

**ABSTRACT**

SADANA MAHARJA HENDRAWAN. **The Social Conditions in China during the Second Sino-Japanese War Seen through Jim's Experiences in James Graham Ballard's *Empire of the Sun***. Yogyakarta: Department of English Letters, Faculty of Letters, Sanata Dharma University, 2013.

The novel *Empire of the Sun* by James Graham Ballard illustrates the adventure of a British boy named James "Jim" Graham in China during the Second Sino-Japanese War around 1930s until 1940s. This novel elucidates the social conditions in China occurring during that time based on the settings in the novel as the experiences perceived by Jim as the main character.

The main objectives of this thesis are to reveal and comprehend the social conditions in China during the Second Sino-Japanese War. There are two main problems to analyze in order to complete the thesis. The first is to reveal Jim's experiences based on the settings in the novel which are related to the Second Sino-Japanese War in China. The second is to comprehend the social conditions during the Second Sino-Japanese War in China which are revealed through Jim's experiences.

The writer conducted a library research to collect all data appropriate to the completion of the thesis. For the analysis, the writer applied the Sociocultural-historical approach and two theories: theory of setting and the relationship between literature and society. The other data used were cited from dictionaries, encyclopedias, essays, and reviews about the social conditions in China during the Second Sino-Japanese War from 1930s to 1940s.

The result of the research reveals the social conditions in China during the Second Sino-Japanese War that is portrayed in James Graham Ballard's *Empire of the Sun*. The first finding is the settings in the novel illustrating and relating to the Second Sino-Japanese War in China. The second finding is the settings in the novel reveal and represent the social conditions in China during the Second Sino-Japanese War, elucidating three subjects: political states which denote the conflicts and wars between powerful factions and the domination of other nations in China; economic situations which denote the professions of the Chinese, poverty, and famine in China during that time; and social cultural circumstances which denote the stratification in China, the Chinese Cultures, and malice in China during that time.

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Novel *Empire of the Sun* oleh James Graham Ballard menceritakan perjalanan seorang anak berkebangsaan Inggris bernama James "Jim" Graham di China selama perang China-Jepang yang kedua sekitar tahun 1930an sampai 1940an. Novel ini memaparkan keadaan-keadaan sosial yang terjadi di masa itu berdasarkan pada pengalaman Jim sebagai karakter utama.

Tujuan utama dari skripsi ini adalah memaparkan dan memahami kondisi-kondisi sosial di China selama perang China-Jepang yang kedua. Terdapat dua permasalahan yang di analisis dengan tujuan menyelesaikan skripsi ini. Masalah pertama ialah memaparkan pengalaman-pengalaman Jim berdasarkan pada setting-setting di dalam novel yang berkaitan dengan perang China-Jepang yang kedua di China. Masalah kedua ialah memahami keadaan-keadaan sosial selama waktu itu sesuai dengan yang dipaparkan oleh pengalaman-pengalaman Jim.

Penulis menggunakan studi pustaka dalam pengumpulan data-data yang tepat untuk menyelesaikan skripsi ini. Penulis menggunakan pendekatan sosiokultur-histori dan dua teori yaitu teori setting dan hubungan antara literatur dan masyarakat. Data-data yang lain adalah kamus, ensiklopedia, esai, dan tulisan tentang keadaan-keadaan sosial di China selama perang China-Jepang yang kedua dari tahun 1930an sampai 1940an.

Hasil dari penelitian ini memaparkan keadaan-keadaan sosial di China selama perang China-Jepang yang kedua seperti yang digambarkan oleh James Graham Ballard dalam novelnya *Empire of the Sun*. Penemuan pertama adalah setting-setting di dalam novel menceritakan dan berkaitan dengan perang China-Jepang yang kedua di China. Penemuan kedua adalah setting-setting di dalam novel memaparkan dan menjelaskan kondisi-kondisi sosial di China selama perang China-Jepang yang kedua dan memaparkan tiga pokok yaitu keadaan-keadaan politik yang menjelaskan konflik-konflik dan perang-perang antara pihak-pihak penguasa dan dominasi dari Negara-negara lain di China; keadaan-keadaan ekonomi yang menjelaskan jenis-jenis mata pencaharian masyarakat China, kemiskinan, dan kelaparan di China selama waktu itu; dan keadaan-keadaan sosial budaya yang menjelaskan pembagian kelas-kelas di China, budaya-budaya di China, dan kekejaman di China selama waktu itu.