

PLAGIAT MERUPAKAN TINDAKAN TIDAK TERPUJI

ABSTRACT

Kurniasari, Oda Arinda. 2011. **Benetto's Ways of Expressing His Lost Love to His Mother as Seen in Mitch Albom's *For One More Day***. Yogyakarta: English Language Education Study Program, Department of Language and Arts Education, Faculty of Teachers Training and Education, Sanata Dharma University.

This thesis discusses Mitch Albom's novel *For One More Day*. The main analysis of this novel is how Benetto expresses his lost love toward his mother after her death. It is interesting to discuss since when his mother is alive, he neglects his mother so much.

There are three problems to discuss in this thesis: 1) How are Benetto and Pauline described? 2) What does Benetto think about his mother? and 3) How does he express his lost love to his mother? Based on those problems, this study aims to analyze the characters of Charles Benetto and his mother, to figure out Charles Benetto's thoughts about his mother and to find the ways of Charles Benetto expresses his lost love toward his mother.

This study is a library research. Two sources were used in this study: primary and secondary sources. The primary source was the novel *For One More Day* itself. The secondary sources were literature books, psychology books and also some sources from the internet related to the study.

Some theories were used in conducting this study. Theory of character and characterization were used to analyze Benetto's and his mother's characteristics. The psychological approach and some theories of ideal family, relation between mother and son, maternal love and motivation were applied to analyze Benetto's thoughts about his mother and also the ways he expresses his lost love.

Based on the analysis, Charles Benetto or Charley, as he is called, is described as indifferent, cowardly, inconsistent, careless, emotional yet tender. His characters can be seen from his speech, reaction and manner. Pauline's characters can be seen from the manner, thought, speech and her character as seen by another. She is lovely, loving and tough. Further analysis is about Charley's thoughts toward his mother. Charley hates his mother for letting his father leave the family. As a son who chases his father's love, he never really cares about his mother. However, his mother's death brings his mind to a deep recollection and retrospection of his life. He realizes it is his mother who always stands next to him and loves him for whoever he is. He is only able to regret because he focuses chasing his father's love and ignoring his mother's love. According to him, his mother is a charming, encouraging and loving mother. Charley expresses his lost love by recalling his moments with his mother, taking notes of his past, maintaining a good relationship with his mother, keeping his mother near him willingly and fixing up his life after spending one more day with his mother.

Finally, this study offers suggestions to the future researchers who are interested to analyze this novel with others topics and approaches. There is also suggestion to use *For One More Day* to teach Interactional Speech II.

Keywords: character, love, lost love, mother.

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Skripsi ini membahas novel Mitch Albom, *For One More Day*. Analisis novel ini tentang bagaimana Benetto mengungkapkan cintanya yang hilang kepada ibunya setelah kematian sang ibu. Hal ini menarik untuk dibahas karena ketika ibunya masih hidup, dia sangat mengabaikan ibunya.

Ada tiga rumusan masalah yang dibahas di dalam skripsi ini: 1) Bagaimana Benetto dan Pauline didiskripsikan? 2) Apa yang Benetto pikirkan tentang ibunya? 3) Bagaimana Benetto mengungkapkan cintanya yang hilang pada ibunya? Berdasarkan masalah tersebut, studi ini bertujuan untuk menganalisa tokoh Charles Benetto dan ibunya, untuk mengetahui pemikiran Charles Benetto tentang ibunya dan untuk menemukan cara Charles Benetto mengungkapkan cintanya yang hilang pada ibunya.

Studi ini adalah penelitian perpustakaan. Dua sumber digunakan di dalam studi ini: sumber utama dan sumber kedua. Sumber utamanya adalah novel *For One More Day* itu sendiri. Sumber kedua adalah beberapa buku sastra, psikologi dan juga beberapa sumber dari internet yang berkaitan dengan studi ini.

Beberapa teori digunakan dalam studi ini. Teori tokoh dan penokohan digunakan untuk menganalisa karakter Benetto dan ibunya. Pendekatan psikologi dan beberapa teori keluarga ideal, hubungan antara ibu dan anak laki-laki, cinta ibu dan motivasi digunakan untuk menganalisa pemikiran Benetto tentang ibunya dan juga caranya mengungkapkan cintanya yang hilang.

Berdasarkan analisa, Charles Benetto atau Charley, sebagaimana dia biasa disebut, disiskripsikan sebagai orang yang tidak peduli, pengecut, tidak konsisten, ceroboh, emosional tetapi juga lembut. Karakternya bisa dilihat dari ucapan, reaksi dan tingkah laku. Karakter Pauline bisa dilihat dari tingkah laku, pikiran, ucapan dan karakternya dilihat oleh orang lain. Dia merupakan orang yang cantik, penuh cinta dan tangguh. Analisis selanjutnya tentang pemikiran Charley pada ibunya. Charley membenci ibunya karena membiarkan ayahnya meninggalkan keluarga. Sebagai seorang anak laki-laki yang mengejar cinta ayahnya, dia tidak begitu peduli dengan ibunya. Akan tetapi, kematian ibunya membawa pikirannya pada rekoleksi yang dalam dan peninjauan pada masa lalu hidupnya. Dia menyadari bahwa ibunyalah yang selalu berada di sisinya dan mencintainya sebagai siapapun dia. Dia hanya bisa menyesal karena dia fokus mengejar cinta ayahnya dan mengabaikan cinta ibunya. Menurutnya, ibunya adalah seorang ibu yang menarik, menguatkan dan penuh cinta. Charley mengungkapkan cintanya yang hilang dengan mengingat kembali saat-saat bersama ibunya dahulu, mencatat masa lalunya, membangun hubungan yang baik dengan ibunya, menjaga ibunya di dekatnya dan memperbaiki hidupnya setelah menghabiskan satu hari bersama ibunya.

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Pada akhirnya, studi ini menawarkan beberapa saran untuk peneliti selanjutnya yang tertarik menganalisa novel ini dengan topic dan pendekatan lain. Ada pula saran untuk menggunakan novel *For One More Day* untuk mengajar Interactional Speech II.

Kata kunci: karakter, cinta, cinta yang hilang, ibu.

