ABSTRAK

Turnip, Elicha Bonita. 2016. *Metode Inkuiri dalam Pembelajaran Tokoh dan Penokohan Novel Pulang Karya Tere Liye untuk Pembelajaran Sastra di SMA Kelas XI Semester I*. *Skripsi*. Yogyakarta: PBSI, JPBS, FKIP, USD.

Peneliti ini mengkaji tentang implementasi metode inkuiri dalam pembelajaran tokoh dan penokohan novel *Pulang* Karya Tere Liye. Tujuan peneliti adalah untuk mendeskripsikan metode inkuiri dalam pembelajaran tokoh dan penokohan novel *Pulang* karya Tere Liye untuk siswa SMA kelas XI semester I.

Jenis penelitian ini adalah penelitian kualitatif deskriptif. Data penelitian berupa kalimat-kalimat dalam dialog yang mengandung informasi mengenai tokoh dan penokohan dalam novel *Pulang*. Sumber data dalam penelitian ini adalah novel *Pulang* karya Tere Liye. Teknik pengumpulan data dalam penelitian ini menggunakan teknik simak dengan membaca dan mencatat hal-hal yang berkaitan dengan struktur tokoh dan penokohan.

Hasil penelitian menunjukkan bahwa implementasi metode inkuiri terhadap pembelajaran sastra untuk mencari tokoh dan penokohan dalam novel *Pulang* karya Tere Liye bagi siswa kelas XI semester I dapat dilakukan menggunakan beberapa langkah yang terdapat dalam metode inkuiri. Dari hasil data dan pembahasan ditemukan tokoh dan penokohan dalam novel *Pulang* karya Tere Liye. Tokoh utama adalah Bujang. Adapun tokoh tambahan adalah Tauke Muda, Kopong, Basyir, Parwez, Samad, Midah, Salonga, Frans, White, Guru Bushi, Yuki dan Kiko, Mansur, Master Dragon, Shang, Tuan Lin, Putra Tertua Tuan Lin, Tuanku Imam, Edwin, Joni, Dokter, dan Togar. Dalam penokohan ada dua teknik yang digunakan, yakni teknik ekspositori dan teknik dramatik.

Berdasarkan hasil analisis data dan pembahasan, peneliti dapat menarik kesimpulan bahwa implementasi metode inkuiri dalam pembelajaran sastra untuk mencari tokoh dan penokohan dalam novel *Pulang* karya Tere Liye bagi siswa SMA kelas XI dapat diterapkan. Berkaitan dengan pembelajaran di sekolah, peneliti menyusun silabus dan RPP yang dapat digunakan untuk mencapai standar kompetensi (SK) membaca: 7. Memahami berbagai hikayat, novel Indonesia/ novel terjemahan dengan kompetensi dasar (KD): 7.2 Menganalisis unsur-unsur intrinsik dan ekstrinsik novel Indonesia atau terjemahan.

Kata kunci: Metode Inkuiri, Pembelajaran Sastra di SMA, Novel.

ABSTRACT

Turnip, Elicha Bonita. 2016. *The Inquiry Method in Learning Figure and Characterization of "Pulang" Novel by Tere Liye for Literature Learning in Senior High School Class XI First Semester*. *Thesis*. Yogyakarta: PBSI,JPBS,FKIP,USD.

This reaserch is reviewing the implemantation of inquiry method in learning about figure and the characteritazion in a novel "*PULANG*" by Tere Liye. The purpose of this reasearch is to esccribing inqury method in learning figure and characterization of the novel for third grade senior higschool student in first semester.

This type of reaserch is descriptive qualitative research. Data research are in sentences in dialouge form, that contains information about figure and characterization in the novel. Data resource of this research is a novel "*Pulang*" by Tere Liye. Refer techinque are used in the acumulation technique by reading and obtain things that related with the characterization structure.

The result of this research are indicating implementation of inquiry method to literature study to find the figure and characterization of the novel for the third grade senior highschool student can be applied by using several steps that found in the inquiry method. Figure and characterization are found as the results of the data and discussion of the novel. The main character is Bujang. And the other additional figures are Tauke Muda, Kopong, Basyir, Parwez, Samad, Midah, Salonga, Frans, White, Guru Bushi, Yuki and Kiko, Mansyur, Doctor, and Togar. Expository and dramatic techinque are two techinques that can be used to find the characterization.

Based on the results of data analysis and discussion, researchers can conclude that the implementation of the inquiry method in learning literature to find the figure and characterization in the novel can be apllied for third grade senior highschool students. Related to learning activity in school, researchers set up a syllabus and lesson plans (RPP) that can be used to achieve the reading competencey standards (SK): 7. Understanding various tale, Indonesia novels/translation novel with basic competency (KD): 7.2 analysing the intrinsic and extrinsic elements of the novel.

Keyword: Inquiry Method, literature study in senior high school, Novel