

ABSTRACT

BAKTI, PANJI PUTERA. **The Influence of Willy Wonka's Traumatic Experience on His Personality in *Charlie and the Chocolate Factory*: Psychoanalysis Study**. Yogyakarta: Department of English Letters, Faculty of Letters, Sanata Dharma University, 2016.

The object of this study is a novel entitled *Charlie And The Chocolate Factory*. It is one of the famous works of Roald Dahl and it was first published in 1964 in America. The original book sold over 20 million copies worldwide and translated into 55 languages.

There are three objectives of this study. The first objective is to depict the characterization of Willy Wonka as the main character in the novel. The second objective is to analyze the cause of Willy Wonka's traumatic experience. The third objective is to find out the influence of Wonka's traumatic experience on his personality.

The research method applied in this study is library research. The primary source is Roald Dahl's novel entitled *Charlie And The Chocolate Factory*. The secondary sources are taken from books and thesis that are related to the theory applied in this study. Theories which are applied in this study are the theory of character, theory of characterization, theory of trauma and defense mechanism theory. Psychological approach is used to analyze the influence of traumatic experience on Wonka's personality.

The result of the study shows that the characteristics of Willy Wonka are intelligent, creative, reliable, and affable at the beginning of the story. He has sociable personality. Willy Wonka experiences an interpersonal traumatic experience. This traumatic experience makes it hard for him to communicate with other people. The influence of traumatic experience is obviously seen through the struggle done by Willy Wonka against his stimulation of his traumatic experience. The traumatic experience changes Willy Wonka's personality. In the end he becomes rude, selfish, and sarcastic.

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Objek penelitian ini adalah novel *Charlie And The Chocolate Factory*. Novel ini merupakan salah satu karya terkenal dari Roald Dahl dan pertama kali dipublikasikan pada tahun 1964 di Amerika. Novel ini telah terjual lebih dari 20 juta kopi di seluruh dunia dan diterjemahkan dalam 55 bahasa.

Penelitian ini bertujuan: pertama, menggambarkan penokohan dari Willy Wonka sebagai tokoh utama dalam novel. Kedua, menganalisis penyebab terjadinya pengalaman traumatis dari Willy Wonka. Ketiga, menganalisa pengaruh pengalaman traumatis terhadap kepribadian Willy Wonka.

Metode yang digunakan dalam penelitian ini adalah metode penelitian pustaka dengan sumber utama novel karya Roald Dahlr berjudul *Charlie And The Chocolate Factory*. Materi penunjang adalah buku dan makalah-makalah yang berhubungan dengan teori yang digunakan di dalam penelitian ini. Teori-teori yang digunakan dalam penelitian ini adalah sebagai berikut, teori tentang tokoh, teori penokohan, teori trauma, dan teori mekanisme pertahanan. Pendekatan psikologis digunakan untuk menganalisa pengaruh pengalaman traumatis terhadap kepribadian Willy Wonka.

Hasil dari studi menunjukkan karakteristik Willy Wonka di awal cerita adalah kreatif, dapat dipercaya, ramah, dan pintar. Willy Wonka memiliki kepribadian yang bersahabat. Willy Wonka mengalami pengalaman traumatis interpersonal. Pengalaman traumatis ini membuat dia sulit berkomunikasi dengan orang lain. Pengaruh dari pengalaman traumatis dapat dilihat melalui perjuangan yang dilakukan Willy Wonka melawan stimulus dari pengalaman pribadinya. Pengalaman traumatis mengubah kepribadian Willy Wonka. Pada akhir cerita ia menjadi kasar, egois, dan sarkastik.