

ABSTRACT

Kartikasari, Yheti. (2015). *The Study of Women Language of Elizabeth's Speech In The King's Speech movie*. Yogyakarta: English Language Education Study Program. Department of Language and Arts Education. Faculty of Teachers Training and Education Sanata Dharma University.

The King's Speech is a movie dedicated to King George IV, a king in the United Kingdom. It was a box office movie. The film received many awards and nominations. One of the female characters is Elizabeth. She is the wife of the Duke of York.

This study is addressed to the question of whether Elizabeth's speeches reflect the features of women's language as suggested by Lakoff's theory (1973 & 2004).

This study is essentially that of discourse analysis the data of which were taken from the transcript of the movie.

The result shows six features of women's language observed in the character. They were lexical hedges and fillers, rising intonation, intensifiers, 'hypercorrect' grammar, 'superpolite' forms, and emphatic stress. The features of precise color term, question tags, and "empty" adjectives did not appear in the character. It is concluded that the features of women's language appear in the character.

Keywords: *The King's Speech*, women's language, discourse analysis.

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The King's Speech adalah sebuah film yang didedikasikan untuk Raja George IV, seorang raja di Inggris. Merupakan sebuah film box office. Film ini menerima banyak penghargaan dan nominasi. Salah satu karakter perempuannya adalah Elizabeth. Dia adalah istri dari seorang Duke of York.

Penelitian ini ditujukan untuk sebuah rumusan masalah yaitu apakah percakapan/ucapan Elizabeth dalam film ini mencerminkan fitur bahasa perempuan seperti yang disarankan oleh teori Lakoff (1973 & 2004).

Penelitian ini didasari oleh analisis wacana yang mana datanya diambil dari skrip film.

Data yang ada menunjukkan ada enam fitur yang nampak pada karakter. Fitur tersebut adalah lexical hedges and fillers, rising intonation, intensifiers, 'hypercorrect' grammar, 'superpolite' forms, dan emphatic stress. Fitur yang lain seperti precise color terms, question tag, dan "empty" adjectives tidak nampak dalam karakter. Dapat disimpulkan bahwa fitur bahasa perempuan tampak pada karakter di film *The King's Speech*.

Kata kunci: *The King's Speech*, women's language, discourse analysis.