THE MEANING OF LOVE AS SEEN IN JON MARTELLO, THE MAIN CHARACTER OF DON JON MOVIE

A SARJANA PENDIDIKAN THESIS

Presented as Partial Fulfillment of the Requirements to Obtain the Sarjana Pendidikan Degree in English Language Education

By
Tiara Agnesya
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ENGLISH LANGUAGE EDUCATION STUDY PROGRAM
DEPARTMENT OF LANGUAGE AND ARTS EDUCATION
FACULTY OF TEACHERS TRAINING AND EDUCATION
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Defended before the Board of Examiners
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Yogyakarta, 8 February 2017
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Rohandi, Ph.D.
This thesis is dedicated to

My beloved parents

My beloved sister

and all my beloved friends
STATEMENT OF WORK’S ORIGINALITY

I honestly declare that this thesis, which I have written, does not contain the work or parts of the work of other people, except those cited in the quotations and the references, as a scientific paper should.

Yogyakarta, 8 February 2017

The Writer

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LEMBAR PERNYATAAN PERSETUJUAN

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ABSTRACT

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This study analyzes a movie entitled Don Jon which is written and directed by Joseph Gordon-Levitt. The main character of this movie is Jon Martello. He becomes the main focus of this study. This movie tells about the journey of Jon Martello in defining love in his life.

The purpose of this study is to find the meaning of love as seen in Jon Martello, the main character of this movie. There are two problems to be answered in this study. The first is “How is Jon Martello described in Don Jon movie?” The second one is “What are the meanings of love to Jon Martello as seen in the movie?”

This study was a library study. There were two sources that were used in this study. The first was primary data, which was the movie script and the secondary data was taken from the movie itself and many sources. Some theories of psychology, character and characterization, love, sex, behavior and motivation were applied. In this study, the researcher used psychological approach.

There were two findings that can be concluded from this study. First, the researcher found that Jon Martello was perfectionist, pervert, porn addict, promiscuous, charming, slow but sure, and caring. The second was about Jon Martello’s love from the beginning until the end of the story. He fell in love with two women. The first woman was Barbara. Jon really loved her, but after they built a quite long process of relationship, Jon realized that Barbara was not his true love. Then he found Esther, she was Jon’s classmate in his college and she was a widow. At first, Jon did not like her, but this woman showed him what love was until Jon can feel true love with Esther. In this study, there were two kinds of love. The first were infatuation and fatuous love. The second was romantic love.

It is suggested that the future researchers can analyze the abnormal behavior of the main character. It is also recommended that this movie can be used as the materials for Prose and Movie Interpretation courses.

Keywords: love, masturbation, abnormal behavior
ABSTRAK


Disarankan untuk peneliti selanjutnya untuk menganalisis tentang perilaku yang tidak normal dari pemeran utama. Direkomendasikan juga bahwa film ini dapat digunakan sebagai materi pembelajaran dalam mata kuliah Prose dan Movie Interpretation.

**Kata kunci:** love, masturbation, abnormal behavior
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Tiara Agnesya
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CHAPTER I
INTRODUCTION

This chapter contains the introduction of the study. It consists of five parts. They are background of the study, problem formulations, objectives of the study, benefits of the study and definition of terms.

A. Background of the Study

In this study, the researcher wants to discuss the characteristics of Jon Martello, the person who always does masturbation in his life. This work will be related to the literary work. Technically, anything spoken or written may be called literature. Literature that the writer is concerned about here is in written form from the movie. According to Roberts & Jacobs (1987), the advantage of written literature is flexibility. For them, all literatures, no matter what the form is, have many things to offer, and the final word on the value of the literary study has not been written. It has been variously estimated that all feature movies have been literary adaptations. They also classify the literature into three genres. These three forms have many common characteristics. They are prose fiction, poetry and drama.

Prose fiction, or narrative fiction, is in prose form and includes novels, short stories, myths, parables, romances, and epics. These works generally focus on one or a few major characters that undergo some kind of change as they meet other character or deal with problems or difficulties in their life. One of the three literature works is poetry. It is contrast to prose fiction which is much more
economical in the use of words and relies heavily on imagery, figurative language, rhythm, and sound. Then, drama or plays are meant to be performed on stage by actors and it is completed by the script. In this work, the writer will analyze the last genre which is drama. Movie belongs to drama or play performance. This study is based on the script from movie.

This movie is different from another movie. The reason of deciding to choose the content as the primary data for this study is dealing with the reality of life that happened. The story of the movie is more real and unique. When the researcher watched the movie for the first time, the researcher was very interested and curious by the main character. Jon has the unique behavior that is doing masturbation. Actually, it is normal for a man, but there is something that makes it different. Jon always does it every time by watching porn video. He thinks that the real vagina is not as good as in the porn video. It means that the writer is a visual type person and can use the visual skill to see something. The researcher can easily understand something by seeing. In the movie, there are many aspects that can be analyzed from the story and it helps the writer to catch the feeling of the story.

Human being has different characteristics and personalities but in some ways we are all the same. We all have human bodies and human minds, thoughts and feelings. Based on Allport (1960), personality is product of nature. It is a nervous mental organization, which changes and grows, while at the same time remaining relatively steadfast and consistent. He also states that personality is social in nature, wide open to surrounding world.
Yet in other ways we are all completely different and unique. There are no two people who are exactly the same. Two people can ever have the same experience of life, the same perspective, the same mind, but the question is what the thing that makes us different from others? The answer is our psychology. Psychology is young and has bred as yet few, if any, geniuses in the depiction and explanation of human personality. Being youthful would be become for psychology to learn few basic truths in psychology (Allport, 1960). Psychology is the scientific study of human mind and behavior, how we think, feel, act and interact individually and in groups. Murphy (1951) states that “General psychology is personalistic,” the conception is that every psychological act is the act of whole person, and that the first task of psychology is to focus upon the nature of the person. The main character in this movie has problem in his life in searching his true love.

In this world, we live together with so many people. Therefore, there are many different motives in people to do something as the story of this movie. The desire that precedes an act and determines it is to be called its moving force, stimulus or motive (Sully, 1884). A desire when chosen becomes a motive (Dewey, 1886). These arguments indicate that motivation was considered to be an entity that impelled one to action of a particular type. The idea of motivation or impulsion-to-action, which had been implicit in the idea of instinct, was thus extended to voluntary action as well. So, motive is the term applied to behavior which, through learning, has become associated with the release of the tension produced by the drive (Dockray, 1950).
B. Problem Formulations

This study is directed by two research questions. They are about Jon’s characteristics and love.

1. How is Jon Martello described in *Don Jon* movie?
2. What are the meanings of love to Jon Martello as seen in the movie?

C. Objectives of the Study

There are two objectives in this study. First, the researcher wants to find out the characteristics of Jon Martello, henceforth Jon. There are many characters inside but the writer only focuses on the Jon’s characteristics as the main character. Second, the writer also wants to find out the meaning of love from Jon’s motivations in the movie that can make him do masturbation all the time. The aim of the study is to analyze the main character in the movie *Don Jon* that is written and directed by Joseph Gordon-Levitt by applying the psychological approach. By doing this research, the writer can discover the character and characteristics, and the meaning of love in order to find the answers of the problem formulations.

D. Benefits of the Study

This research will make the researcher understands about psychology. The researcher will know the character of the person who searches his true love in life. This research has the benefit for the researcher and the readers. First, the researcher can understand about sexual education and love. Then, the researcher
can also learn about how psychology influences people’s life and know the meaning of love. The next benefit is for the readers. All the readers can understand deeper about psychology.

E. Definition of Terms

In this study, the writer finds out three definitions of terms. They are meaning, love, and Don Jon movie.

1. According to Saussure (1916) as cited in Dale (1996), meaning is a concept or an idea (Saussure, 1916). In this study meaning is the perception of the main character that has 2 different perceptions of love in his live.

2. Love is an activity, not a passive affect; it is a “standing in,” not a “falling for.” In the most general way, the active character of love can be described by stating that love is primarily giving, not receiving (Fromm, 1956). In this study, love is the feeling about something. It is the feeling that person feels to others, especially women and the main character in this study has problem about defining love.

3. Don Jon Movie is the movie was written and directed by Joseph Gordon-Levitt. The movie was published on September 27th, 2013. The genre of the movie is comedy and drama. This movie is the data that the researcher used to do this thesis.
CHAPTER II
REVIEW OF RELATED LITERATURE

This chapter consists of two main parts. The first part is about review of related theories. This part reviews the theories which are employed in the study. The writer takes the theories from many sources. The second part is about theoretical framework. This part gives the contribution of the theories and solves the problem of the study.

A. Review of Related Theories

This part consists of some theories that related to this study. There are some theories about character and characterization, psychology, masturbation, and love. Psychological approach is the approach which is used in this study.

1. Psychological Approach

Approach is very important when we make an analysis. We cannot use individual judgment. We need to understand the literary work and the use of approach to support all the parts in the study. Rohberger and Woods (1971) state that there are five approaches that can be used to make literature criticism. They are the formalist approach, the biographical approach, the sociocultural-historical approach, the mythopoeic approach, the psychological approach, and the symbolic content approach. In this study, the writer does not use all the approaches. The writer only uses the psychological approach to analyze and understand the area of psychology.
2. Theories of Psychology

Psychology is the study of behavior. According to Braun and Linder (1979), there are some types of psychology.

1. Personality psychology

It is characterized by the development of theories about what makes up human personality and the measurement of personality characteristics or traits. This theory related to the theories of motive which explain about the motive or the reason of someone in doing something.

1). Theories of Motive

Motive is the term applied to behavior which, through learning, has become associated with the release of the tension produced by the drive (Dockery, 1950). Motive is ‘voluntary behavior’ explicit by suggesting that instincts were the ‘prime movers of all human activity’ (McDougall, 1918). Maslow’s system of needs is hierarchy because the position of a need above is determined by its order of importance to most people. According to figure hierarchy of Abraham Maslow, the ‘higher’ the needs’, the lower the priority and the more ‘basic’ the needs, the higher the priority.

a. Physiological Needs

Motivation is the physiological encouragement. Physiological needs are homeostatis and find the appetite. Homeostatis is an automatic effort in the body to maintain the bloodstream constant and normal. Then, find the appetite is when the body lacks of a chemical substance of the appetite, the individual will tend to
deficiency of one element of the appetite. Another examples are sex, food, water, breathing, sleep and etc. In addition, physiological needs are the most important (Maslow, 1984, p. 39).

b. Safety Needs

When physiological needs are fulfilled, there will become new needs that categorized as the safety needs. The examples are security of body, of employment, of resources, of morality, of the family, of health, of property, and etc. This need is almost as an exclusive organizer of behavior that absorbs all the capacity of organism as the satisfaction effort (Maslow, 1984, p. 43).

c. Love Needs

If the physiological and safety needs are fulfilled, the next need is love needs. People will need relationship that is full of love with others so, they will do anything to reach their goal. The examples are friendship, family, and sexual intimacy (Maslow, 1984, p. 48).

d. Esteem Needs

Everyone needs the recognition of their selves. In case, there are needs that are classified into two. The first are desire and strength, achievement, sufficiency, the excellence and the ability, belief, and independence and freedom. The second are good name or prestige, status, fame and glory, domination, recognition, attention, and dignity or appreciation (Maslow, 1984, p. 50).

e. Self-Actualization Needs

This term is pointed to people’s self-actualization needs where they need to actualize their selves as what is in their capability. However, it can be
expressed as the needs to be more special. The examples are morality, creativity, spontaneity, problem solving, lack of prejudice, and acceptance of facts (Maslow, 1984, p. 52).

There are five basic hierarchy needs of motivation according to Maslow (1984):

![Maslow's Hierarchy of Human Needs (1984)](image)

2. Clinical Psychology

It is concerned with the study of abnormal behavior, with the measurements and diagnosis of mental disorder, and with the treatment of disturbed individuals. Related to the psychology, there is one kind of psychology called abnormal psychology. It is the study of mental disorder (also called mental
illness, psychological disorders or psychopathology), what they look like (symptoms), why they occur (etiology), how they are maintained, and what effect they have on people’s lives. There are some theories that related to this type of psychology. They are theories of behavior and masturbation.

1). Theories of Behavior

Human behavior of any sort can be fully understood only in terms of the social context in which it developed and in which it functions (Vinacke, 1948) as cited in General Psychology by Lewis R. Aiken (1969). According to Bandura (1974), behavior is influenced by its consequences much of the time. According to McClelland, “Motives as the reason for abnormal behavior”. It makes sense if behavior is jointly determined by motives, skills or habit, and values or cognitive schemes (McClelland, 1985). Abnormal behavior typically measures specific characteristics of people, such as personality traits and ways of behaving and the distribution of the characteristics in the population (Davison & Neale, 1996).

Normal behavior is a relative matter; it is that behavior which characterizes most people within a given cultural group. “Abnormal” behavior is extreme deviation from a given average point in terms of a defined variable or group of variables (Vinacke, 1948) s cited in General Psychology by Lewis R. Aiken (1969).

It is commonly held that person who has poor interpersonal relations, displays socially inappropriate behavior, and who has no socially acceptable goal is abnormal. Based on Kinsey (1948), the term abnormal is applied in medical pathology to conditions which interfere with physical well-being for a living body. In a social sense, the term might apply to sexual activities which cause
social maladjustment. He also states that abnormal may designate certain individuals whose rates of activity are less frequent, or whose sources of sexual outlet are not as usual in the population as a whole, but in that case, it is preferable to refer to such persons as rare, rather than abnormal.

2). Theories of Masturbation

The sexual activity of an individual may involve a variety of experiences, a portion of which may culminate in the event which is known as orgasm or sexual climax. According to Kinsey (1948), there are six chief sources of sexual climax and one of which is self-stimulation (masturbation). Masturbation is sometimes called onanism. The term masturbation may be applied to any sort of self-stimulation which brings erotic arousal. All tactile responses and still others of the sensory responses are basic to sexual activity, there is considerable justice in extending the concept of masturbation to all situation in which there is tactile stimulation.

According to Lukkerz (2010), everyone touches their own body sometimes the genitals, the nipples, the anus or other parts. Most people who have explored their body soon discover that touching may cause sexual arousal and pleasurable sensations. When people spend time alone touching themselves and often bringing themselves to orgasm, it is called masturbation. He also defines that the main reason why people masturbate is for pleasure and arousal. For many people, masturbation plays an important role throughout their life, regardless of gender, background and relationship status. Masturbation is often people’s first
way of approaching and expressing their sexuality, and for some people it is the only way of enjoying their sexuality at certain stages or throughout their life. There are periods when people want to do it every day, and others when they do not want to at all. Masturbation can be a way to relax for a while or to wind down after a day at school, college or work.

People masturbate at different times and in different places. Many people and perhaps young people in particular, wonder at some point in their life whether they are masturbating too much. Some are concerned that masturbating might adversely affect their sex life in a relationship or they might see it as a form of cheating, where they or their partner feels they are unattractive or inadequate or they might be jealous of their partner’s secret masturbation fantasies. Occasionally it may be cause for concern: if masturbation is taking precedence over everything else, if you’re skipping classes or work, if you’ve lost interest in sex with your partner, or if you’re avoiding human contact so that you can be left to masturbate in peace. But these situations are unusual and are usually a sign that something else is amiss in your life. In such cases, there are people you can turn to for help, such as counselors and therapists (Lukkerz, 2010).

Masturbation is a freedom. Like Lukkerz (2010) says that masturbation may be an expression of affection for the own body, or it may give a sense of freedom, with unlimited scope for fantasizing and controlling the enjoyment. There are things that people can do while masturbing that might not be able or want to do with a partner. Fantasies and a desire for pleasure fuel our sexual urges, and masturbation as an expression of those urges may in turn pave the way
for new fantasies and knowledge of our body’s positive reactions. Our imagination gives us control of our sexual urges and the opportunity to create our own pleasure.

Sexual contacts in adolescent or adult male almost always involve physiologic disturbance which is recognizable as “erotic arousal”. Erotic arousal is a material phenomenon which involves an extended series of physical, physiologic, and physiologic changes. There is an occasional individual who comes to climax through psychologic stimulation alone (Kinsey, 1948).

Erotic stimulation, whatever its source, affects a series of physiologic changes. Kinsey (1948) explains that the process involves adrenal secretion, typically autonomic reactions, increases pulse rate, blood pressure, an increase in peripheral circulation and a consequent rise in the surface temperature of the body; a flow of blood into such distensible organs as the eyes, the lips, and the clitoris, the genital labia and vaginal walls of female. This is a partial but often considerable loss of perceptive capacity, the examples are sight, hearing, touch, taste, and smell. When the whole body at the moment of maximum tension releases suddenly and produces local spasms or more extensive, it is called as orgasm.

At lower social levels, and particularly among the older generations of the lowest levels, masturbation may be looked down upon as abnormal. Among many of males, masturbation stops abruptly an immediately after he first experiences in doing heterosexual. The boy who continues to draw any material portion if his sexual outlet from masturbation after his middle teens may be much ashamed of
it, and he may become the object of community jokes and more serious disapproval if his history becomes known. Older generations of the upper level are not ready to accept masturbation. As many males are involved in the older generations, but the frequencies are definitely lower, and there is considerable moral conflict over the rightness or wrongness of the habit.

The phenomenon of masturbation is recognizable as universal among both males and females, from youngest child to the oldest adult. The word “masturbation” refers to any self-stimulation which is deliberate and designed to effect erotic arousal. By such a definition, the accidental touching of oneself is not masturbation because it is not deliberate.

3. Theories of Character and Characterization

These theories are able to find out the character of Jon Martello, henceforth Jon, the main character of Don Jon movie. Character is a developed verbal representation of a human being, the inner self that has contents of thought, speech, and behavior. In studying about character, we need to know about major character traits. We should know and try to determine the character’s major traits. There are so many characters in life. There are ambitious, aggressive or fearful, assertive or bashful, confident or self-doubting, noisy or quiet, careful or careless, fair or partial, anxious or serene, and so on.

According to E. M. Foster as cited in the book Fiction: An Introducing to Reading and Writing by Roberts & Jacobs (1987), there are two types of character. They are round and flat. Round characters are usually the major figures
in story. They have many realistic traits and are relatively fully developed by the author. For this reason, they are often given the names hero or heroine. Since many major characters are anything but heroic, however, it is probably best to use the more descriptive term called protagonist. The protagonist is central to the action and moves against an antagonist.

For round characters are just as complex and as difficult to understand as individual living people. A round character therefore stands out, totally identifiable within the class, occupation, or circumstances of which she or he is a part.

As contrasted with round characters, flat characters are essentially undistinguishable from their group or class. They are not individual, but representative. They are usually minor characters, although not all minor characters are flat. They are mostly useful and structural in the stories. Usually they remain the same from the beginning until the end of the story; they are static, and not dynamic like round characters. They are not developed, and because they are not central to the plot they do not change or grow (Roberts & Jacobs, 1987).

To know about characteristics deeply, there are some ways. According to Murphy (1972, pp. 161-173), there are nine ways that are used by the author to make the audience understand the character. Those nine ways are:

a. Personal Description

In personal description, the characters are described based on their physical appearance. It can be seen, for example from the way of characters dressing, from the face, and the color.
b. Use Another Character to Describe the Character

Use another character to describe the character means the character is described through the opinion of other characters. The audience will get the idea about the characteristics of the character through what other characters think and say about the character.

c. Speech

The character is described through the conversation to each other. It can be analyzed from what the character says in the conversation. The speech contains motivation and attitudes of a character towards his or her life. Murphy (1972) states that the way the character speaks or talks to another character can represent his personality.

d. Past Life

The character can be described by providing the story of the character’s past life. Murphy states that it can be done by the person thought, the conversation, or the medium of another person (p. 166). It has meaning that the past life does not have to be delivered by the character itself, but it can be delivered by other characters in the story.

e. Conversation of Others

The character is described through the other characters’ conversation who talk about the character. Sometimes people talk about particular person and what they say about him will give some clues to describe the personality.
f. Reaction

The character is described from his or her reaction to various situations and events. According to Murphy (1972), a person’s reaction toward his situation also represents his characteristics.

g. Direct Comment

The author gives direct comments or some descriptions about the character to help the audience get the description of the character itself.

h. Thoughts

The way of the character thinking will also describe the character. Thoughts of the character will help the audience to get the description of the character. An author sometimes tells the readers about what character thinks and feels.

i. Mannerism

The author describes the character through the habit of the character that are shown, the audience can conclude the characteristics of the character. The author can convey a character’s personality through the character’s manner, habit, or behavior (Murphy, 1972).

4. Theories of Love

There are some experts that define what love is. Love is a universal human concept which can be found in any world, but it is very specific in its essence and manifestation in every nation (Wierzbicka, 1999). According to
Toner (1968), love is as desire and joy. Desire is the root affection, which makes our human world go round, and that is called love.

According to Toner (1968), Plato has described love and desire. Love springs from need; that whoever loves, desires; and that whoever desires, lacks and needs what he desires. Therefore, love cannot be good nor beautiful; and if we do, then we must lack goodness and beauty. In other words, love cannot be an expression of nor constitutive of goodness and beauty in the lover (p.19).

Based on Freud as cited in Toner (1968), love is a physical power in its own right. He assumes that man’s psychic life is entirely rooted in the physical organism. For him, happiness is pleasure. The pleasure at which it aims is directly and primarily sexual pleasure. All happiness is pleasure of genital sexuality. All forms of tenderness, of brotherly love, of parental love, and so on, all arise by inhibition of the direct sexual aim, and at root, in the unconscious, are still sexual. Even beauty is first of all in Freud’s thought the sexual attractiveness of the object, and any other notion of beauty arises as the result of the inhibition of sexuality (p. 23).

The next, according to Tilich, as cited in Toner (1968), love has different meaning. He puts it in a key passage:

Life is being in actuality and love is the moving power of life. In these two sentences the ontological nature of love is expressed. They say that being is not actual without love which drives everything which is towards everything else that is. In man’s experience of love the nature of life becomes manifest. Love is the drive towards the unity of the separated. (p. 25).
In the passage above explains that love is the power in life, it express that feeling of someone. Human being is not live in the reality without love because love drives everything in life. It is like that love is the driver in people’s life that drives to the future. There are three components of love that can be defined as follows:

![Diagram of Sternberg's Triangle of Love (1986)](image)

Figure 2.1 Sternberg’s Triangle of Love (1986).

The “Triangle Theory of Love,” was developed by Dr. Robert Sternberg, a Psychologist at Tufts University. According to this theory, love has three components: (a) intimacy, which encompasses the feelings of closeness, connectedness, and bondedness one experiences in loving relationships; (b) passion, which encompasses the drives that lead to romance, physical attraction, and sexual consummation; and (c) decision/commitment, which encompasses, in
the short term, the decision that one loves another, and in the long term, the commitment to maintain that love.

1. Intimacy

This can be defined as a feeling of being friend. The friendship or specialness of the relationship or we can know as feelings of closeness, connectedness, trust, and friendship in the relationship.

2. Passion

This is kinds of excitement or energy of the relationship and the feelings of physical attraction, romance, and arousal (particularly sexual arousal) in the relationship.

3. Commitment

This includes all the shared investments, or the “history,” of the relationship, such as decisions, experiences, and adjustments.

Passion tends to develop very quickly in relationships and intimacy tends to increase somewhat quickly at first, then tapers off, growing more slowly for a time before finally leveling off. Commitment always starts at ground zero and increases over time for the duration of the relationship.

The three components, then, can produce seven types of love:

1) Liking or Friendship = 1

   Intimacy Only (No Passion or Commitment). It is like having intimacy with one another, feeling close, and trusting one another.
2) Infatuation = 2

Passion Only (No Intimacy or Commitment), this tends to be a superficial relationship that is one-sided, where the couple are temporarily over one another. In Hollywood, this is known as a “whirlwind romance.”

3) Empty Love = 3

Commitment Only (No Passion or Intimacy), this is most often an older relationship. There is only commitment without passion and intimacy.

4) Romantic Love = 1+2

Intimacy & Passion (No Commitment), this can be a blossoming relationship where the couple feels like very close but lack of commitment.

5) Companionate Love = 1+3

Intimacy & Commitment (No Passion), this usually occurs in older relationships where the couples remain best friends, but no longer feel passion for one another. This type of love can still be very satisfying and long-lasting.

6) Fatuous Love = 2+3

Passion & Commitment (No Intimacy) – This is a feeling of love because the couple wants to be in love.

7) Complete or Consummate Love = 1+2+3

The best of all types, the “ideal relationship,” that all couples would like to achieve.
B. Theoretical Framework

In this part, the researcher explains the contribution of the theories and reviews how to solve the problems of the study. There are two problems in this study. The first problem formulation, “How is Jon Martello described in Don Jon movie?” The second problem, “What are the meanings of love to Jon Martello as seen in the movie?”

The writer uses some theories about character and characterization from Roberts and Jacob (1987) and Murphy (1972) to find some characteristics of Jon and also the theories of motive from Maslow (1984) to solve the first problem. Then the writer uses some theories to solve the second problem. The first are the theories of psychology from Braun and Linder (1979) and behavior from Aiken (1969), Bandura (1974), Davison and Neale (1996) and Kinsey (1948) to define the behavior of Jon. The second is the theories of masturbation from Kinsey (1948) and Lukkerz (2010) which have purpose to explain about sexual behavior of Jon that is masturbation. The third is theories of love from Toner (1968) and Sternberg (1986) to define what kinds of love in this movie.
CHAPTER III
METHODOLOGY

This section consists of three parts. They are Object of the Study, Approach of the Study, and Method of the Study. The first part is the object of the study. In this part, the writer gives detail description of the movie. The second part is approach of the study. The researcher describes the approach in analyzing the movie. The last part is method of the study. In this part, the researcher describes the procedures in analyzing Don Jon movie.

A. Object of the Study

The Don Jon movie is the object of this study. The movie was written and directed by Joseph Gordon-Levitt. He also acts as Jon Martello, the main character. The movie was publishing on September 27th, 2013. The genre of the movie is comedy and drama.

Jon Martello (Joseph Gordon-Levitt), henceforth Jon, is a strong, handsome, good old fashioned guy. Jon objectifies everything in his life: his apartment, his car, his family, his church, and, of course, women. His buddies even call him Don Jon because of his ability to pull "10s" every weekend without fail. Yet even the finest flings do not compare to the transcendent bliss he achieves alone in front of the computer watching pornography. Dissatisfied, he embarks on a journey to find a more gratifying sex life, but ends up learning larger lessons of life and love through relationships with two very different women. Barbara Sugarman (Scarlett Johansson) is a bright, beautiful, good
fashioned girl. Raised on romantic Hollywood movies, she's determined to find her Prince Charming and ride off into the sunset. Wrestling with good old fashioned expectations of the opposite sex, Jon and Barbara struggle against a media culture full of false fantasies to try and find true intimacy. The second woman is Esther. She is an old fashioned woman and she is older than Barbara Sugarman. Her husband and her son were dead. She lives alone in her house as a widow.

Jon narrates that he is in a better situation now that he is with Esther. He has never been one for eye contact, but looking at her gets him excited now. He enjoys his time with her and is not looking for more at the moment as he is still young and she is still grieving for the family she lost. However, now when he has sex with her, he can be lost in her, and she in him and for the first time in his life, he has a meaningful, content relationship with a woman.

B. Approach of the Study

Psychological approach was used in analyzing this movie. The researcher used this approach because this approach is related to the story in the movie which told about the meaning of love and characteristics of the actor. The psychology approach has the main focus on the human personality which also contains human thought, behavior, and motivation (Rohberger & Woods, 1971).

In relation with human psychological, the writer implied the theory about behavior and motive. As seen in the movie, Jon had special behavior or we could call it abnormal sexuality.
C. Method of the Study

In this study, the researcher used the library study to collect the data. The data was divided into two. They were primary and secondary data. The primary data was taken only from the movie script of Don Jon movie. The secondary data was taken from the movie itself and some other sources such as from some books and online references.

There were some steps in analyzing the movie. The researcher started from the movie itself. The researcher watched and read the movie script from the movie for many times to get the point and deep information of the movie. The researcher also focused on the main character of the movie to get more understanding about the characteristic, love, sex, behavior and motive of the main character. Therefore, the researcher was able to analyze that movie using psychological approach. After collecting the data from many sources and the next step the researcher was solving the problem. In this step, the researcher answered all the problems by using the primary and secondary data. In this step, the researcher used the theories of character and characterization, human motive, love, masturbation, behavior and psychology that related to Jon’s condition in the movie.
CHAPTER IV
ANALYSIS

This chapter consists of the analysis that has purpose to answer the question stated in the problem formulation. There are two problems stated in chapter one. The first one is “How is Jon Martello described in Don Jon movie?” and the second one is “What are the meanings of love to Jon Martello as seen in the movie?” Therefore, the analysis is divided into two parts. The first part reveals the characteristics of Jon Martello, henceforth Jon, as the main character in Don Jon movie and the second part discusses about Jon’s meaning of love as seen in the movie.

A. The Description of Jon Martello

In revealing the characteristics of Jon, the researcher applies the previous theories that have been mentioned. There are two types of characters. They are round and flat characters (Roberts & Jacobs, 1987). In this movie, Jon is considered as round characters. It is the character that usually the major figures in a story have. The character of the main character in this movie is also dynamic. He demonstrates his capacity to change or to grow. In Do Jon movie, Jon is a dynamic character. He begins the story as a playboy and never thinks too much about women. By the end of the story, the main character changes and finally he finds his soul mate. He changes his thought about women and it totally changes his character. It shows that the main character of this movie is dynamic or it called round character. He can change his character and grows through it. It also belongs to psychology theory. It is characterized by the development of theories about
what makes up human personality and the measurement of personality characteristics or traits (Braun & Linder, 1979).

In analyzing the main character in this movie, the researcher also uses three theories. The first theory is psychology theory from Braun and Linder (1979) which is personality behavior. It is characterized by development of theories about what makes up human personality and the measurement of personality characteristics or traits. The second one is theory of behavior from some experts. They are Aiken (1969), Bandura (1974), Davison and Neale (1996) and Kinsey (1948). The third is character and characterization theory by Murphy (1972) and Roberts and Jacob (1987).

There are nine ways to describe someone’s character, such as personal description, characters as seen by others, speech, past life, conversation with others, reaction, direct comments, thoughts, and mannerism. Through those ways, the writer finds eight characters of Jon. They are perfectionist, expert in porn, porn addicted, promiscuous, handsome, slow but sure, caring, and religious. All the evidences in this study are strengthen and completed by time below the evidences. The writer uses minutes and seconds in order to make the readers can find the evidences in the script and movie easily.

1. Perfectionist

The character of Jon is perfectionist. There are some evidences that show his perfectionist characteristic. It is shown by his speech with his friends in a night club. They talk about the grades of the girls in the night club. They give grades of
the girl’s body. In their conversation, Jon always gives low grades to all the girls in the club. It shows that he has high quality of girls than his friends.

**Bobby:**
“Real talk, real talk. Purple.”

**Jon Martello:**
“That's not bad”.

**Bobby:**
“It's better than "not bad. You ain't see her turn around. You calling her a seven? An eight. At least an eight”.

**Jon Martello:**
“That is not an eight. She's cute in the face, you can maybe call the face an eight, tits are a four”.

**Bobby:**
“Yeah, but the butt, man, it's exceptional. I'm telling you. It changes everything. Eight”.

**Jon Martello:**
“No, that might be a nine”.

**Danny:**
“You shitting me? That's a seven”.

**Jon Martello:**
“You're out of your fucking mind!”

**Bobby:**
“I gave you the eight, your record's intact. Chill out”.

*(00:04:03 - 00:04:54)*

Based on the conversations, it shows that Jon is a perfectionist person. He always gives grades to every woman that he sees in the club, actually not only Jon, but also his friends. Those are their habit, selecting and picking woman that they like. He is very selective in giving grades. He gives the grade base on the body, face, and fashion.

**Bobby:**
“Red”.

**Jon Martello**
“Holy shit! That's a dime”.

**Bobby:**
“That is a dime”.

**Danny:**
“Nah, she's hot, but it's not a dime”.

(00:04:03- 00:04:54)
Bobby: 
“I don't even mess with blondes like that, but that there is a dime!”

Danny: 
“Fuck yeah. I don't know, there might be some lasagna up in there. I don't think so”.

Bobby: 
“Definitely not. She keep her shit tight, you can tell”.

Danny: 
“No. I don't know. See, he likes that skinny shit”.

Jon Martello: 
“He likes that skinny, high-fashion, looks-like-a-boy shit”.

(00:05:00-00:05:21)

In assessing girls’ quality, he is a very meticulous person. He will assess the body, gesture, face, ass, breasts, hair, height, weight, and so on. Although he finally finds the perfect woman, he still thinks deeply.

Jon Martello: 
“She's a dime, but...This girl's more than a dime.”

Bobby: 
“Come on, son. There's no such thing, that's the point, it's a scale from one to ten.”

Jon Martello: 
“I'm saying, this girl...”

Bobby: 
“Oh, my God!”

(00:15:40-00:15:48)

In the conversations above tell that Jon and his friends have different way in assessing women. In this case, Jon is more has high quality in assessing than his friends.

2. Pervert

According to Murphy (1972), the way of the character thinks will also describe the character. Thoughts of the character will help the audience to get the description of the character. In this movie, the way of Jon thinking is also the same with that theory. His thought makes the audience know about his character.
Jon really likes sex and porn. It can be known from his thought about the differences between real sex and porn.

**Jon Martello:**

“See? This is what I'm saying. Real pussy's all good. But I'm sorry. It's not as good as porn. Tits? Great. Ass? Great. Blowjob? Sure, it's fucking fantastic in person... if she'll do it. But in real life, if you wanna get head, you gotta give head. Lower. Not that low! I know, some guys love liking pussy, but the thing about those guys is, they're fucking crazy. Don't get me wrong, I like a good pussy-liking clip. But, from down here, there's nothing good about this. And if she does finally decide to do you the big favor...she's in a fucking hurry. Now, when it comes to the actual fucking...”

(00:07:40 - 00:08:38)

Jon is very experts in porn video. He really knows about the sex position, girls, and a good porn video. His explanation in the movie shows that he knows everything about sex. He can tell the detail about sex.

**Jon Martello:**

“First of all, condoms are terrible. They just are. But you gotta wear one, 'cause, unlike porn, real pussy can kill you. Second of all, missionary is the worst position in all of fucking. The tits lie flat, you can't see her ass, you can't touch her ass, 'cause she's lying on her back. They won't let you do it from behind, 'cause they wanna look at you. And basically it's on me to do all the work. Moneyshot? No. There is no real-life moneyshot. Real girls won't do that shit. You just gotta cum into the fucking condom. So, you tell me, which looks better?”

(00:08:39 - 00:09:24)

The narration above also shows that Jon is very expert in porn. He explains that wearing condom is terrible. He does not like to wear that thing but he has to. He also explains about the position when having sex. He tells some differentiations between having sex with the real woman and masturbation with porn video.
3. Porn Addicted

Based on this movie Jon has unusual behavior that is masturbation by watching porn video. He is very addicted to porn video.

**Jon Martello:**
“And, every once in a while, you find a clip that's so good, it's fucking depressing. And you're thinking to yourself, why can't real pussy be like this? You know, I smash new girls all the fucking time, always an eight or better, and it's still never this good. What am I doing wrong?”

(00:13:50 - 00:14:07)

He thinks that the real vagina is not as good as in the porn video. Therefore, although he has sex with so many women, he never feels satisfied with woman’s real vagina. He prefers to sit in front of his laptop and watches some porn videos from the internet.

**Jon Martello:**
"All right, I'll admit, there are some down sides. Like there's the times you find a great clip, with a hot chick. And right when you're starting to cum, it shows the guy. Fuck! Goddamn it! It's no one's fault, really, but it still sucks. So, also, nowadays you got so much to choose from, finding just the right clip can take a lot of time. And my time is precious to me. Yeah, I got shit to do.

(00:13:15 - 00:13:49)

While watching the video, he is doing masturbation and it happens every time. What Jon does is on the Kinsey theory that masturbation is sometimes called onanism. The term masturbation may be applied to any sort of self-stimulation which brings erotic arousal. He cannot live without porn video. He can do that so many times in a day.

He is very addicted to porn video. When he gets new girlfriend that he thinks she is the one, he tries to stop his habit in order to make his girlfriend does
not know about that. But he is still trying to open the video from his cellphone. He does it every time, even in the college. He cannot stop it and he does not know why the real vagina is not like in the porn video.

Esther:
“I thought you could use something better than that shit you're watching on your phone. Am I right? If you have a girlfriend, why are you watching dirty movies?”

Jon Martello:
“What?”

Esther:
“I'm just asking”.

Jon Martello:
“You're fucking weird, you know that?”

Esther:
“I don't entirely disagree, but you're the one who's gonna pretend you're texting while you watch people pretend they're fucking on your phone!”

Jon Martello:
“The shit I watch on here, they're not pretending”.

Esther:
“Of course they are”.

(00:42:25 - 00:42:48)

The conversation between Jon and his college friend show that Jon cannot leave his habit which is watching porn video. Porn is his life. He cannot accept Esther’s statement about porn video. According to Braun and Linder (1979), Jon Martello’s behavior belongs to the clinical psychology that is concerned with the study of abnormal behavior, with the measurements and diagnosis of mental disorder, and with the treatment of disturbed individuals.

Esther:
“Oh, God, you're like a junkie. You can't stop. How often do you watch it?”

Jon Martello:
“What the fuck do you care?”

Esther:
“No, like every day?”
Jon Martello:
“Every guy watches porn every day”.
(01:03:02- 01:03:15)

The conversation above shows Jon’s behavior in his life. According to McDougall (1918), motive is ‘voluntary behavior’ explicit by suggesting that instincts were the ‘prime movers of all human activity’. In this movie, Jon has motive in his life. Those are watching porn and doing masturbation as his behavior. He cannot stop even he tries to stop it.

4. Promiscuous

The next character is promiscuous. From the movie, we can know about Jon’s reaction as mentioned by Murphy (1972), which states that the character is described from his or her reaction to various situations and events.

Sequins:
“Look who the fuck it is.”

Jon Martello:
“How are you doing?”

Sequins:
“Why didn't you call me back?”

Jon Martello:
“Come on. You're a grown woman. Did you think I was gonna call you back?”

Sequins:
“You're pathetic, you know that? Every week you got a new bitch.”

Jon Martello:
“Then why'd you come home with me?”

Sequins:
“Fuck you!”
(00:04:29-00:04:46)

It shows that Sequins does not accept Jon’s treatment to her. Because after they have sex, he does not call her. He just leaves her. Jon always does that and it is not only with one girl. He does it almost with all girls in the night club. Although they
know about Jon’s habit that he always has some different partners, they still like him.

**Jon Martello:**
“Yo, you remember that dime from last week?”

**Bobby:**
“Oh, shit.”

**Danny:**
“The blonde in the dress? She was insane, bro. You hit that?”

**Jon Martello:**
“No, I didn’t, you fucking alcoholic, I saw you after she left.”

**Danny:**
“Fuck you, Jonny!”

**Bobby:**
“I thought you made that happen.”

**Jon Martello:**
“I threw it to this other random.”

**Bobby:**
“Typical.”

(00:14:22-00:14:35)

In his conversation with his friends, Bobby and Danny, Jon shows that he always brings home a girl, and he does it without love. He only chooses the girls randomly. He has so many girls. He always gets a new girl every week. Not only that, he also has sex with different girls in one night. It is not that difficult for him to get girls easily. He is perfect as a man. So many girls are attracted to him. His characteristics change the end of the story. It is called by round characters (Roberts & Jacobs, 1987) because the characteristics of Jon change in the end of the story. He is not perfectionist anymore, he is not expert again in porn, he can heal from porn addicted, and he is not promiscuous anymore.
5. Charming

Based on the movie, Don Jon or Jon is charming.

**Esther:**
“You're a good-looking guy, I'm sure you attract a lot of young ladies”.
*(01:03:43- 01:03:46)*

Esther is Jon’s friend in college. When they have conversations, Esther has the opinion about Jon. She says that Jon is a good-looking guy. It means that Jon is a charming person that can attract a lot of young ladies. It belongs to Murphy (1972) about speech. The character is described through the conversation to each other.

**Barbara:**
“'You get back to class, sexy man.”

**Jon Martello:**
“All right”.

**Barbara:**
“Bye, baby”.

**Jon Martello:**
“OK, bye”.
*(00:30:51- 00:30:57)*

In his personal description stated in chapter two about character that is stated by Murphy (1972), it is the personal description. The characters are described based on their physical appearance. In this movie, the main character, Jon has a handsome face, bright skin, well-built body, athletic, he has six packs stomach, fashionable, and he is sexy. The conversations between Barbara and Jon on the phone show that Jon has a sexy body, and of course he is. He always goes to gym to do exercise until he makes his muscles.

**Barbara’s friend:**
“Does he do that muscle guy thing”.
*(00:26:41)*
Not only Esther and Barbara that give compliment to Jon, but Barbara’s friends too. When they are in the night club, they are talking about Jon and they are impressed by him. The evidences above explain that the characteristics of Jon can be analyzed by the theory from Murphy (1972) about conversation with others. The character is described through the other characters’ conversation who talk about the character itself.

6. Slow but Sure

In this movie, the character Jon has a special character. That is slow but sure. There are some parts of the movie that show it. He does not like something instant and he does not like having sex in a hurry. Base on the movie, Jon likes enjoying step by step in making love with his girls. Not only when he has sex with girls, it is also when he watches porn video and plays with himself or does masturbation while watching it. He enjoys slowly. These are what Jon thinks about having sex.

**Jon Martello:**
“...gets me hard as a fucking rock.
But I don't like to go too fast right off the bat. I'd rather work my way into it, nice and easy”.
(00:02:07 - 00:02:23)

In having sex, he like being slowly, but in having relationship, he does not like long process. He does not like serious relationship because he still does not know what love is. All he knows is only having fun and doing sex. Jon’s speech is related to the Murphy (1972) that is thoughts. The way of the character thinking will also describe the character.
**Jon Martello:**
“So I'll start off with some stills. Then, once I'm getting into it, I start looking for a video. I never actually touch my cock till I find the right clip. Then, once I do...goodbye. For the next few minutes, all the bullshit fades away, and the only thing in the world is those tit...that ass...the blowjob, the cowboy, the doggy, the moneyshot, and that's it. I don't gotta say anything, I don't gotta do anything. I just fucking lose myself”.
(00:02:24- 00:03:07)

Jon’s thought shows that he is very meticulous in doing something, for example when he is doing masturbation. He really enjoys step by step when he starts looking for the video until he finds the right one. He looks for the picture of some sexy women, their breasts and butt. Then he starts touching and playing his penis. It is such a long step to achieve his climax. His reaction when he is doing masturbation is related to Murphy (1972), the character is described from his or her reaction to various situation and events.

**Jon Martello:**
“And if she does finally decide to do you the big favor...she's in a fucking hurry”.
(00:08:24- 00:08:35)

This conversation is when Jon and Barbara have a sex in Jon’s apartment. Barbara comes to his apartment after he has class in a college. That is the first time they do sex, and as usual Jon Martello does not feel satisfy again and again. He thinks Barbra is too hurry, meanwhile he does not like something in a hurry.

**7. Caring**

To know deeper about Jon’s characteristics, there are two of some ways that can be used, they are direct comments and mannerism. Jon lives alone in his
apartment because he has his own life. In the movie, the author describes the character of Jon as the caring person.

**Jon Martello:**  
“There's only a few things I really care about in life. My body...my pad...my ride...my family...my church...my boys...my girls...and my porn”.  
(00:03:10- 00:03:41)

He really cares about his body, apartment, ride, family, church, friends, girls, and his porn video in his laptop. He has routine activities. He always cleans his room, bed, and apartment. He loves cleanliness and he always cleans all his stuff by himself. Not only that, he also routinely goes to the Church. He cares about his body, therefore he goes to the gym to make his body shapes well. With all his activities, it belongs to the character of mannerism.

**Barbara’s friend:**  
”He's definitely been spending time at the gym”.

**Barbara:**  
“Right? I know. He is so disciplined”.

**Barbara’s friend:**  
“You guys work out together?”

**Barbara:**  
“Mm-mm, No”.

**Barbara’s friend:**  
“Does he do that muscle guy thing”.  
(00:26:32- 00:26:41)

From the conversation above, it shows that Jon is a caring person. It is proven how he really cares of his body shape until many girls love him. However, not only his body he also cares about his apartment. He always cleans his room by himself, and he really loves it.

**Jon Martello:**  
“I like my place, OK? I'm proud of it, I like to take care of it.”

**Barbara:**  
“I don't care. We're not having this discussion right now.”

**Jon Martello:**
“There's only a few things, I really care about...”

(00:48:21- 00:48:27)

Therefore his girlfriend does not like if Jon cleans all the things by himself and Jon does all the things as she wants. In this section, Jon described his character in his speech to each other.

B. Jon Martello's Meaning of Love

In this section, the writer concludes that there are two meanings of love in this movie. The first meaning is when Jon still does not find his true love and the second is when he finally finds his true love until he can feel the real love.

1. Jon Martello’s Love as Infatuation and Fatuous Love

The meaning of love that Jon shows is like Freud’s statement that all forms of tenderness, of brotherly love, of parental love, and so on, all arise by inhibition of the direct sexual aim, and at root, in the unconscious, are still sexual. Even beauty is first of all in Freud’s thought the sexual attractiveness of the object, and any other notion of beauty arises as the result of the inhibition of sexuality.

Jon Martello:
“...You know, I smash new girls all the fucking time, always an eight or better, and it's still never this good. What am I doing wrong? Maybe it's time to try something new. So…”

(00:14:00- 00:14:07)

Based on Jon’s statement, it shows that he cannot feel good when having sex with many girls. He does not feel satisfied. Every time he has sex, he does it without love.
Jon belongs to a perfect man. Many girls stare at him. He is handsome and cool. He can get all kinds of girls that he likes. He always gets them from the night club that he visits every night. Based on Spinoza as cited in Toner (1968), he emphasizes the point that if man were born perfect, he could never experience joy, if he could not experience joy, he could never experience love. In this movie, Jon does it. He cannot find his true love. He does not know what love is. He cannot feel and experience love. Every time he brings the girls home, he will have sex with them, however he does not feel satisfied. That is because he cannot find love inside. He only thinks about sex and porn all the time. He does that kind of habit without love. It is just flowing. Like the explanation in the chapter II, occasionally there may be cause for concern: if masturbation is taking precedence over everything else, if you’re skipping classes or work, if you’ve lost interest in sex with your partner, or if you’re avoiding human contact so that you can be left to masturbate in peace. But these situations are unusual and are usually a sign that something else is amiss in your life. In such cases, there are people you can turn to for help, such as counselors and therapists (Lukkerz, 2010). What Jon has experienced is related to Lukkerz’s theory.

Jon Martello:
“I’m in love with Barbara and tonight, I finally got to fuck her. But I’m sorry to say, it’s still not as good as porn”.
(00:32:21- 00:32:31)

Based on the statement above, Jon finally finds his love that is Barbara. Jon really loves her, but after they are having sex, Jon still does not feel satisfied with the girl that he loves.
There are two girls who come into Jon’s life. The first is Barbara. Her full name is Barbara Sugarman. She is beautiful and very sexy. In addition, she is perfect. Jon never meets the most perfect girl like Barbara. Then he tries to approach her. However this girl is different from other girls. When Jon asks her to come home with him to have a sex, Barbara rejects him. He is very curious about her. He tries to know all about her and finally he gets her. They become closer and closer. Because of this girl, Jon becomes a different person in his personality from before. He does not go into night club and he tries to make a serious relationship with her. After having a long time relationship with Barbara, finally they are having sex. However as usual, Jon does not satisfied again even with the girl that he loves. He still feels that porn is more crazy, even though he already has a girlfriend.

**Esther:**
“I thought you could use something better than that shit you're watching on your phone. Am I right? If you have a girlfriend, why are you watching dirty movies?”
(00:42:25- 00:42:33)

He cannot stop watching it even his friend, Esther tells him that his habit is useless. She keeps thinking why Jon is always watching porn and doing masturbation if he has girlfriend.

In this case, it is related to the theory from Lukkerz (2010), that some people are concerned that masturbating might adversely affect their sex life in a relationship. Or they might see it as a form of cheating, where they or their partner feel they are unattractive or inadequate or they might be jealous of their partner’s secret masturbation fantasies.
After Barbara knows that her boyfriend likes porn video. She feels Jon is doing cheating with his porn video. Then, they broke up. Finally, Jon realizes that Barbara is not good for him.

Monica:
“All I'm saying is, that girl, she has her own agenda. She doesn't care about Jonny, she doesn't know the first thing about him. She just wants a guy who's gonna do whatever she tells him to. It is a good thing that she broke up with you”.

(01:17:55-01:18:04) Barbara does not care about Jon. She wants Jon to be what she wants. In their relationship, Jon Martello does not become himself. When Jon tells to his family that he just breaks up with Barbara, his parents are shock and angry. Then his sister, Monica explains to their parents about what Barbara is doing to Jon.

Jon Martello:
“So up until now, my record was ten in one day. And for a long time, I thought I'd never beat that. But today, I hit 11. And you know, when I have great fucking days like this, it just reminds me how much I love being single. I do what I want, when I want. I don't have to flake on my friends anymore. I don't have to waste my time in a fucking classroom. It just feels good, like...like I got my own life back. I mean, you think I could have hit 11 when I was with Barbara? No! Definitely not”.

(00:54:14-00:54:55) Then, he realizes that Barbara is not his love. That is not called by love. Therefore he starts to choose his life again. He is doing masturbation all the time by watching porn video all the time because he does not believe in love.

In this section, love that Jon has been through is infatuation and fatuous love. According to Stenberg (2008), infatuation contains of passion only. Infatuation is when Jon thinks that Barbara is sexy, beautiful, and perfect woman that he ever met. Passion here is kind of excitement or energy of the relationship and the feelings of physical attraction, romance, and arousal (particularly sexual
arousal) in the relationship. The second is fatuous love. It is the passion and commitment only. This is a feeling of love because the couple wants to be in love. It occurs when couple shares a strong sense of passion and commitment. It shows when Jon and Barbara have a meeting with their family and their friends. Those activities show that they have a commitment in their relationship.

2. Jon Martello's Love as Romantic Love

The meaning of love in this section is more on the Plato’s definition about love, that love springs from need; that whoever loves, desires; and that whoever desires, lacks and needs what he desires. Therefore, love cannot be good nor beautiful; and if we do, then we must lack goodness and beauty. In other words, love cannot be an expression of nor constitutive of goodness and beauty in the lover.

The Jon's journey to find love in his life is valuable. Starting from when he has not known yet about the name of the girls, which are Barbara and Esther, those two girls who give some influences Jon’s life. In the end of the story, Jon finally finds his love. He knows what love is through this woman. Her name is Esther. She can make him becomes a better person although he still loves sex. At least she changes Jon’s mind about girls, sex, and love.

Jon Martello:
“I stopped watching porn”.

Esther:
“Oh, yeah? That's great!”

Jon Martello:
“I wasn't gonna stop, but then I was thinking about what you asked me before, if I ever jerk off without watching porn, and I tried to…”

Esther:
“Yeah? And you couldn't?”
Jon Martello:
“No, I couldn't. I don't know what's wrong with me. I've been trying for a week, it's really fucked up”.

Esther:
“Oh, my God! You haven't cum in a week? Mm. OK, wait. No. I want to hear the rest of the story. So you haven't watched porn in a week.”

Jon Martello:
“Yeah”.

Esther:
“That's good”.

Jon Martello:
“What do you mean?”

Base on the conversation between Jon and Esther, there are the differentiations between Jon’s characteristics from the beginning. He tries to control his desire to watch porn video and do masturbation. He has tried it for a week and it is a fantastic action from him. He does that because Esther’s advices.

Esther:
“You said you watched porn. Uh, yeah, but that movie that I gave you was totally... Did you ever watch it?

Jon Martello:
“No.”

Esther:
“OK. It's totally unlike the stuff that I imagine you watch every day. That is not healthy.”

Jon Martello:
“What do you mean? How do you know?”

Esther:
“Oh, my God, please! That stuff is ridiculous and it's nothing to do with actual sex. That's why you have trouble with real women.”

Jon Martello:
“No, I get off fine with real girls.”

Esther:
“Yeah, you definitely do.”

Jon Martello:
“Yeah, I just couldn't get off beating it with my eyes closed.”

(01:07:09- 01:07:48)
In this part, the conversation between Jon and Esther is like the situation between a patient and a counselor or a therapist. Here, Esther tries to give the explanation about relationship and sex. Esther is a very experienced woman, because she is a widow and she really knows what happen to Jon. They talk face to face. Esther gives comments and suggestion about what Jon should do in order to make him stop watching porn and doing masturbation. Because she wants him to feel how beautiful real sex is than porn.

Esther: “But didn't you tell me last week that you like porn better than real sex? Well, honey, I'm gonna be honest with you, 'cause it seems like that's what you want. Look, the way you have sex, it's like totally one-sided. It's like I'm not even there. I mean, look, it's fine with me. I'm not complaining. It just so happens that meaningless sex is something that I want in my life now, but you said that you wanna lose yourself in sex. If you wanna lose yourself, you have to lose yourself in another person. And she has to lose herself in you. It's a two-way thing”.

(01:08:16- 01:08:52)

Based on the conversation between Jon and Esther, it tells that Esther is giving the explanation to Jon by explaining what happen in Jon’s life, how to feel love and how to do sex in beautiful way.

With Esther, Jon becomes a different person, but he can still enjoy his life. At the beginning, he likes to go to the gym but now he tries to join basketball in the sport center. Not only that, he also changes his hair style that makes him more fresh than before. However the important thing of his changing is he does not watch porn video anymore. It is because he has found himself on Esther. He feels love in her. He finds satisfaction when making love with that woman. He can lose his self when they doing sex.
Jon Martello:
“This fucking lady. I don't usually like it when a girl looks me right in the eye, and this girl does that a lot. But I don't know what it is about her. When she does it, I don't mind. I just look right back at her, and pretty soon...I'm hard as a fucking rock. It's like she knows what I'm thinking. Or I know what she's thinking, or...I don't know, it's that two-way thing. I fucking love it. And I don't mean love like, "I love her, I wanna marry her." I'm definitely not thinking about all that shit. And she's not either. She can't. I guess I just mean love like, you know, like when we're making love. And while we're doing it, all the bullshit does fade away, and it's just me and her, right there, and yeah, I do lose myself in her, and I can tell she is losing herself in me, and we're just fucking... lost together”.
(01:22:45- 01:24:02)

Finally, Jon can feel the best sex in his life. He feels satisfied with real vagina when he does it with Esther. She makes Jon’s life more alive because he finally knows what love is. He is not interested in porn video again. Now he becomes a better person than before. He has a serious relationship with Esther.

In this section, there is a romantic love which has a deep level of intimacy and strong passion but lack of commitment. This can be a blossoming relationship where the couple feels very close without any commitment. According to Lukkerz (2010), a person like Jon needs counselor or therapist to make he goes back to the right way. In this movie, Esther is like the counselor or therapist for Jon. It is because she always gives suggestions, advices, and new things to Jon until he can stop watching porn video and doing masturbation. Now, he prefers to do sex with Esther, his love. He finds his love and feels the best sex ever. For Jon, love is beautiful if we can feel inside. Love is just not about marriage. Love is beautiful than that. Love is when a couple feels lost together in a relationship.
CHAPTER V
CONCLUSIONS, IMPLICATIONS, AND SUGGESTIONS

This chapter contains the following sections. The first section is conclusion which concludes the answers of the two problem formulations. The second is implications which are related to education. The last section is suggestion. In this section, the writer suggests some suggestions for future researchers who want to conduct studies on Don Jon movie and also for the readers.

A. Conclusions

Based on the analysis that has been done, there are some conclusions that can be concluded from the problem formulations. There are two formulated problems that have been discussed in the chapter IV. The first question is about the description of the main character, Jon Martello, in Don Jon movie. According to Murphy’s theory, the characteristics of Jon Martello are divided into two parts. They are round and flat characters. The round characteristics of Jon are perfectionist, expert in porn, porn addicted, and playboy. Those characteristics are only in the beginning of the story. Besides, the flat characteristics of him are handsome, slowly but sure, caring, and religious which are shown from beginning into the end of the story.

The second question is about love. It discusses about the meaning of Jon’s love. Jon is a young man. He lives alone in his apartment. He loves his apartment, car, family, friends, and women. He really loves his life, his own life. He likes to go to the night club with his friends and have sex with different
women every night. Therefore, his friends call him Don Jon. He is never satisfied with his sexual activities with the real women. He prefers to do masturbation while watching porn video in his laptop. He thinks that real vagina is not as good as in the video. In his mind, love is sex. All is about sex, until he meets two different women. First, he meets Barbara Sugarman. He is falling in love with her. He never meets the perfect woman like Barbara. After that, his world changes. He does everything for her. When they have sex at the first time, Jon still feels the same. He does not feel anything. She is like the other women. He does not feel satisfied. After he undergoes his relationship with that woman, he realizes that he does not feel love. That is not the true love. Jon’s love in the beginning before and after he meets Barbara is called infatuation. He only feels about physical attraction, romance, and sexual arousal in his relationship.

Then he meets the second woman, Esther. Love is found in her. After he meets Esther, his world changes again, but it is different than before. He finally finds what love is. Love is when he feels lost together with someone. Love is two-way thing. Love like when they are making love and while they are doing it, all the bullshit does fade away, and it's just them, right there, and they lost together.

Jon undergoes a long journey to find his true love, and finally he finds it. This movie teaches us how to feel love in ourselves. Love is beautiful if we can feel it. Love is just not about marriage. Love is more beautiful than that. In conclusion, love is when the couple feels lost together. We can only feel it. From the relationship between Jon and Esther, their love can be called by romantic love. They do not have any commitment to their future. They only feel intimacy and
passion. It can be known as feelings of closeness, connectedness, trust, and friendship in the relationship.

B. Implications

This study is about literature and literature is one of the subjects in English Language Education Study Program in Sanata Dharma University. The implications of this study are related to education. Through the study of this movie, students can learn about love. For students, love here can be a subject that must take and learn in PBI. So, students must struggle to undergo that subject in order to graduate from Sanata Dharma. Not only that, love here can be also as our future. If we want to make better future, we have to struggle to reach it.

This study can be used as material for teaching. Students can improve their selves to be more meticulous in analyzing something. This study also can be used in some subjects, like literature, movie interpretation and movie making. Movie belongs to literary work and we can analyze the movie and the movie script where we can learn many values of life.

C. Suggestions

This section contains the suggestions from the writer. After analyzing this movie, the writer gives two suggestions. The first suggestion is for the future researchers. In this study, the writer only focuses on the meaning of love from the main character, Jon. For the future researchers who want to analyze this movie to
find other aspects. The researcher suggests them to analyze about the main character’s abnormality as seen in his behavior.

The next suggestion is for the reader. This study discusses about love between a man and a woman. They have different age. The woman is a widow and she is older than the man. The man is still young and handsome. The main character finds his true love and the meaning of love with that woman. The lesson is that relationship is not about what is the same in us, but love is what we feel. Love can happen in many ways. Love does not only look at the physical appearance. Although we have many differentiations, it does not matter. It is because love is a magic.
REFERENCES


APPENDIX
The synopsis of Don Jon movie.

Genre: Comedy | Running Time: 90 min.
Release date: September 27, 2013 | On DVD/VOD: December 31, 2013
Rating: ★★★★☆☆☆☆


Script starts with an asterisk, as there will be “no explicit sex or graphic nudity,” rather a more “classical Hollywood” approach, referencing a “PG-13” version of Shampoo. Jon Martello (Gordon Joseph-Levitt), a bartender, turns on his computer and begins to masturbate to internet porn, and it’s quickly understood that he has an addiction. He explains in voiceover the careful selection and immense gratification he gets from the experience each time. Through montage, we briefly get a glimpse of all the other elements of his life.

At a night club, he hangs out with his buddies Bobby (Rob Brown) and Danny (Jeremy Luke). Later, he hits on Barbara Sugarman (Scarlett Johansson) who they had been scoping out earlier. He makes a pass and she rebuffs him. He takes a random woman home, and after they’re finished and she falls asleep, he masturbates in another room. What we see next is juxtaposition between an example of the porn Jon watches and how his night played out earlier in bed with the random woman. Later, he goes to church with his family (Tony Danza, Glenne Headly, Brie Larson), and confesses to a priest all of his sins. Afterwards, he
watches a football game with his tempestuous father. He prays while he pumps iron and then masturbates some more. He decides to track down Barbara.

After finding her on Facebook, she agrees to go on a date with him that includes lunch and a movie. Jon goes through his daily/weekly routine, which includes confession. Barbra gets Jon to agree to start taking a college class and meet her family. While they make out in her hallway, she brings him to climax while he’s fully dressed. They have a dinner party and invite mutual friends over, before going out to the club. Jon tells his family about Barbra which temporarily leads to an argument. Jon meets Barbra’s family at a birthday party. After class, he passes by this student Esther (Julianne Moore), before going back to his place to meet Barbra. They make love. We see it another juxtaposition with Jon watching post-coital porn, only Barbra walks in on him and he lies to her about his addiction. But, he can’t seem to kick it.

In class, Esther admits to Jon that she engages in the act of crying on a fairly consistent basis, but he’s pretty dismissive of her. Jon has Barbara over for dinner at this parent’s house. Barbara attends church with Jon and he goes to confession. During break, Esther gives Jon a DVD of 1970s pornography. He goes to the gym with Barbara, and then hangs out with his friends. Jon tells them he’s in love. There’s some crosscutting between Jon watching more porn and going on a date with Barbara. They talk about how Barbara wants Jon to get a job like her boss Armando. Esther stops Jon after class to copy his notes and finds out that Barbara was the one who coaxed him into taking the class. Barbara confronts Jon about his addiction after checking his browser history on his
computer. This leads to an argument and Jon reveals that his parents got married because his mother got pregnant with him. Barbara leaves.

He goes back to pornography and being single. He picks up a random woman. During the day, he gets into an altercation with another driver and ends up punching one of their windows and shattering it. He goes through his routine, and lies to his parents about still being with Barbara. Jon’s friend Bobby visits and admits Barbara broke up with him. He decides to go back to class. Afterwards, he has sex with Esther in her SUV and that leads to a conversation. He tries to masturbate without pornography later, but unsuccessfully. At Esther’s, they talk some more and Jon admits that he hasn’t been able to ejaculate in a week. Esther starts crying while Jon takes a shower. When he gets out, she reveals that her husband and her son died a year ago. They make love. Later, Jon sings “Good Vibrations” from Marky Mark and the Funky Bunch while driving in his car. He goes back to his routine, church, confession, etc. He admits to his family during dinner that Barbara broke up with him. His sister is very supportive and suggests that Barbra had her own agenda. He hangs out with his buddies and explains how he’s now dating Esther, and he has learned to make love and get lost in his partner.