4.3.2.1 Movie
<p>| No. | Code        | Data                        | Types    | Reasons | Explanation                                                                 | |
|-----|-------------|-----------------------------|----------|---------|-------------------------------------------------------------------------------| |
| 1.  | AUX-PR/00:03:54 --&gt; 00:03:55 | Kerrys: What the fuck you thinking, blud? You like ladies handbags, yeah? | PR       | √       | Just wanted to explain to her friends that she did not do girls’ work.       | |
|     |             |                             | AUX      | √       |                                                                               | |
|     |             |                             | ES       |         |                                                                               | |
|     |             |                             | SR       |         |                                                                               | |
|     |             |                             | LR       |         |                                                                               | |
| 2.  | ES-PR/00:03:59 --&gt; 00:04:01 | Cassandra: Fuck, yeah.      | ES       | √       | Kerrys was angry with a guy because she found that the guy wanted to steal Cass bag’s while they were talking to each others. | |
|     |             |                             | PR       |         |                                                                               | |
|     |             |                             | AUX      | √       |                                                                               | |
|     |             |                             | ES       |         |                                                                               | |
|     |             |                             | SR       |         |                                                                               | |
|     |             |                             | LR       |         |                                                                               | |
| 3.  | ES-PR/00:04:13 --&gt; 00:04:15 | Cassandra: Jesus, you guys carry too much stuff. | PR       | √       | Cassandra wanted to leave the coffee shop where she met their friends. However, she couldn’t pass the way because the guy’s body (he was the bag thief) blocked Cassandra. Since she couldn’t pass she nudged his body and she was surprised because of that. | |
|     |             |                             | AUX      | √       |                                                                               | |
|     |             |                             | ES       |         |                                                                               | |
|     |             |                             | SR       |         |                                                                               | |
|     |             |                             | LR       |         |                                                                               | |
| 4.  | ABS-SR/00:04:33 --&gt; 00:04:36 | Kerrys: I don’t cook, and girls rule, bitch. | ES       | √       | Kerrys just wanted to explain to her friends that she did not do girls’ work. |</p>
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</thead>
</table>
| 5. | **HS-SR/00:06:01**  
**00:06:03** | **Cassandra:**  
Love, bitch. | **Bitch** | ✓ | ✓ | Cassandra showed her love and care to her friends. She also said goodbye to her friends because she would leave to LA. |
| 6. | **AUX-PR/00:09:34**  
**00:09:36** | **Joanne:**  
Gwen, you fucking bitch. Did you take my hair ties again? | **Fucking and bitch** | ✓ | ✓ | Joanne was very angry to Gwen, because she thought that her sister take her hair ties. |
| 7. | **ABS-PR/00:09:36**  
**00:09:38** | **Gwen:** No, bitch, I didn’t! | **bitch** | ✓ | ✓ | Gwen was angry too because she was scolded by her sister taking Jo’s hair ties. |
| 8. | **AUX-PR/00:11:34**  
**00:11:36** | **Kerrys:** What the fuck are you doing? Are you nuts? | **Fuck** | ✓ | ✓ | Kerrys was very surprised because she saw Shannon was drunk at the bar. She came to Shannon and asked what she was doing there. |
| 9. | **ES-PR/00:11:49**  
**00:11:52** | **Shannon:** I just wanted to go home with that | **Jesus** | ✓ | ✓ | Shannon tried to explain to Kerrys that she waited for a guy and she wanted to go home with him. |
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<th>No.</th>
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<td>10.</td>
<td>ES-PR/00:12:42 --&gt; 00:12:43</td>
<td>Kerrys:</td>
<td>Shit</td>
<td>√</td>
<td>Kerrys was panic because she could not find the way out from the bar. She was chased by a group of guys.</td>
</tr>
<tr>
<td>11.</td>
<td>ES-PR/00:13:55 --&gt; 00:13:57</td>
<td>Shannon:</td>
<td>Shit and Fuck</td>
<td>√</td>
<td>Shannon was very surprised when she saw two polices while she was drawing in the town wall.</td>
</tr>
<tr>
<td>12.</td>
<td>ABS-PR/00:16:19 --&gt; 00:16:22</td>
<td>Kerrys:</td>
<td>Fuck</td>
<td>√</td>
<td>Kerrys was very angry to her family and also Shannon because she thought that no one understood her.</td>
</tr>
<tr>
<td>13.</td>
<td>ES-PR/00:18:47 --&gt; 00:18:49</td>
<td>Shannon:</td>
<td>Fuck you</td>
<td>√</td>
<td>Shannon was angry to Joanne because she did not want to talk to Shannon. Jo told that she would listen to Shannon but when Shannon came she was busy with her boyfriend. Her boyfriend also influenced Jo not to talk to Shannon.</td>
</tr>
<tr>
<td>14.</td>
<td>AUX-LR/00:22:41 --&gt; 00:22:43</td>
<td>Kelly:</td>
<td>Fucking</td>
<td>√</td>
<td>Kelly was looking for a diamond and she thought that Shannon knew it or brought it. Kelly could not find the diamonds even she had been looking for it for several days.</td>
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<tr>
<td></td>
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<td>box?</td>
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<td>Shannon was hiding in the Kelly’s bathroom. Since Shannon did not want to go outside, Kelly was very angry and she forced her to come out.</td>
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<tr>
<td>15.</td>
<td>AUX-PR/00:22:52 --- &gt; 00:22:54</td>
<td>Kelly: Open the fucking door.</td>
<td>Fucking</td>
<td>√</td>
<td>Shannon was hiding in the Kelly’s bathroom. Since Shannon did not want to go outside, Kelly was very angry and she forced her to come out.</td>
</tr>
<tr>
<td>16.</td>
<td>ABS-PR/00:22:55 --- &gt; 00:22:59</td>
<td>Kelly: Listen, bitch! If you want to live, you'll open this door right now.</td>
<td>Bitch</td>
<td>√</td>
<td>Shannon shared her problems that she faced recently. She called Joanne to tell everything. Shannon did not really sure about what happened to her.</td>
</tr>
<tr>
<td>17.</td>
<td>AUX-LR/00:24:53 --- &gt; 00:24:55</td>
<td>Shannon: Jo, I don't know what the fuck is going on, but I think I got some stolen diamonds from your shop.</td>
<td>Fuck</td>
<td>√</td>
<td>Shannon was very angry and surprise when she found her mother’s new address. She had never come back and left her and her father.</td>
</tr>
<tr>
<td>18.</td>
<td>ES-PR/00:26:05 --- &gt; 00:26:08</td>
<td>Shannon: Oh, shit!</td>
<td>Shit</td>
<td>√</td>
<td>Shannon was very angry and surprise when she found her mother’s new address. She had never come back and left her and her father.</td>
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<td></td>
<td>Shannon was very angry saw her mother new young boyfriend</td>
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<tr>
<td>19.</td>
<td>ABS-PR/00:26:49 --&gt; 00:26:53</td>
<td>Shannon: Fuck, Carl!</td>
<td>Fuck</td>
<td>√</td>
<td>√</td>
</tr>
<tr>
<td>20.</td>
<td>HS-SR/00:29:34 --&gt; 00:29:37</td>
<td>Cassandra: Wish me love. Love, bitch.</td>
<td>Bitch</td>
<td>√</td>
<td>√</td>
</tr>
<tr>
<td>21.</td>
<td>AUX-PR/00:39:54 --&gt; 00:39:57</td>
<td>Cassandra: Where the fuck's all my stuff?</td>
<td>Fuck</td>
<td>√</td>
<td>√</td>
</tr>
<tr>
<td>22.</td>
<td>ES-PR/00:39:59 --&gt; 00:40:01</td>
<td>Cassandra: Fuck, Oh Fuck!</td>
<td>Fuck</td>
<td>√</td>
<td>√</td>
</tr>
<tr>
<td>23.</td>
<td>ABS-PR/00:44:33 --&gt; 00:44:35</td>
<td>Cassandra: I fell in love with you, arsenhole.</td>
<td>Arscheole</td>
<td>√</td>
<td>√</td>
</tr>
<tr>
<td>24.</td>
<td>AUX-SR/00:45:06</td>
<td>Cassandra: What the fuck are</td>
<td>Fuck</td>
<td>√</td>
<td>√</td>
</tr>
<tr>
<td>Time</td>
<td>Action</td>
<td>Speaker</td>
<td>Line</td>
<td>Note</td>
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<tr>
<td>00:45:09</td>
<td>AUX-LR</td>
<td>you doing there? What?</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>25.</td>
<td></td>
<td>Cassandra:</td>
<td>Yeah, a stupid code for a stupid fucking girl.</td>
<td>Fucking</td>
<td>Cassandra found that her friends entered her house without her allowance and they were locked inside the picnic room. When Cassandra gave the passcode of her panic room, she said to her best friend that the code was very easy for very stupid girl like her.</td>
</tr>
<tr>
<td>00:45:12</td>
<td>ES-PR/ABS-PR</td>
<td>Cassandra: Shit! Mister Larofsky? I'm so sorry I'm late.</td>
<td>Shit</td>
<td></td>
<td>Cassandra was angry because she had to call Mr. Larofsky for piano lesson.</td>
</tr>
<tr>
<td>26.</td>
<td>00:46:35</td>
<td>Cassandra:</td>
<td>Get off me, you bastard. Get off me.</td>
<td>Bastard</td>
<td>Cassandra was very angry with Brett and she asked her to go away from her.</td>
</tr>
<tr>
<td>27.</td>
<td>00:49:08</td>
<td>Latisha:</td>
<td>What the fuck you</td>
<td></td>
<td>Latisha as Cass aunt very angry to Brett because he hurt her niece.</td>
</tr>
<tr>
<td>Time</td>
<td>Name / PR</td>
<td>Dialogue</td>
<td>Emotion</td>
<td>Note 1</td>
<td>Note 2</td>
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<tr>
<td>00:49:43</td>
<td>say?</td>
<td></td>
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<tr>
<td>00:50:16</td>
<td>Latisha</td>
<td>After that he's gonna understand that although my ass is black, he ain't got the right to signify that shit to me like I didn't already know it.</td>
<td>Shift</td>
<td>✔</td>
<td></td>
</tr>
<tr>
<td>00:50:19</td>
<td>Latisha</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>00:50:19</td>
<td>Cassandra</td>
<td>We'll come pick you up. Yeah, sure. So, where the fuck are you?</td>
<td>Fuck</td>
<td>✔</td>
<td>✔</td>
</tr>
<tr>
<td>00:53:21</td>
<td>Cassandra</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>00:53:24</td>
<td>Cassandra</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>00:55:57</td>
<td>Kerry</td>
<td>Fuck!</td>
<td>Fuck</td>
<td>✔</td>
<td>✔</td>
</tr>
<tr>
<td>00:55:57</td>
<td>Kerry</td>
<td></td>
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</tbody>
</table>

Cassandra’s aunt explained to Cass that what she did just to make Brett understand how to respect women.

Cassandra was very confused, bored, and a bit angry because she couldn’t find the person that she was looking for.

Kerry was angry because she was asked by her mother to change her T-shirt.
<p>| --&gt; 00:55:59 | 32. ABS-PR/00:56:10 --&gt; 00:56:14 | Kerrys: Manuel, you fucking asshole. | Fucking and asshole | √ | √ | Kerrys was angry to her brother because he did not want to lend her the car. |
| 33. ES-PR/01:01:27 --&gt; 01:01:29 | Jass: Shit! | Shit | √ | √ | Jass was surprised because she saw a guy who had a problem with Shannon and also Kerrys. |
| 34. AUX-PR/01:01:32 → 01:01:35 | Kerrys: What did you say to my mate? Take the fucking piss | Fucking | N | √ | Kerry was really angry with two men who disturbed her and also her girlfriend. She asked those men to go away from her, leaving the bar. |
| 35. AUX-LR/01:02:55 → 01:02:58 | Jass: You are so bad, but I fucking love it! | Fucking | √ | √ | Jass loved Kerrys very much even she had a bad characteristic. She said to Kerrys how much she love her. |
| 36. ABS-PR/ | Kerrys: What, | Asshole | √ | √ | Kerrys was angry to her brother Mannuel because |</p>
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Character</th>
<th>Dialogue</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>01:04:40 → 01:04:41</td>
<td>more like this asshole? Doing his little doggy dealings that you never seems to notice.</td>
<td></td>
<td></td>
<td>he did not care for her and also the family</td>
</tr>
<tr>
<td>01:05:47 → 01:05:48</td>
<td>Kerrys: What the fuck Jass? What the fuck you doing bringing him here?</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>01:05:48</td>
<td>Kerrys: Fuck</td>
<td></td>
<td>√</td>
<td>√</td>
</tr>
<tr>
<td>01:07:07 → 01:07:10</td>
<td>Jass: He is really an arsehole.</td>
<td></td>
<td></td>
<td>Jass was very angry to Manuuel because he trapped Jass and Kerrys inside Cass’ panic room. He left them and mocked both Kerrys and Jass.</td>
</tr>
<tr>
<td>01:09:38 → 01:09:40</td>
<td>Jass: Yes... Yes... Shit!</td>
<td></td>
<td>√</td>
<td></td>
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</tbody>
</table>
| 40. | AUX-LR/ 01:18:27 → 01:18:31 | **Kerrys:**  
Mannuel.  
Mannuel.  
Stop it!  
You’re fucking crazy | Fucking | ✓ | ✓ | ✓ | Mannuel forced her to stop the car by pulling Kerrys’ hair, jacket, and shouted to her. Kerrys said that her brother was very crazy because he disturbed her while driving. |
| 41. | AUX-LR/ 01:18:57 → 01:18:59 | **Joanne:**  
Kerrys, what the fuck is going on? | Fuck | ✓ | ✓ | Joanne was very sad when she saw her best friend had a car accident. Then Joanne asked Kerrys what happened with her and asked about her problems. |
| 42. | ES-PR/ 01:18:56 → 01:18:57 | **Joanne:**  
Oh, fuck! | Fuck | ✓ | Joanne was surprised when she saw Kerry’s car hit her store. Kerrys had a car accident. Kerrys crashed into Joanne’s store and she felt from the car. |
| 43. | ABS-PR/ 01:19:31 → 01:19:33 | **Joanne:**  
Fuck! | Fuck | Joanne could not understand Kerrys’ way of thinking. She tried to listen to Kerrys and she did not give response to Kerrys’ story and she just uttered Fuck word in order to give response of her confusion to Kerrys’ story. |
| 44. | ABS-PR/ 01:26:01 → 01:26:03 | **Joanne:**  
He is such an asshole. Is he always like this? | Asshole | ✓ | Joanne was angry to Tee because he did not answer her question and he did not give permission for her and Angelo to have a break. Tee was also very angry to Joanne because he thought that she disturbed him. |
<table>
<thead>
<tr>
<th>No.</th>
<th>Timeframe</th>
<th>Speaker</th>
<th>Action</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>45.</td>
<td>01:27:22 → 01:27:24</td>
<td>Joanne: Hey Kerrys. I’m so fucking tired. I’m sorry babe you will definitely pass next time. see you tomorrow.</td>
<td>Fucking</td>
<td>✓</td>
</tr>
<tr>
<td>46.</td>
<td>01:32:48 → 01:32:50</td>
<td>Joanne: You fucking idiot. You act like you didn’t know me.</td>
<td>Fucking</td>
<td>✓</td>
</tr>
<tr>
<td>47.</td>
<td>01:37:11 → 01:37:13</td>
<td>Gwen: Bullshit! Have got proof?</td>
<td>Bullshit</td>
<td>✓</td>
</tr>
<tr>
<td>48.</td>
<td></td>
<td>Shannon: Jo, I dunno</td>
<td>Fuck</td>
<td>✓</td>
</tr>
<tr>
<td></td>
<td>AUX-LR/ABS-SR</td>
<td></td>
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<tr>
<td>49.</td>
<td>01:37:51 → 01:37:54</td>
<td>what the fuck is going on, but I think I’ve got some stolen…</td>
<td></td>
<td></td>
</tr>
<tr>
<td>49.</td>
<td>01:40:08 → 01:40:12</td>
<td>Joanne: Okay, seriously. Back the fuck up!</td>
<td>Fuck</td>
<td>√</td>
</tr>
<tr>
<td>50.</td>
<td>01:40:39 → 01:41:14</td>
<td>Joanne: Yeah, he’s an asshole and this is really none of my business, and usually, I’d let you just take him and not even bat an eyelid. You know why?</td>
<td>Asshole</td>
<td>√</td>
</tr>
</tbody>
</table>
Because ever since my real dad died, that's what Jo does. "Hey, Jo, can you make me some coffee, tea?" "Sure." "Hey, Jo, can you do this charity swim?" "Yeah, of course." "Oh, Jo, can you work for me?" "Sure." "Jo, give me your last cigarette." "Here you
go."
"Jo, can I put it there tonight?"
"Sure, knock yourself out."
Jo, Jo, Jo.
Yes, yes, yes.
Well, today, for the first time,
I'm gonna say no.

<p>| 51. | ABS-PR/01:41:14 → 01:41:22 | Joanne: I'm not gonna let you leave. I'm not gonna let you take him, and although he really | Bitch | ✓ | ✓ | Joanne was angry to Kelly because she threatened her and also her friends. She was angry and then she said to Kelly that she was such a bitch. She also made sure that she would not let Kelly to take Tee from her. |</p>
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<thead>
<tr>
<th>Time</th>
<th>Name</th>
<th>Line 1</th>
<th>Line 2</th>
<th>Line 3</th>
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</thead>
<tbody>
<tr>
<td>01:41:26</td>
<td>AUX-LR/</td>
<td>Joanne: A fucking thank you. For everything I do. From just one person.  &quot;Great job at work, you know, how about a raise?&quot; But no. No, I get you.</td>
<td>Fucking</td>
<td>Joanne said thank you to Kelly because she had her in that kind of situation. So Joanne could feel that she was able to help and to save her friend from bad people who wanted to kill them. Therefore Joanne say thank you very much to Kelly but in different way.</td>
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<td>01:41:39</td>
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<tr>
<td>01:46:10</td>
<td>HS-SR/</td>
<td>Joanne: But</td>
<td>Shit</td>
<td>Joanne was uttering a joke to her friends. She wanted to do everything together in their own way.</td>
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<td>Time</td>
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<td>Character</td>
<td>Line</td>
<td>Accuracy</td>
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<tr>
<td>01:46:13</td>
<td></td>
<td>whatever happened, we're here for you now. In our own shit way.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>01:47:24</td>
<td>HS-SR/ 01:47:26</td>
<td>Cassandra: Hell, yeah!</td>
<td></td>
<td>✓</td>
</tr>
<tr>
<td>01:47:45</td>
<td>HS-SR/ 01:47:47</td>
<td>Korry: Fook yeah</td>
<td></td>
<td>✓</td>
</tr>
<tr>
<td>01:48:51</td>
<td>AUX-LR/ 01:48:54</td>
<td>Joanne: Five days, four girls, what the <em>fuck</em> could possibly go wrong?</td>
<td></td>
<td>✓</td>
</tr>
</tbody>
</table>