

ABSTRACT

ADITYA CAHYO NUGROHO. A Study of Theme Depicted through the Major Characters and Plot as Seen in Arthur Miller's *A View from the Bridge*. Yogyakarta: Department of English Letters, Faculty of Letters, Sanata Dharma University, 2013.

This research deals with one of Arthur Miller's works *A View from the Bridge*. In this study, the writer focuses on the theme finding. To support this research the writer uses two intrinsic elements, character and plot. Those two elements are used to answer the three objectives of this research. These three objectives are the description of the major characters' characterization, the description of plot and the contribution of major characters' characterization and plot in determining the theme of *A View from the Bridge*.

This research is based on the library research and intrinsic elements. The formalistic approach is used to analyze the internal element based on the other internal elements of the literary works. It also supports the main subject of this research, *A View from the Bridge* by Arthur Miller. Some studies related to this research and the main subject *A View from the Bridge*, are also used. In order to answer the three objectives, the writer also uses some theories. They are theory of character and characterization, theory of plot and theory of theme.

By studying major characters' characterization, the writer reveals the characteristics of Eddie Carbone, Marco and Alfieri. Eddie is a complex character in *A View from the Bridge*. He is considered as a round character. First, he is a caring person but changes into overprotective, then becomes possessive in conjunction with the arrival of Beatrice's cousins. Subsequently he changes into a jealous person because he does not like the relationship between Catherine; her niece and Rodolpho; one of Beatrice's cousins. Marco's characteristics are affected with Eddie's characterization. At first, he is respectful to Eddie but in the end he loses his respect and become disrespectful related to Eddie's jealousy to Catherine and Rodolpho relationship. The last major character is Alfieri, he is a well-educated and reliable person.

The plot is divided into four parts, introduction, complication, climax and denouement. From the plot the structure of the play can be seen. Based on the plot, Eddie's jealousy to Rodolpho made Marco suffer because he reports Marco and Rodolpho to the Immigration Bureau. Marco lost his job so he cannot beatify his family. Eddie wants his justice as Marco accuses him as a betrayer and Marco wants his justice as what Eddie does to him. On one hand, Eddie reports them because they break the Immigration laws. On the other hand, Marco wants to revenge Eddie because he breaks the community law. Both of them break the law and both of them seek for justice. Alfieri can not do anything. As an Italian-American lawyer he is attached to both laws. Based on the analysis of the major characters' characterization and plot that tell the relationship and conflict between Eddie and Marco within the scope of laws and justice, then the writer finds the theme of the play is "laws do not always provide justice".

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Penelitian ini berkaitan dengan salah satu karya dari Arthur Miller *A View from the Bridge*. Karya ini merupakan salah satu drama yang menarik karena banyak berkenaan dengan aspek kehidupan manusia yaitu cinta, benci, dan harga diri yang tertuang di dalam ceritanya.

Dalam penelitian ini penulis fokus pada pencarian tema. Untuk mendukung penelitian ini penulis menggunakan dua dari intrinsik elemen yang ada dalam drama ini yaitu tokoh dan plot. Keduanya akan digunakan untuk menjawab ketiga objek dalam penelitian ini yakni pendeskripsian karakterisasi para karakter utama, pendeskripsian plot dan kontribusi karakterisasi para karakter utama dan plot dalam pencarian tema di *A View from the Bridge*.

Karena penelitian ini berdasar pada penelitian pustaka dan intrinsik elemen yang terkandung di dalamnya. Maka, pendekatan formalistik digunakan untuk menganalisa salah satu intrinsik elemen dengan menggunakan intrinsik elemen yang lain. Hal ini juga didukung dengan beberapa studi yang berkenaan dengan penelitian ini dengan subjek utama penelitian yaitu *A View from the Bridge*. Selain daripada itu penulis juga menggunakan beberapa teori untuk mendukung penelitian ini. Teori yang digunakan antara lain teori tokoh dan penokohan, teori plot dan teori tema.

Pendeskripsian sifat-sifat karakter utama yaitu Eddie Carbone, Marco dan Alfieri telah penulis temukan. Pertama, Eddie Carbone, dia merupakan karakter yang kompleks, karakternya bersifat dinamis. Pada awal cerita dia seorang yang peduli, namun berubah menjadi overprotektif lalu berubah menjadi posesif bersamaan dengan setibanya sepupu Beatrice dan akhirnya menjadi pencemburu karena dia tidak suka dengan hubungan Catherine dan Rodolpho. Penokohan Marco dipengaruhi oleh sifat-sifat penokohan dari Eddie. Pada awalnya dia sangat menghormati Eddie tapi pada akhirnya dia tidak hormat lagi dengan Eddie. Yang terakhir, Alfieri, dia seorang pengacara yang terpelajar dan dapat dipercaya.

Di dalam lakon ini, plot dibagi menjadi empat bagian yaitu pengenalan, kerumitan masalah, klimaks, dan penyelesaian. Dari plot ini dapat dilihat bahwa kecemburuan Eddie telah membuat Marco sengsara, pelaporan Eddie kepada biro imigrasi telah membuatnya kehilangan pekerjaan dan kesempatan untuk membahagiakan keluarganya. Eddie menginginkan keadilan atas tuduhan Marco bahwa dia seorang pengkhianat, di lain pihak Marco ingin keadilan atas apa yang dilakukan Eddie terhadapnya. Eddie melaporkan mereka karena mereka melanggar hukum keimigrasian sedangkan Marco ingin membalas dendam karena Eddie melanggar hukum komunitasnya. Keduanya melanggar hukum dan keduanya mencari keadilan. Alfieri sebagai pengacara Italia-Amerika tidak dapat berbuat banyak karena terikat oleh kedua hukum itu. Tema yang didapat dari penelitian tentang tokoh dan plot adalah "hukum tidak selalu menghasilkan keadilan".