

## ABSTRACT

NUGRAHENI, ELISABETH RUSTAVIANI. **Women's Struggles Against The Oppression of Men in Toni Morrison's *Paradise***. Yogyakarta: Department of English Letters, Faculty of Letters, Sanata Dharma University, 2016.

The object of this study is a novel entitled *Paradise*. It is the third book of the trilogy that begins with *Beloved* and *Jazz*. The novel was first published in 1997 by Toni Morrison.

There are three objectives of this study. The first objective is to depict the characterization of the major female characters, Consolata, Gigi, and Mavis in the novel. The second objective is to analyze the condition of society which the major female characters live in. The third objective is to find out the unequal treatments which are done by Ruby men and the struggle of the major female characters against their oppression.

The research method applied in this study is library research which the primary source is a novel Toni Morrison entitled *Paradise*. The secondary sources are taken from books and thesis that are related to the theory applied in this study. Theories which are applied in this study are the theory of character, theory of characterization, theory of patriarchy and feminist theory. Feminist approach is used to analyze the major female characters struggle against the oppression.

The result of the study shows that the characteristics of major female characters are kind, brave, nurturer. They have different stories in the past but they unite to fight against the oppression by living separately in the convent. There are some practices of patriarchal culture such as performing the duty as a good wife, serving and obeying husband and the laws. The struggles of the major female characters against the oppression are depicted through their action. The major female characters escape from the patriarchal society by leaving the town and start their life in new place. The influence of feminist idea is obviously seen through the portrayal of women struggle done by the major female characters against the men who treat them badly.

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Objek penelitian ini adalah novel *Paradise*. Buku ketiga dari trilogi yang diawali dengan *Beloved* dan *Jazz*. Novel ini pertama kali diterbitkan pada tahun 1997 oleh Toni Morrison dan novel pertamanya memenangkan Nobel Prize karya sastra pada tahun 1993.

Penelitian ini bertujuan untuk, pertama menggambarkan karakterisasi dari tokoh utama wanita, Consolata, Gigi, dan Mavis di novel. Kedua, menganalisis bagaimana kondisi sosial tempat tinggal tokoh utama wanita. Ketiga, menganalisa perlakuan tidak adil yang dilakukan warga kota Ruby dan perjuangan tokoh utama wanita melawan penindasan.

Metode yang digunakan dalam penelitian ini adalah metode penelitian pustaka dimana sumber utama adalah novel *Paradise* itu sendiri. Materi penunjang adalah buku dan makalah-makalah yang berhubungan dengan teori yang digunakan di dalam penelitian ini. Teori-teori yang digunakan dalam penelitian ini adalah sebagai berikut, teori tentang tokoh, teori penokohan, teori patriarkal, dan teori feminis. Pendekatan feminis digunakan untuk menganalisa perjuangan tokoh utama wanita melawan penindasan.

Hasil dari analisis menunjukkan bahwa karakteristik dari tokoh-tokoh utama wanita antara lain pemberani, baik, dan penyayang. Mereka memiliki masa lalu yang berbeda tetapi mereka dapat bersatu untuk berjuang melawan penindasan dengan hidup dan tinggal terpisah dari pria. Ada beberapa praktek budaya patriarki seperti melakukan tugas-tugas istri dengan baik, melayani dan mematuhi suami serta peraturan. Perjuangan tokoh utama wanita dalam melawan penindasan terlihat dari aksi-aksi yang mereka lakukan. Mereka terbebas dari lingkungan patriarki dengan meninggalkan kota dan hidup di tempat yang baru. Pengaruh dari pemikiran feminis dilihat melalui gambaran perjuangan karakter wanita yang dilakukan oleh tokoh utama wanita melawan pria yang memperlakukan mereka dengan buruk.