

ABSTRAK

Lein, Antonina. 2016. *“Citra Wanita Tokoh Utama Wiana dalam Novel Cahaya Surga di Wajah Ibu Karya Mura Alfa Zaez (Suatu Tinjauan Feminisme) dan Relevansinya dengan Pembelajaran Sastra di SMA Kelas XI Semester II”*. Skripsi. Yogyakarta: Program Studi Pendidikan Bahasa Sastra Indonesia, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Sanata Dharma.

Tokoh utama Wiana pada novel *Cahaya Surga Di Wajah Ibu* karya Mura Alfa Zaez dan relevansinya dengan pembelajaran sastra di SMA kelas XI semester II. Tujuan penelitian ini ada tiga yaitu: (1) mendeskripsikan tokoh, penokohan, dan latar dalam novel *Cahaya Surga Di Wajah Ibu* Karya Mura Afa Zaez, (2) mendeksripsikan citra wanita tokoh utama Wiana dalam novel *Cahaya Surga Di Wajah Ibu* Karya Mura Afa Zaez, (3) mendeskripsikan relevansi citra wanita pada tokoh utama Wiana dengan pembelajaran sastra di SMA kelas XI semester II.

Metode yang digunakan dalam penelitian ini yaitu metode deskriptif kualitatif yang digunakan untuk mengungkapkan tokoh, penokohan, latar dan citra wanita pada tokoh utama Wiana. Langkah yang ditempuh peneliti dalam penelitian ini yaitu (1) menganalisis tokoh, penokohan, dan latar (2) menganalisis citra wanita tokoh utama Wiana berdasarkan citra diri dan citra sosial (3) menganalisis citra wanita pada tokoh utama Wiana dan relevansinya terhadap pembelajaran sastra di SMA kelas XI smester II.

Hasil analisis disimpulkan bahwa: (1) tokoh Wiana merupakan tokoh utama, sedangkan tokoh tambahan terdiri dari Arfansah, Mimi, Aldi, Rifka, Kaka, Antoni dan Nenek. Penokohan menunjukkan karakter para tokoh yang secara langsung maupun tidak langsung hadir dalam satu peristiwa dan berkaitan dengan tokoh Wiana. Latar yang terjadi dalam kehidupan Wiana terdiri dari latar tempat, latar waktu dan latar sosial. (2) perwujudan citra tokoh Wiana meliputi: citra diri dan citra sosial. (a) citra diri terdiri dari aspek fisik dan psikis. Dalam aspek fisik, tokoh Wiana digambarkan sebagai wanita muda dan dewasa yang tergambar melalui peristiwa hamil, melahirkan, menyusui anak, mengurus kerumahtanggaan, dan menjaga bentuk tubuh agar berpenampilan tetap cantik. Dalam aspek psikis perwujudan citra Wiana digambarkan sebagai wanita yang kuat, tegar, mandiri, penyanyang, berani berpendapat, serta selalu bersikap patuh, sabar dan setia terhadap suaminya. (b) citra sosial terdiri dari citra dalam keluarga dan citra dalam masyarakat. Citra dalam keluarga, tokoh Wiana berperan sebagai ibu, istri dan anggota keluarga yang penuh tanggung jawab, sedangkan citra dalam masyarakat, Wiana berperan sebagai wanita yang tetap aktif, tegas dan disiplin. (3) ditinjau dari segi bahasa, perkembangan psikologis, dan latar belakang budaya siswa, maka citra wanita pada tokoh utama Wiana dalam novel *Cahaya Surga Di Wajah Ibu* Karya Mura Afa Zaez, dapat digunakan sebagai bahan pembelajaran sastra pada siswa SMA kelas XI Semester II).

ABSTRACT

Lein, Antonina. 2016. *“The Woman Image of the Main Figure Wiana in the Cahaya Surga di Wajah Ibu Novel by Mura Alfa Saez (a Feminism Study) and Its Relevance to the Literature Learning for the Grade Eleven Students in Semester Two with Senior High School”*. Thesis. Yogyakarta: Indonesia Literature and Language Education, Faculty of Teachers Training and Education, Sanata Dharma University.

Figure Wiana in the *Cahaya Surga di Wajah Ibu* novel by Mura Alfa Saez and its relevance with literature learning for the grade eleven students in semester two of the senior high school. This research had three goals, namely: (1) to describe the figure, characterization, and the setting in the *Cahaya Surga di Wajah Ibu* novel by Mura Alfa Saez, (2) to describe the woman image of the main figure Wiana in *Cahaya Surga di Wajah Ibu* novel by Mura Alfa Saez, and (3) to describe the relevance of the woman image of the main figure Wiana in the literature learning for the grade eleven students in semester two of the senior high school.

This research employed qualitative descriptive method which was used to reveal the figure, characterization, setting, and the woman image of the main figure Wiana. In doing this research, the researcher had taken some steps, namely (1) analyzing the figure, characterization, and the setting, (2) analyzing the woman image of the main figure Wiana based on the self-image and the social image, and (3) analyzing the woman image of the main figure Wiana and its relevance to the literature learning for the grade eleven students in semester two of the senior high school.

Based on the result, the researcher concluded that: (1) Wiana was the main figure, while the additional figures consisted of Arfansah, Mimi, Aldi, Rifka, Kaka, Antoni, and the grandmother. The characterization showed the characters of the figures which directly or not appeared in an event and related to the main figure Wiana. The settings which happened in Wiana's life consisted of place, time, and the social setting. (2) the actualization of the figure Wiana included: the self-image and the social image. (a) the self-image consisted of physical and psychological aspects. In the physical aspect, Wiana was describe as a young and mature woman which depicted through the pregnancy, giving birth, breast feeding, maintaining the family, and keeping the body shape for being remain good looking. While in the psychological aspect, Wiana was described as a woman who was strong, tough, independent, compassionate, dare to argue, obedient, patient, and loyal to her husband. (b) the social image consisted of the image in the family and in the society. Related to the image in the family, Wiana acted as a mother, wife, and a family member who was responsible. While the image in the society, Wiana acted as woman who was active, firm, and discipline. (3) by observing the language aspect, psychological development, and the cultural background of the students, the woman image of the main figure Wiana in *Cahaya Surga di Wajah Ibu* novel by Mura Alfa Saez can be used as the literature learning material for the grade eleven students in semester two of the senior high school.