

ABSTRAK

Rahayu. Yuliana. 2001. *Posisi Perempuan Menghadapi Sistem Kasta di Bali dalam Novel Tarian Bumi Karya Oka Rusmini (Suatu Tinjauan Sosiologi Sastra) dan Implementasinya Dalam Pembelajaran Sastra Di SMU*. Yogyakarta: PBSID, FKIP, Universitas Sanata Dharma.

Penelitian ini mengkaji posisi perempuan menghadapi sistem kasta di Bali dalam novel *Tarian Bumi* karya Oka Rusmini. Tujuannya mendeskripsikan tokoh dan penokohan Telaga dan Kenanga untuk mengetahui posisi perempuan menghadapi sistem kasta di Bali dalam novel *Tarian Bumi*, dan implementasinya sebagai bahan pembelajaran sastra di SMU.

Dalam penelitian ini, peneliti menggunakan pendekatan sosiologi sastra, khususnya sosiologi sastra positivistik Swingewood, yaitu menghubungkan unsur tokoh dan penokohan Telaga dan Kenanga serta posisinya menghadapi sistem kasta. Adapun metode yang digunakan adalah (1) metode analisis untuk menganalisis tokoh dan penokohan Telaga dan Kenanga, serta posisinya menghadapi sistem kasta dalam novel *Tarian Bumi*, dan relevansinya sebagai bahan pembelajaran sastra di SMU; (2) metode deskripsi untuk melaporkan hasil penelitian.

Hasil analisis tokoh dan penokohan Telaga serta Kenanga menunjukkan bahwa penokohnya lebih dominan menggunakan metode deskripsi dan sedikit menggunakan metode dramatik. Dengan kedua metode tersebut, tokoh Telaga dan Kenanga dilukiskan sebagai perempuan yang mempunyai ambisi untuk mengubah sebuah sistem yang telah lama diyakini sebagai suatu kebenaran.

Berdasarkan Kurikulum 1994, aspek bahasa, perkembangan psikologis, moral, dan sosiologi sastra positivistik Swingewood, dapat disimpulkan bahwa aspek penokohan Telaga dan Kenanga serta posisinya menghadapi sistem kasta di Bali dalam novel *Tarian Bumi* dapat diimplementasikan dengan menggunakan enam tahap pembelajaran sastra.

ABSTRACT

Rahayu, Yuliana. 2001. *Woman Position Against The Caste System Of Bali In*-Tarian Bumi, A Novel Written By Oka Rusmini (A Literary Sociological Approach) and Its Implementation In The Literary At Senior High School*. Yogyakarta : PBSID, FKIP, Universitas Sanata Dharma.

This research concerns with woman position against the caste system of Bali in *Tarian Bumi* by Oka Rusmini. The aim of the research is to describe the characterization of Telaga and Kenanga to understand woman position facing the caste system of Bali in *Tarian Bumi*. And the implementation as literary learning at senior high school.

In this research, the researcher uses literary sociological approach, especially positivistic literary sociology of Swingewood. It relates the characterization elements of Telaga and Kenanga and their position against the caste system. The methods used in this research are (1) analytical method provide to analyze the characterization of Telaga and Kenanga and their position against the caste system in *Tarian Bumi*, and the relevance as literary learning at senior high school; (2) description methods provide to state the result of this research.

The characterization analysis results of Telaga and Kenanga show that the characterization dominantly uses description method more than dramatic one. By those methods, Telaga and Kenanga are described as women having ambition to change the system believed as a truth.

Based on the 1994 curriculum, language aspect, psychological development, moral, and the positivistic literary sociology of Singewood, it can be concluded that the characterization of Telaga and Kenanga and their position against the caste system of Bali in *Tarian Bumi* is can implemented which is used six stage letter learning.