

## ABSTRAK

Zuhdi, Zusron. 2013. *Konflik Batin Tokoh Utama Novel Orang-orang Proyek Karya Ahmad Tohari dalam Tinjauan Psikologi Sastra dan Relevansinya Sebagai Bahan Pembelajaran Sastra di SMA Kelas XI Semester 1*. Skripsi. Yogyakarta: PBSID, FKIP, Universitas Sanata Dharma.

Penelitian ini mengkaji konflik batin tokoh utama dalam novel *Orang-orang Proyek* karya Ahmad Tohari. Tujuan penelitian ini adalah mendeskripsikan alur, tokoh, penokohan, dan latar dalam novel *Orang-orang Proyek* untuk mengetahui konflik batin tokoh utama dan relevansinya sebagai bahan pembelajaran sastra di SMA kelas XI semester 1.

Penelitian ini merupakan penelitian deskriptif kualitatif. Metode deskriptif digunakan untuk mengungkapkan alur, tokoh, penokohan, latar, psikologi novel, dan konflik batin tokoh utama. Langkah yang ditempuh peneliti adalah: (1) menganalisis alur, tokoh, penokohan, dan latar (2) mendeskripsikan psikologi novel berdasarkan analisis kebutuhan menurut teori Abraham Maslow, (3) mendeskripsikan konflik batin tokoh utama dan (4) mendeskripsikan relevansi novel *Orang-orang Proyek* dengan pembelajaran sastra di SMA kelas XI semester 1 yang dikaji dari segi bahasa, perkembangan psikologis, dan latar belakang budaya siswa.

Dari hasil analisis dapat disimpulkan bahwa: (1) Alur yang digunakan dalam novel ini adalah alur maju, (2) tokoh Kabul merupakan tokoh utama, sedangkan tokoh tambahan dalam novel ini, yaitu Pak Tarya, Mak Sumeh, Wati, Ir. Dalkijo, Basar, Tante Ana, dan Samad, (3) konflik batin tokoh utama muncul dikarenakan tidak terpenuhinya beberapa aspek berdasarkan teori yang dikemukakan oleh Abraham Maslow, yaitu tidak terpenuhinya kebutuhan akan cinta dan keberadaan, tidak terpenuhinya kebutuhan akan penghargaan, dan tidak terpenuhinya akan aktualisasi diri, (4) relevansi novel sebagai bahan pembelajaran sastra di SMA kelas XI semester 1 dengan mempertimbangkan a) tiga aspek penting, yaitu aspek bahasa, aspek psikologi, aspek latar belakang budaya dan b) silabus, standar kompetensi, kompetensi dasar, dan rencana pelaksanaan pembelajaran.

**ABSTRACT**

Zuhdi, Zusron. 2013. *The Inner Conflict of Main Character in a Novel Orang-orang Proyek Written by Ahmad Tohari in Terms of Physcological Literatur and Its Relevance on the Literature Learning in Senior High School Grade XI Semester 1*. Skripsi. Yogyakarta: PBSID, FKIP, Universitas Sanata Dharma.

This research reviews the inner conflict of the main character in a novel entitled “*Orang-Orang Proyek*” written by *Ahmad Tohari*. The purpose of this research is to describe a plot, characters and characterization in a novel entitled *Orang-Orang Proyek* in order to find out the inner conflict of the main character and its relevance to the literature learning in Senior High School grade XI, semester 1.

This research is a descriptive qualitative research. Descriptive method is used to reveal the plot, character, and characterization and an inner conflict of the main character. The steps which are taken by the researcher are (1) Analyzing the plot, character, characterization, and background (2) Describing the physcological novel according Abraham Maslo, (3) Describing the inner conflict of the main character based on the needs analysis of Abraham Maslow’s theory, (4) Describing the relevance of the novel “*Orang-Orang Proyek*” to the literature learning of Senior High School students, grade XI, semester 1 which is assessed in terms of language, psychological development, and cultural background of the students.

The result of the analysis can be concluded that (1) A plot which is used in this novel is an advance plot (2) Kabul is the main character, while the additional characters in this novel are Pak *Tarya*, *Mak Sumeh*, *Wati*, *Ir. Dalkijo*, *Basar*, *Tante Ana*, and *Samad*, (3) The inner conflict in this novel appears because there is no fulfillment of some aspects such as the needs of love and existence, needs of appreciation, and there is no fulfillment in self-actualization based on a theory which is proposed by Abraham Maslow, (4) The relevance of the novel is used as the literature learning materials in Senior High school, grade XI, semester 1 with the consideration of (a) three important aspects such as language aspect, physiology aspect, cultural background aspect, and (b) syllabus, standard competence, competence standard, and lesson plan.