FEMINISM SHOWN BY CAROL PELETIER

IN THE WALKING DEAD SEASON 1 UNTIL SEASON 3

A SARJANA PENDIDIKAN THESIS

Presented as a Partial Fulfillment of the Requirements
to Obtain the Sarjana Pendidikan Degree
in English Language Education

By
Roswita Putri Briantika
Student Number: 131214006

ENGLISH LANGUAGE EDUCATION STUDY PROGRAM
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FACULTY OF TEACHERS TRAINING AND EDUCATION
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15 February 2018
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Yogyakarta, 15 March 2018
Faculty of Teachers Training and Education
Sanata Dharma University
Dean

Dr. Yohanes Harsoyo, S.Pd., M.Si.
This *Sarjana Pendidikan* Thesis is dedicated to:

**MY FAMILY**
IN THE END, WE’LL DIE.

SO, MAKE YOUR LIFE MEANINGFUL...

Roswita Putri Briantika, 2018
STATEMENT OF WORK’S ORIGINALITY

I honestly declare that this undergraduate thesis, which I have written, does not contain the work or parts of the work of other people, except those cited in the quotations and the references, as a scientific paper should.

Yogyakarta, 15 March 2018

Roswita Putri Briantika
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IN THE WALKING DEAD SEASON 1 UNTIL SEASON 3

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Roswita Putri Briantika
ABSTRACT


This undergraduate thesis is based on The Walking Dead season series. The Walking Dead was nominated for Best New Series by the Writers Guild of America Awards 2011 and Best Television Series Drama by the 68th Golden Globe Awards. The season series was one of the top 10 television programs of 2010 by the American Film Institute Awards 2010. The season series is about the struggle and survival of human in zombie post-apocalypse.

The focus of this study is the feminism of a character in the season series named Carol Peletier who appears as a weak woman in the beginning but later changes into a brave and strong woman. Carol's characterization transformation shows that she is a feminist agent in the film. Therefore, the researcher was interested in conducting a study on Carol’s characterization transformation.

The objective of this study is to find out kind of feminism that occurs in The Walking Dead by Carol Peletier. There are two research questions in this study: “1) What are the differences of Carol’s character and characterization before and after her daughter’s death?” and “2) What actions are the representation of feminism that are shown by Carol’s characterization changes?”. In order to answer the research questions, there are three theories used in this study. They are theories of character, theories of characterization, and theories of feminism. The approach of this research is feminism approach. Feminism approach sees how women struggle and fight for equal dignity, opportunity, and rights so they will be equal to men. The approach in this study is feminism while the method is library study.

The findings show the changing of Carol’s character and characterization which are the representation of feminism. The results of this study prove that: 1) there are differences of Carol’s character and characterization before and after her daughter death, and 2) Carol is one of feminism icons in the season series because Carol struggles and grows from the abused and defenseless wife into strong and brave woman.

Keywords: Film, The Walking Dead, Characterization, Transformation, and Feminism.
ABSTRAK


Fokus dari penelitian ini adalah feminisme dari salah satu tokoh di dalam film berseri ini yang bernama Carol Peletier dimana ia muncul sebagai seorang wanita yang lemah yang kemudian berubah menjadi seorang wanita yang kuat dan berani. Perubahan penokohan Carol menunjukkan bahwa ia adalah salah satu tokoh feminisme dalam film tersebut. Sebab itu, peneliti tertarik dalam mengkaji perubahan penokohan Carol.


Hasil dari penelitian ini menunjukkan perubahan tokoh dan penokohan Carol yang merepresentasikan feminisme. Hasil dari penelitian ini membuktikan bahwa: 1) Terdapat perbedaan tokoh dan penokohan pada Carol setelah kematian anaknya, 2) Carol merupakan salah satu tokoh feminis dalam film berseri ini karena Carol berjuang dan tumbuh dari seorang isteri yang lemah dan teraniaya menjadi wanita yang kuat dan berani.

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CHAPTER I

INTRODUCTION

In this chapter, the researcher states the introduction of the study. This is the chapter where the researcher presents several parts of the contents of the thesis, starting from the background of the study until the definition of terms.

A. Background of the Study

Film, also called a movie, cinema, the big screen, the silver screen, theatrical film, motion picture, moving picture, flick, or photo play, is a series of images that is shown on a screen creates an illusion of motion picture. Film is a medium for recording and displaying pictures. In the United States, the most common term of film is a movie while in the Europe, it is called film. However, a film is commonly used when it comes about artistic, aesthetic, scholar, theoretical, and technical aspects and the term movie usually refers to entertainment and commercial things.

A film is one of literature works beside other literature works such as novel, poem, play, and others. As a literature work, a film has meaning and moral value inside it. Through the film, the audiences or the viewers can get new information or knowledge because film always shows the culture, expression, art, information, social life, and creativity of its makers or indirectly film shows the life and character or identity of the makers’ background. A film also can be used as educating media. Film can be a source or learning material for education. It can be used to educate people.
One of well-known TV shows in this world is *The Walking Dead*. *The Walking Dead* (or usually abbreviated into *TWD*) is a season series film or television show from United States with English as its original language. Its genre is horror and action while the theme is about zombie post-apocalypse. However, this season series does not always talk about zombies, but about its characters or struggle and humanism in surviving in zombie apocalypse. This season series is based on *The Walking Dead Comic* written by Robert Kirkman, Tony Moore, and Charlie Adlard. However, there are many differences about the story, character, and characterization between the comic version and the film version. The season series developed by Frank Darabont and produced by AMC (*American Movie Classics*) Studios, but later some production companies such as *Idiot Box Productions*, *Circle of Confusion*, *Skybound Entertainment*, and *Valhala Entertainment* also contributes themselves in producing this season series. There are already 8 seasons with 100 episodes in it. The first film was released on October 31st 2010 and the duration of each film starts from 42 minutes to 67 minutes. The season series are mostly taken around Atlanta, Georgia and Alexandria, Virginia, United States. This season series exclusively shown on cable television channel AMC and internationally on Fox International Channel and played every 10 p.m on Sunday, except for Season 1 which plays every 9 p.m on Sunday. As stated before, this season series has theme about zombie post-apocalypse. In here, the zombies are called “walkers”. They eat flesh from living human or other living creatures. They are attracted to noise and different scents, for example scent of living blood. Human that is bitten or scratched by them will
become infected and slowly turn into a walker. In this season series, it is told that all human actually bring that kind of virus or pathogen that will change them into a walker when they die. So, when they die, they will turn into a walker. The only way to permanently kill a walker or prevent death people from reanimation is to damage its brain.

There are so many characters in *The Walking Dead*. One of the characters from *The Walking Dead* is Carol Peletier, or usually called as Carol. Carol Peletier is one of the main characters and survivor in *The Walking Dead*, who tries to survive from the walkers and some bad survivors who are even more dangerous than the walkers. In *The Walking Dead*, the role of Carol Peletier is played and portrayed by a woman aged 52-year-old named Melissa Suzanne McBride, or usually called as Melissa McBride. Carol Peletier is a middle-aged woman who has an abusive husband named Ed Peletier and a twelve years old daughter who still studies in elementary school named Sophia Peletier. She is a weak, dependent, introvert, unexpressive, and defenseless woman. She always does house things, duties, and tasks. Then later in the next episodes she grows as a strong, brave, independent, extrovert, and expressive survivor. In the season series, the character of Carol is first shown in Season 1, especially on Episode 3 titled “Tell It To The Frogs”. In *The Walking Dead*, the character of Carol Peletier changes from weak to strong. She even can do things that male characters do. The character shows feminism in the season series although the progress is slower than some other women’s characters.
After watching *The Walking Dead* Season 1 to Season 3, the researcher interested in analyzing one of that season series’ character, Carol Peletier. The researcher watched from the beginning in Season 1 until Season 3, Carol Peletier develops herself from weak woman into tough and strong woman. There were so many experiences in her life that transform her into a brave woman such as after the death of her husband and her daughter. Her characterization changes in every seasons. She transforms into a strong and epic character. The transformation of her characterization also shows feminism movement. So, the researcher would like to focus this study on how the transformation of Carol’s characterization shows feminism representation in the film.

The reason why the researcher chose this study was because many Western films still underrepresented women in their films. It is very interesting to analyze because feminism movement started from Western, especially in the United States. But the role of some women in United States film put as minority or sometimes they do not give and have any meaning in a film. Because of that, the researcher chooses the character of Carol Peletier in *The Walking Dead* film from Season 1 until Season 3 because she brings feminism in that season series. She is an agent of feminism in that show, showing feminism movement and representation in the show. She can be as a good example of women’s role in a film, as exist as, or as equal as men’s role.
B. Research Questions

Based on the background of the study that stated before, there are two research questions that are going to analyze in this study. They are:

1. What are the differences of Carol’s character and characterization before and after her daughter’s death?
2. What actions are the representation of feminism that are shown by Carol’s characterization changes?

C. Significance of the Study

The significance of this study is to answer the two questions which stated in the research questions. First, this study will try to find the character and characterization of Carol Peletier in *The Walking Dead* Season 1 until Season 3, then analyze the representation of feminism from the transformation of her character and characterization. This study can also be used as a literature study for the readers who want to know about feminism representation based on character and characterization transformation in a film and also has the purpose to show the reader about the role of women in a film who struggle as equal as men in a film industry.

D. Definition of Terms

Several words considered important for this study will be used in the analysis chapter. Therefore, it is important to provide definition in order to avoid misunderstanding.
1. **Film**

Film, according to Masiello, is an actualization of words by actors on location, enacting events that accompany and inflect those words (2018). While Thompson and Bordwell (2007) say that film is a photographic art, narrative art, performing art, pictorial art, and an audiovisual art. In this study, film refers to work of art.

2. **The Walking Dead**

*The Walking Dead* is a film about the struggle of human in a zombie post-apocalyptic. As explained by Fossum (2015),

“Robert Kirkman is the writer and creator of *The Walking Dead* comics, and Rathburn, Adlard, and Moore have respectively contributed with ink, pencil, and gray tones. It has issued from 2003 and is still published today. The comics will be referenced as (Kirkman). Frank Darabont developed Kirkman’s comics into television format for AMC and ran the first season (aired in 2010), second season (2011-2012), and third season (2012-2013) were led by Glen Mazzara” (p. VII).

3. **Characterization**

According to Chatman (1978) and Leitch (1986), characterization can be found through an analysis of routine behavior, which can be defined in their view, in terms of the repeated appearance of certain dynamic traits associated with a character. While Margolin says that characterization is ascription of individual properties to a narrative agent (1986: p. 205).

4. **Transformation**

Yerkes (1989: p. 1505) says that transformation is the process of change in form, appearance, nature, or character. According to Sheinberg and Daszko (2005), transformation is the creation and change of a whole new form, function,
or structure. To transform, is to create something new that has never existed before and could not be predicted from the past. It is based on learning a system of profound knowledge.

5. Feminism

Bell Hooks (2000) states in her book Feminism is For Everybody: Passionate Politics that feminism is a movement to end sexism, sexist exploitation, and oppression (p. viii). She also ever stated in her different book Feminist Theory: From Margin To Center (2015).

Feminism is a struggle to end sexist oppression. Therefore, it is necessarily a struggle to eradicate the ideology of domination that permeates Western culture on various levels as well as a commitment to recognizing society so that the self-development of people can take precedence over imperialism, economic expansion, and material desires. A commitment to feminism so defined would demand that each individual participant acquire a critical political consciousness based on ideas and beliefs (p. 45).
CHAPTER II

REVIEW OF RELATED LITERATURE

Chapter two discusses all theories from various sources that will be used to support the analysis in chapter four. There are four parts in this chapter. They are review of related studies, review of related theories, review of historical-biographical background, and theoretical framework. The first part presents several studies and criticisms about the character of Carol Peletier as feminist icon in the season series, The Walking Dead. The second part in this chapter gives elaborates theories to support the analysis that will be used in the thesis. They are theory of character and characterization and theory of feminism. The third part is review of historical-biographical background that describes review on the feminism in United States film industry in 20th century. The last part of this chapter shows how explained theories are applied in analyzing the formulated problems. In this chapter, the researcher takes review from many various studies and sources.

A. Review of Related Studies

In this part, the researcher takes some studies, works, and statements about the character of Carol Peletier in The Walking Dead as an agent or icon of feminism from many various sources. In literature work, every opinion or critics from people can be used as criticism or study. Some criticisms and opinions on The Walking Dead season series are very important for the researcher to support and build the understanding, development, clarity, and limitation for the study.
The studies are taken from many opinions and statements from some people toward character of Carol Peletier.

A writer from *Geekmundo* (2016) gave an opinion about Carol that says, Carol is an older woman who is deadlier because she is so unexpectedly so. It is because of outdated (for the zombie apocalypse especially) notions about mature women that a whole crew of antagonists let their guard down just enough for her to exploit their failure to never underestimate a woman ... She’s one of the show’s feminist icons because of how far she’s come, from abused wife to an effective killing machine, that makes her an icon. In a world where women would most likely be some of the first casualties of the war to reestablish humanity in a sea of the undead, Carol (like Michonne, Sasha, Maggie, and many others both living and dead) not only made it, but she adapted to it and allowed herself to be molded by it so she could get the job done.

Carol is a feminism icon because she has developed and changed from a weak and abused wife into a strong and powerful character. She is one of feminist icon in *The Walking Dead*, like other female characters.

Joss Whedon and George RR Martin (2017) says that they believe that character of Carol Peletier is one of the greatest female characters on television right now. Carol’s character has made the greatest leaps as far as development goes, which is really saying something for this show. She sheds her former skin and has to learn to survive in an upside down world where she is no longer a wife or a mother. In fact, Carol always been — even from the very start — a survivor. She survives from her abusive husband, the death of her daughter, and being locked in a cell in the prison with no food or water during a zombie raid. As the series progresses, however, she does more than just survive. She thrives but is still compassionate. She’s still logical. She’s smart and savvy and quick on her feet and has become the best ally anyone could ever hope to have in the zombie apocalypse — and just life, in general. Whedon and Martin also give their thank
to the creators of *TWD* because Carol Peletier gives this feminist pop culture devotee hope (2017).

The character of Carol becomes the greatest female character in television show. Carol grows and changes from a weak woman to a tough and very impressive character in television show. Carol is even better or perhaps is the best female character in *The Walking Dead* than other female characters.

A statement comes from E.Alex Jung who says,

*A feature demonstrative of just how much has changed in the world of The Walking Dead since the early days of Carol, when she always had to be saved by another man: Shane, Rick, Daryl. During the first season, the show had a caveman division of labor, where the women did the cooking and the laundry as the men strutted about protecting the land. But over time, survival has necessitated the need for a quasi-feminist sensibility, where gender is less important than toughness.*

Carol was a female character who depended her life on other characters particularly to men characters. She always did housewife duties and could not protect and defend herself. Then Carol changes into strong and independent woman who represented feminism goal in this season series.

A writer in the internet (2015) writes that she does not see a weak group of females because the female characters adapt to their surroundings with strength, beauty and intelligence. As a feminist, the writer says that she cannot see an issue with this, all she sees are strong, powerful women standing shoulder-to-shoulder with strong, powerful men.

*The Walking Dead* becomes the feminist television show right now because this season series creates its female characters as tough as men. This season series makes female’s role in television show as equal as male’s role.
As stated by those previous critics before, Carol is the feminist icon from *The Walking Dead* in television show right now because she changed from submissive woman into a powerful and a strong woman. Moreover, Whedon and Martin say that because of Carol, *The Walking Dead* becomes feminist television show right now which brings feminism goal for feminist. The researcher agrees with those criticisms, opinion, reviews, and statements above. Those will help the researcher analyses the film.

This thesis is the development of those studies, the feminism that is shown by Carol Peletier. The difference is that the researcher will analyze transformation of Carol’s characterization to show her feminism progress or movement in this film. Since the researcher uses feminism approach as the main theories that will be used in this study, this thesis will be seen in feminism point of view rather than other theories. The theory of character and characterization that used in this study are used only for support and give evidences of the development of this study.

**B. Review of Related Theories**

The theories that are used by the researcher in this study are theory of character and characterization and theory of feminism which also explains each kind of feminism. These theories will be very helpful for the researcher to find out evidences that shows feminism shown by Carol Peletier in *The Walking Dead*. Theory character and characterization is used to answer first question from research question in the chapter I while theory of feminism is used to answer the second question.
1. **Theory of Character and Characterization**

Character and characterization are one of the intrinsic elements and important things in a literature work such as novel, poem, drama, film, and others. To give clarity to the reader, the researcher separates the theory of character and characterizations into two: theory of character and theory of characterization.

**a. Theory of Character**

In *A Glossary of Literary Terms* which written by Abrams (1993), characters are the people presented in a dramatic or narrative work, who are interpreted by the reader as being endowed with moral, dispositional, and emotional qualities that are expressed in what say-the-dialogue- and by what they do-the-action. Reader could take the issues in a literary work through the existence of the characters. Every character, major or minor, has his or her own function in giving meaning and theme of a story (p. 23). Characters are the person who appear in literature work who bring a story and leads the readers or viewers imagine or interpret them.

Another definition of character is stated by Blair (1984) who says in his book, *Better Reading II : Literature*, that a character is a description of figures in the story which includes the descriptions of professions, statements, dialogues, and thoughts. The purpose is to describe what the character is like such as his behavior and how he lives to the readers (pp. 52-54). A character in a story brings her or his own description such as about her or his appearance, conversation, social life, and others so that she or he becomes alive in readers’ or viewers’ mind.
M.J. Murphy (1972) also states that in a story, character is one of the elements. It is a creation of imaginary person of the writer and exists to complete the story. Therefore, a writer can get inside the thoughts of his characters (p. 161). A character is one of the elements inside the story in a literature work who is totally created by the creator to make the story becomes alive for the readers or the viewers.

Many experts divide character into some kinds or categories. Henkle (1977) states that there are two types of character, major character and secondary or minor character. Major character usually is the most important character in the story that functioned to help the reader in drawing the theme. Secondary character or minor character usually is the character, who has limited function in the story. Major characters are the characters that become the central attention of the story while the minor characters are the characters that support major characters in building the story (pp. 87-97). The character can be distinguished into two categorizations. They are major and minor characters who have their own role in the story.

One of many experts who distinguishes character is E.M. Forster (1971), who divides character into flat character and round character. In his book, Aspect of The Novel, he introduces popular new terms for an old distinction in discriminating between flat and round characters. A flat character (also called a “type” or “two dimensional”), is built around “a single idea or quality” and is presented in outline and without much individualizing detail, and so can be fairly adequately described in a single phrase or sentence. A round character is complex
in temperament and motivation and is presented with subtle particularity; thus he or she is as difficult to describe with any adequacy as a person in real and like most people, he or she is capable of surprising us (p. 20). Forster (1974) adds that there are two advantages that the flat character is recognizable by the reader’s emotional eye, not the visual eye, whenever the flat character comes into the story. His second advantage is that the readers can remember the flat character afterwards, since the circumstances do not have to change the flat character. The second type of character is round character. Forster states that the reader cannot express the round character into simple phrase. The events happen in the story have the connection with the round character (pp. 47-48). Still in his book, he says that round characters usually become the major figures in a story. They posses many realistic traits and are fully developed by the author. Therefore, round characters are often called as dynamic characters. Round characters can be protagonist or antagonist (p. 75). A character can be distinguished into two other categorizations. They are round character and flat character and each of them have their different role in the story. Round character is also called as complex character because her or his role in the story usually very complex than other characters. While flat character can be classified as a character in the story who do not bring any meaning in the story and also do not affect the story of literature work.

Based on the function of characters’ presentation, characters can be divided into protagonist and antagonist. Altenbernd and Lewis (1966) say that while reading a novel, reader often identifies himself with a certain character(s),
gives sympathy and empathy, and engages himself emotionally to the character(s). The character that is being treated so is called the protagonist. In other words, the protagonist is a character of the ideal norms and values manifestation that the readers admire. On the other hand, the antagonistic character is the character who opposes the protagonist, directly or indirectly, physically or spiritually (p. 59). A character also distinguished based on his or her traits, attitude, and personality in the story. There are antagonist which shows the mean of the character and protagonist which shows kindness of character.

Perrine (1974) distinguishes the classification of the characters based on the criterion of the characters’ development in a novel, namely, a static character and the developing or dynamic character. A static character is the character who essentially does not undergo the process of change and development as a result of the happening in the story. A static character is “the same sort of person at the end of the story as he was at beginning”. The developing (or dynamic) character, on the other hand, is the character that undergoes a change and development in accordance with the development of events and the plot in the story. A developing character “undergoes” a permanent change in some aspect of his character, personality, or outlook”. Perrine states that the change is something important and basic, it may be large or small one, and may be for better or for worse. He also proposes that the change of character must follow the three criteria below (p. 71):

1. The change must be within the possibilities of the character who makes it
2. The change must be sufficiently motivated by the circumstances in which the character finds himself.

3. It must be allowed enough time for a change of its magnitude believably to take place.

Kind or classification of a character can be differentiated by his or her development in the story. If the character does not have any significance development, that means the character belongs to static character. Then if the character has any significance development due the changing of series events in the story, the character belongs to dynamic character.

b. Theory of Characterization

The theory created by Murphy in *Understanding Unseen* (1972) states that the readers can know the kind of personality from the way the character thinks and speaks. There are nine ways to know character’s characterization in literary works. Those ways are:

a. Personal description

The author can describe a person’s appearance and clothes (p. 161). Personal description refers to the description of character’s appearance such as character's physical condition, character’s attire, the facial expression of the character, and other character’s appearance looks.

b. Character as seen by another

The author can describe a character through the eyes and opinions of other characters, so that the readers will get reflected image (p. 162). The author
describes a character through other characters think, say, speak, or conversation or when the character gives an opinion about his or her idea and perspective.

c. Speech

The characterization of the character is known through her or his style in speaking or the way he or she talks to other people and the way he or she gives opinion. The author can give an insight to the character of one of the persons in the story through what the person says (p. 164). The readers can know the characterization of a character when he or she speaks or has conversation with other characters, or when he or she gives opinion to other characters.

d. Past life

By letting the readers learn something about a character’s past life, the author can gives a clue to events that have helped to shape the characterization of the character. It can be done by direct comment from the author, through the character’s thoughts, through his or her conversation or through the medium of another character (p. 166).

e. Conversation of others

The author gives the readers clues to characterization of the character through the conversation of other people and the things they say about the character (p. 167).

f. Reactions

The author gives the readers clue to a characterization of the character by knowing how the character reacts to various situations and events (p. 168). Every
character in a literature have their own way to react something. They way they react show their characterization.

g. Direct comment

The author can describe or comment on the character directly (p. 170). Direct comment refers to author’s personal opinion and comment about the character that he or she created.

h. Thoughts

It is the way to know character’s characterization through what a character is thinking about (p. 171). Through this way, the readers can know and understand a character’s mind, thoughts, and feeling.

i. Mannerism

The author describes character’s mannerism, habit, and idiosyncrasies which may also tell us something about the character (p. 173). The character’s habit, manner, idiosyncrasies and also attitude or psychological condition can also show character’s characterization or personality.

2. Theory of Feminism

Feminism first started in America in the 1840s and grown become broader in 1911. The first wave feminism happened in late 1800s and during 1900s century. The concern of the first wave feminism was women's attainment of equality with men. It struggled to gain the right of women in political aspects such as gaining political identity for women, legal advance, and public emancipation (Philcher and Whelehan, 2003, p. 52). It means that the first wave feminism focused on the equality in rights and opportunities as same as men. At that time,
the feminism desired equal rights and opportunities as same as men for women. Women try to fight and struggle to get those desires.

The second wave, according to Philcher and Whelehan (2014), happened in 1960s until 1990s. The second wave feminism committed to building a body of knowledge which specifically addressed the ways in which women have historically been marginalized, both culturally and socially (p. 145). That means that second wave feminism grown women’s self-consciousness.

Last is the third wave that started from 1990s until this present day. The third wave of feminism, according to Philcher and Whelehan (2004), is the feminist movement of a younger generation of women who acknowledge the legacy of the second wave feminism, but also identify what they see as its limitation (p. 169). This means that the third feminism broke constraining boundaries of gender because of postmodern and post-colonial thinking and also to teach and keep feminism for all women in the next generation. So, time by time, feminism not only desires equal right and opportunity, but tries to make women as important as men in any aspects in the society such as in politic, education, job and profession, economy, and others.

As stated by Mansour Fakih (1996) who talks about feminist struggle, the most important thing about feminism struggle is finding out the equality, dignity, and freedom (p. 99). It means that feminism is the way how the feminists or the women struggle to become equal as men with same dignity and freedom.

Montagu (1953) says that women are conditioned to believe that they are inferior to men, and they have assumed that what everyone believes is a fact of
nature. Because men occupy the superior positions in almost all society, such as superiority is taken to be a natural one (p. 23). She also states that in the society, there was a conditioned the norm, which states what women can do and cannot do. Women lack of opportunities to develop themselves. They are not given the chances to develop their intelligence and skills and they have different opportunities to men (p. 38). She also adds that despite their unequal position, women have good ability in handling their feelings. This fact makes them more realist than men (p. 83). Women are also better than men in handling the bad conditions they face in their life, like starvation, exposure, fatigue, shock, and illness (p. 84) and women know their power and use them for the good deeds (p. 143). Woman's life is first and foremost bound up with her husband, her children (p. 158). So women always put as inferiors to the men’s superiority and only can do some aspects in their life and do not have same chances and opportunities as same as men. Their inferiority forces them to give their life for serving their family, especially their husband. Even women have lower position than men, they have things which better than men such as in handling their feeling and condition, be a realistic when facing something, and realize what power that they have and use their power for a good things.

While Bell Hooks in her *Feminism is For Everybody: Passionate Politics* (2000) shares her simple definition of feminism. Her definition of feminism is that feminism is a movement to end sexism, sexist exploitation, and oppression (p. viii). It means that the real definition of feminism is about a movement which
struggle to stop and end sexist, exploitation, and oppression that women get from men as the result of men’s discrimination toward women.

Because of women’s sexist oppression and exploitation, Wollstonecraft (1994) states that women must stand up for their rights and not allow their male-dominated society to define what it means to be a woman. Woman themselves must take the lead and articulate what they are and what role they will play in society, most importantly, they must reject the patriarchal assumption that women are inferior to men’s (p. 181). Bressler (1994) also says that women must reject the idea that women are mindless, weepy, passive, and helpless that needs a man to rescue them and make their life is meaningful (p. 180). So, even women always get sexist exploitation and oppression from men, they should stand up for their rights and reject society’s perception which says that women are weak. Women should show and stand to proof men that they are as equal and strong as men.

Feminism itself branches into some branches. The branches of feminism are based on its wave. The first wave comes with four kinds of feminism. They are liberal feminism, radical feminism (which branches into radical libertarian feminism and radical cultural feminism), Marxist feminism, and socialist feminism. The second wave appears with two kinds: cultural feminism or existential feminism and gynocentric feminism. The third wave comes with four kinds of feminism which are post-colonial feminism, postmodern feminism, ecofeminism, and multicultural and global feminism. As the time walks by, feminism has another new branches time by time such as womanist feminism (feminism that struggles based on the race and color), psychoanalytic feminism,
anarchy feminism, egalitarian feminism, material feminism, moderate feminism, gender feminism, Amazon feminism, feminism based on the region or ethnicity (Asian feminism, Arabic feminism, Chicana feminism, Native American feminism, and others), etc. But, the most popular feminism branches are liberal, radical, cultural or existential, gynocential, post-colonial, postmodern, ecofeminism, and multicultural or global feminism.

An expert named Madsen (2000) gives definition of branches in feminism from the first wave. Madsen says that liberal feminism emphasizes on the individual stresses the importance of the individual autonomy, which is protected by guaranteed rights, economic justice, and equality of opportunity. The effort of liberal feminism is directed towards the reform of patriarchy rather than the structural change of a male-dominated society. Liberal feminist perspective focuses upon how women's writing attempts to create a feminist consciousness of the oppression and injustice suffered by women (p. 5). This branch of feminism asks for justice, opportunity, and equality for women so that they are as equal as men. They fight to reform existing patriarchal norm and structure. They also want their demand protected by a law and legislation.

Madsen gives definition about radical feminism. He says that radical feminism begins with the assumption that women from inequality and sexual difference, the domination of women by men is seen to provide the foundation of social inequality, the sexual oppression of women is seen underlie the economic cultural and social subordination of women (p. 71). Radical feminists want to break rigid gender roles in society. Radical feminists think that they are feminism
revolutioners. Radical feminism itself has two kinds. They are radical libertarian feminism and radical cultural feminism. According to Tong (2009), radical libertarian feminists think that people, men or women should explore both feminine and masculine sides of themselves while radical cultural feminism believes that women are better than men. Radical libertarian feminists think about reproduction control toward women while radical cultural feminism reject reproduction control toward women because they think that feminity is better than masculinity.

Still by Madsen (2000), Marxist feminism is organized around the basic conflicts between capitalism versus patriarchy and class versus gender oppression. Marxist feminism combines the study of class with the analysis of gender. Marxist feminism focuses upon the relationship between reading and social realities (p. 40). This feminism sees that women’s oppression is because of class differentiation which makes the different roles and functions of women in the society. That oppression caused by political, social, and economical aspects which related to capitalism.

Socialist feminism focuses upon power relationship, especially the intersection of capitalism, racism, and patriarchy and the production of a politicized personal life. Socialist feminism is concerned with the roles allocated to women that are independent of class status (mother, sister, housewife, mistress, consumer, and reproducer). Socialist feminism treats the concept of woman not as a matter of individual gender consciousness but as a political category (p. 90).
Socialist feminism fight for ideology of patriarchy and capitalism and also disagree that social roles are based on the sex.

For branches of feminism from the second wave, there are cultural or existential feminism and gynocentric feminism. Cultural or existential feminism according to Taylor and Rupp (1993) is based on an essentialist view of the difference between women and men (p. 32). They also cited Brooke William’s statement on their worked which says that cultural feminism is the belief that women will be freed via an alternate women’s culture. It ... has developed at the expense of feminism, even though it calls itself ‘radical feminists’ (p. 32). In other words, this feminism is the development from radical feminism by seeing the existence of women.

Gynocentric feminism according to Young (2005) is women’s oppression as the devaluation and repression of women’s experience by a masculinist culture that exalts violence and individualism. It argues for the superiority of the values embodied in traditional female experience and rejects the values it finds in traditionally male dominated institutions. It contains a more radical critique of male-dominated society than does humanist feminism (p. 174). This feminism also sees women’s oppression because of physical condition between men and women and this feminism is also a form of essentialism. So, in this feminism, men are put as inferior while women as superior.

The third wave of feminism has four branches. They are post-colonial feminism, post-modern feminism, ecofeminism, and multicultural feminism. Post-colonial feminism according to Tyagi (2014) is primarily concerned with the
representation of women in once colonized countries and in Western locations. It concentrates on construction of gender differences in colonial and anti-colonial discourses, representation of women in anti-colonial and post-colonial discourses with particular reference to the political problems involved in the study of representation of gender (p. 45). If women in Western locations oppressed by men, so the women in colonized countries had bigger oppression from both native men and Western men rather than Western women. Women in colonized countries not only get sexual oppression but also religion, ethnic, race, and class oppression.

According to Olson (1996) postmodern feminism is the ultimate acceptor of diversity, multiple truths, multiple roles, multiple realities are part of its focus. There is a rejectance of an essential nature of women, of one-way to be a woman (p. 19). This feminism uses language or linguistic as their weapon to fight men who oppressed women and show their masculinity toward a language.

Madsen (2000) gives his definition of ecofeminism which says that ecofeminism analyses the relationship between patriarchal oppression of women and the human domination of non-human nature. Ecofeminism focuses upon all the practice of domination within culture: racism, sexism, class oppression, and the exploitation of nature. Ecofeminism theory does remind us that gender oppression are not always necessarily biological but is also cultural biological males is just as susceptible to dominant as women (p. 70). Male domination not only destruct women but also the nature. Ecofeminism related to women and environmental and ecology. So, this feminism actually an action to keep the
ecology and environment clean and in a good condition with feminism as its background pioneered by the women.

Wimmer and Pasque (2011), multicultural and global feminism is lens of feminism takes into account a number of different interconnected identities and influences, it is sometimes utilized as an umbrella through which many various perspectives can be considered (p. 26). This feminism has an intention to make some women as equal as other women and united with other women with high toleration based on their background.

3. Review on The Women in The United States’ Film Industry

Film as stated before, is one of the literature works. Film is the most interesting and attractive literature work. Many people and researchers use film as their study to analyze anything from it. Feminism issue is one of many things that can be chosen as approach in analyzing film. It is usually called as feminist film theory. Feminist film theory is a film criticism that comes from feminism theory. Molly (1974) states that feminist film approach is the way in which women are portrayed in film and how this relates to a broader historical context. So, feminist film theory is feminism that occur in a film which pioneered by women’s role in a film.

As feminism gives equal rights and opportunity to women in any side of their life, there are still some things that put men in the top position or as a leader. One of many sides that put men in the main position is happened in film industry.

In this paper, the researcher uses United States as the limitation in this review. United States, also called Hollywood as stated and explained in the
introduction chapter, is the biggest and well-known film industry in this world. There are many films produced every year which means every year there are so many actors or actresses who play in film. So, there are many women in this film industry in the United States. Unfortunately, women still underrepresented in the film due the fact that feminism globally pioneered by United States. This underrepresentation known as celluloid ceiling, a variant on the employment discrimination term glass ceiling (Lauzen, 2013). So, celluloid ceiling is condition in where women underrepresented in a film, both in front of camera or behind the camera. The United States ranks near the bottom in allocating speaking roles to women (Hickey). That means United States still underrepresented women as a main role in a film industry. This statement supported by Mumford’s statement who says that Hollywood still underrepresenting women, disabled people, lesbian, gay, bisexual and transgender people and those from ethnic minority backgrounds, both on screen and behind the camera.

There are a lot of feminist film critics who state that there is the male domination which dominates Hollywood film making. An Executive Director for the Center of the Study of Women in Television and Film at San Diego State University writes that the chronic underrepresentation of girls and women reveals a kind of arrested development in the mainstream film industry. Women are not a niche audience and they are no more ‘risky’ as filmmakers than men. It is unfortunate that these beliefs continue to limit the industry’s relevance in today’s marketplace. She adds that if (white) men are directing the vast majority of our films, the majority of those films will be about (white) males from a (white) male
point of view (Lauzen). Lauzen’s statements tell us that men, especially white men, are the ones who control film industry and rarely have women in film making because they underestimate women as people who do not dare taking a risk in making a film.

A New York Times newspaper stated that there are only 15% of the top film in 2013 put women as their lead character. The author said that the percentage of female speaking roles has not increased much since the 1940s, when they hovered around 25 percent to 28 percent. Since 1998, women’s representation in behind-the-scenes roles other than directing has gone up just 1 percent (2013). It means that the role of women in film industry as the speaking role in a film is not increased much since 1940s until now. Moreover, the women’s role as speaking role in a film does not reach 25% representation and still under 25% representation.

In 2015, Forbes magazine wrote that just 21 of the 100 top-grossing films of 2014 featured a female lead or co-lead, while only 28.1% of characters in 100 top-grossing films were female. In the United States, there is an industry-wide gap in salaries of all scales. Forbes says United States acting salaries in 2013 determined that the men on ‘Forbes’ list of top-paid actors’ for that year made 2½ times as much money as the top-paid actresses. That means that Hollywood’s best-compensated actresses made just 40 cents for every dollar that the best-compensated men made. Studies have shown that age and gender discrimination together can yield an even more significant wage gap. Young women actresses tend to make more than young male actors. However, older male actors make
more than their female equals in age, with female movie stars making the most money on average per film at age 34, while male stars earn the most at 51. That report shows that women still under representated in film making industry and ironically there is discrimination in their salary. Moreover, a Hollywood actress named Jennifer Lawrence, says in *Forbes* that women negotiating for higher pay worry about seeming ‘difficult’ or ‘spoiled’. So, even women get a role in front of the camera in a film, their roles will become difficult or showing that women as an inferior.

An influential expert named Laura Mulvey, in her essay titled *Visual Pleasure and Narrative Cinema* which was published in 1975, says that in cinema women are typically depicted in a passive role that provides visual pleasure through scopophilia, and identification with the on-screen male actor. She also says that in their traditional exhibitionist role women are simultaneously looked at and displayed with their appearance coded for strong visual and erotic impact so that they can be said to connote to-be-looked-at-ness, and as a result contends that in a film a woman is the bearer of meaning, not maker of meaning. This means that women’s role in the film does not have any meaning.

In conclusion, the United States still underrepresents women in the film industry. Not only women who appear in a film, but also women who work behind the screen. Even they give a role to a woman, the role can be difficult or spoiled. Their role becomes so sexist. Moreover, the salary of woman in a film also differentiated based on their race and ethnicity.
4. **Theoretical Framework**

Theory character and characterization is used to answer and analyze the first question of research question that stated before in the first chapter. This theory is very important to analyze the character and characterization of Carol Peletier in *The Walking Dead*. The researcher will analyze the character of Carol Peletier, in which kind character of Carol belong is, and then analyze her characterization.

The researcher will use theories from Henkle, Forster, Alternberd and Lewis, and Perine to analyze the character of Carol Peletier in *The Walking Dead*. Those theories from four different experts actually discussed types of character in a literature work. However, each theories from them are not the same. Henkle’s theory discusses the two types of character in the literature work which are major character and minor character. Forster’s theory also discusses two types of character which divided into flat character and round character. The third theory is from Alternberd and Lewis who differentiate character into protagonist character and antagonist character. Perine’s theory gives two types of character in literature work which are static character and complex character.

For analyzing the characterization of Carol Peletier in *The Walking Dead*, the researcher uses Murphy’s theory. Murphy’s theory has nine ways to know characterization of a character in a literature work. Those nine ways are based on characters’ personal description (from character’s appearance, physical condition, attire, facial expression, body language, etc), character as seen by another (from character’s thoughts, say, speak, conversation, idea, opinion, perspective, etc),
speech (based on character’s style of speak, say, speak, conversation, etc), past
life, conversation of others, reactions, direct comment (from author’s personal
opinion and comment about the character that author created), thoughts
(character’s mind, thought, feeling, etc), and mannerism (character’s manner,
habit, idiosyncrasies, attitude, psychological condition, etc).

The second theory is theory of feminism that will be used in analyzing
and answer the second question in the research question. The researcher will
analyze every scene of Carol Peletier in *The Walking Dead* then decide what kind
of feminism it is. The researcher analyzes feminism with theory of Montagu that
discussed women as men’s inferior and women who can survive and handling
something better than men. The researcher also puts theory of feminism and
feminism struggle from Fakih, Hooks, Wollstonecraft, and Bresler. After
analyzing what feminism is, the researcher decides to choose what kind of
feminism which showed by carol in *The Walking Dead*. The researcher uses
theory from Madsen who classified and explained feminism into many kinds.

The focus of this study is to show feminism that shown by Carol Peletier
through her characterization transformation. By analyzing character of Carol and
analyzing her character and characterization, the researcher can find and provide
evidences which shows Carol’s feminism representation.
CHAPTER III

METHODOLOGY

A. Object of the Study

The object of the study was TV show from United States entitled *The Walking Dead* based on *The Walking Dead Comic* written by Robert Kirkman, Tony Moore, and Charlie Adlard. This season series is developed by Frank Darabont and talks about zombie apocalypse. *The Walking Dead* does not only talk about zombie but also talks about the characters in the story, the struggle of humans that are still alive and fight with walker (in *The Walking Dead*, zombie is called walker) and also another survivor.

There are so many characters in *The Walking Dead* and one of them is Carol Peletier that is starred by Melissa McBride in the season series. The season series also tells us about Carol Peletier. Her characterization development develops throughout the time and event in this season series. In the beginning, Carol Peletier is described as a weak, submissive, unexpressive, and secondary character. But in the episode by episode in this season series, the character develops into a strong, brave, independent, and expressive character.

In this study, the researcher showed feminism representation that is shown by Carol Peletier in *The Walking Dead* through her characterization transformation.
B. Approach of the Study

This study used feminism theory as its approach. It was to find feminism representation that is shown by Carol Peletier in *The Walking Dead* as her characterization develops in the story. Her ability to keep fighting in the zombie apocalypse and her position same and equal to male character reflect representation of feminism. Therefore, feminism approach is very suitable in this study.

Humm (1990) states that “feminist literary criticism rejects traditional standards of criticism and of literary history. Feminists use literary criticism to help them deconstruct the politics as it is represented in language” (p. 121). It means that feminism literary criticism helps feminists struggling to fight politic that based on patriarchal system.

Goodman (1996) says that “feminist literary criticism is an academic approach to the study of literature which applies feminist thought to the analysis of literary texts and the contexts of their production and reception “ (p. 14). So, feminist literary criticism can be used as academic approach in studying literature with feminism point of view.

The conclusion is that feminist literary criticism criticizes that feminist thought, idea, theory, and explanation can be applied in the literature study. The researcher used feminism approach to find out the feminism in the character of Carol in *The Walking Dead* through her characterization transformation.
C. Method of the Study

The researcher of this study used library study as the method of the study. This study is the systematic study and investigation of some aspect of library and information science where conclusions are based on the analysis of data collected in accordance with pre-established research designs and methodologies (http://hlwiki.slais.ubc.ca/index.php/Research_methods). In this study, the researcher used many references such as journals, newspapers, dictionaries, books, and articles. The primary data of this research was The Walking Dead season series, especially The Walking Dead from Season 1 until Season 3. The secondary data in this research were taken from other sources of related topic. There were some steps that the researcher took in analyzing that season series.

The first step was watching The Walking Dead from Season 1 until Season 3 and decided which literature approach used in this study. The researcher watched The Walking Dead twice: the first watching was to decide which female character would be used in the study and and the second watching was to find out evidences or proofs that showed feminism representation by the chosen character.

The second step was that the researcher paid attention to the dialogues and actions of Carol Peletier in the film. So in this study, the researcher used script dialogue of The Walking Dead from Season 1 until Season 3 and watched again The Walking Dead from Season 1 until Season 3. The researcher also screenshooted evidences from season 1 until season 3 which represented
characterization evidences and feminism representation that were shown by Carol in the film. Then, the researcher decided to use theory of character and characterization to support and develop this study before jumped to analyze feminism representation from the film. Knowing the character of Carol and also her characterization helped the researcher to find out the characterization of the character and feminism by applying the theory or approach of feminism.

The fourth step was that the researcher browsed, read, and learned anything that were related to study such as information about film, United States film, *The Walking Dead*, feminism, kind of feminism, feminism in *The Walking Dead*, Carol Peletier, Mellisa McBride who starred Carol Peletier in the film, character, and characterization. Fifth step was that the researcher wrote the background of the study based on the information that gained before. The researcher also decided the research questions and keywords for this study. After that, the researcher wrote the significance of the study and the definition terms of keywords according to some sources.

Sixth step was writing on Chapter II which discussed about review of related studies, review of related theories, review of related historical-biographical background and theoretical framework. After that, the researcher wrote the methodology that used in this study such as its object, approach, and method. Last step is the researcher will analyze the characterization transformation of Carol Peletier in *The Walking Dead* that represent feminism. The researcher classified kind of feminism and their proofs from the film. The researcher also provided the
screenshoots which shown feminism in the film. Finally, the researcher wrote the conclusion of this study, the abstract, and also writes all sources that used in this study on bibliography page.
CHAPTER IV

ANALYSIS

In this analysis, the researcher discusses two problems that are already stated in the first chapter. First, the researcher analyzes character and characterization of Carol Peletier in *The Walking Dead* which divided into two sections. They are character of Carol Peletier and characterization of Carol Peletier. The characterization of Carol Peletier divided into two sections which are characterization of Carol Peletier before her daughter’s death and her characterization after her daughter’s death. Second, the researcher analyzes feminism that shown by Carol Peletier in *The Walking Dead* from Season 1 until Season 3. The researcher analyzes it by focusing on the Carol Peletier’s characterization transformation in the story.

A. Character and Characterization of Carol Peletier in *The Walking Dead*

In this discussion, the researcher separates the analysis of character and characterization. The researcher uses theories of character from Henkle, Forster, Alternberd and Lewis, and Perrine to analyze the character of Carol Peletier in *The Walking Dead*, while for analyzing characterization of Carol Peletier in *The Walking Dead*, the researcher uses Murphy’s theory. For the analysis of characterization, the researcher divides it into two parts. They are characterization of Carol Peletier before her daughter’s dead and characterization of Carol Peletier after her daughter’s death.
1. **Character of Carol Peletier**

   To understand the characteristic of Carol Peletier in *The Walking Dead*, the researcher uses some theories of characteristic in the literature work. They are the theory that stated by Henkle, Forster, Altenbernd and Lewis, and Perrine.

   Henkle (1977) states that there are two types of character. They are major character and minor character (p. 87-97). Forster (1971) divides character into flat character and round character (p. 20-75). In *The Walking Dead*, character of Carol Peletier can be put as major character and round character. It is because in *The Walking Dead*, Carol is one of important roles in the story and became central attention in some events or scenes. She also changes and develops from episode to episode. Carol almost appears in all seasons like in season one (from six episodes, she appears four times in episode three until episode six), season two (from thirteen episodes, she appears twelve times in twelve episodes except for episode ten), and season three (from sixteen episodes, she appears thirteen times except in episode three, episode twelve, and episode fourteen). So, Carol appears in 29 episodes from 35 episodes from season one until season three of *The Walking Dead*.

   Her stories become more complex in *The Walking Dead*. The event chronologies in *The Walking Dead* also contribute in Carol’s changing like the story in which she appears for the first time (episode three of season one when she slaps by her husband in front of women’s refugees), when she gives grenade to Rick (episode six of season one), when she loses her daughter (episode one until seven of season two), when she changes into strong woman after her daughter’s
death (episode eight until thirteen of season two), and when she finally becomes strong and important person in the group (in all of episodes of season three).

Alterbernd and Lewis (1966) say that there are two characters based on the function of characters’ representation (p. 59). In *The Walking Dead*, Carol can be concluded as protagonist character. This is because she shows and gives ideal norms and values. The role of Carol also attracts empathy and sympathy both for other characters in *The Walking Dead* and also the viewers. The examples are in episode five of season one (where she takes care of sick Jim when some group members feel afraid to stay close to him), episode seven of season two (when the group find Sophia but Sophia already turned into a walker), episode seven of season three (when Carol cries when she knew Lori passed away and she gives her condolence to Rick), episode eight of season three (when she tries to protect Beth from Axel), episode nine of season three (when she gives her condolence to Axel), episode eleven of season three (when Carol hugs and looks so care to Andrea while other group members look do not care), and others that show she attracts empathy and sympathy for the characters in the story or the viewers.

Perrine (1974) distinguishes characters based on the criterion of the characters’ development. They are static character and dynamic character (p. 71). In *The Walking Dead*, Carol is a dynamic character because she develops and changes in the story. Her changing brings big, important, and better impact in the story. One of her development is on her appearance, from a woman who always wears modest and plain clothes (in all episodes of season one) to casual and sporty clothes (started from season two until in all of episodes in season three). There are
a lot of changes of Carol in the story both physically and psychologically. She changes from weak woman into strong woman and from introvert and unexpressive woman into extrovert and expressive woman. Carol’s changes are important and impact to her characterization, to other characters, or to the story.

2. Characterization of Carol Peletier

In this discussion, the researcher divides this part into two: characterization of Carol Peletier before her daughter’s death and characterization of Carol Peletier after her daughter’s death. The researcher uses Murphy’s theory in analyzing the characterization of Carol Peletier. There are nine ways to know character’s characterization in literary works according to Murphy (1972).

a. Characterization of Carol Peletier before her daughter’s death

Based on the season series, Carol’s daughter was dead in episode seven of second season. So, the researcher analyzes Carol’s characterization from her first appearance in episode three of season one until the death of her daughter in episode seven of season two. The researcher also divides characterization of Carol Peletier before her daughter’s death based on Murphy's nine way to know character’s characterization.

1. Personal description

   In *The Walking Dead*, Carol is a thin woman with high height who has short-male-haircut and the color is grey whom nose is pointed and eyes are blue. In *The Walking Dead*, she always wears modest clothes. She ever says that her husband never let her wears nice clothes. Carol has weak physical condition the evidences are in episode five of season one (she is not strong enough to hold
pickaxe appropriately) and episode one of season two (she takes a break in the middle of their searching for Sophia and she looks very tired while others look still can continue their walk). She is a defenseless woman like in episode three of season one (when her husband slaps her and she does not do anything).

Carol is an unexpressive and an introvert woman. She always gives flat facial expression, smiles rarely and looks so clumsy. She gives her flat facial expression almost in all episodes of season one (except in season six where her husband already dead) and episode one until seven of season two (when her daughter was lost). Her unexpressiveness is because Ed always ruled her so she never has courage to speak and say anything to others before. However, she can be expressive when she talks to Lori and Daryl, two people who close to Carol.

2. Character as seen by another

In The Walking Dead, there are so many characters who interact with Carol Peletier. Some of the characters sometimes think about Carol through the changes of their sight, facial expression, and gesture. Their thought also showed when they have conversation or tell their thoughts about Carol with and to other characters. For example from Shane who thinks Carol restrained by Ed (episode three of season one), Rick who looks confused when seeing Carol still did housewife things (episode three of season one), Andrea and others who think Carol always abused by her husband (episode three of season one), Shane who thinks Carol cannot help the group (episode six of season one), Lori who thinks that Carol always ruled by Ed (episode one and five of season two) and also always blaming Rick (episode one of season two), Shane and Andrea who think
that Carol already became strong and realistic (episode four of season two), and when Daryl thinks Carol is a pessimist (episode seven of season two).

3. **Speech**

In *The Walking Dead* before the death of Ed, Carol’s speech is very flat without any good intonation. The tone is unexpressive. Her voice is very slow and low. These because she always gets ruled, controlled, and restrained by Ed so she thinks that she should be an inferior or a submissive woman even when it comes to speak. These are shown in all episodes of season one in all her appearances. After the death of her husband, Carol’s speech becomes already a little bit expressive and not flat, but after the lost and death of Sophia (especially in season two) Carol’s speech becomes slow and low again even her speech becomes a little bit expressive.

4. **Past life**

In *The Walking Dead*, before the death of Sophia, there are some evidences which proof that Carol is a wife who always got abused, ruled, and insulted by her husband. The proofs are in episode three of season one and episode one and episode five of season two. The strong evidence that supports those two evidences is in episode three of season one when the story sets in walker post-apocalypse, Jacqui says, “So she can show up with fresh bruises later, Ed? Yeah, we've seen them.”, to Ed. Her statement shows that Carol is a defenseless wife when her husband abused her. Those evidences show that Carol is a wife who always got ruled, abused, and insulted by her husband.
5. **Conversation of others**

Characterization of the character can be seen through the conversation of other people and the things they say about the character. There are two evidences from other characters who have conversation which talks about Carol. Like in episode three season one (when Shane threatens Ed that he will beat up Ed again if he sees Ed beats her wife or daughter) and episode four of season one (when Jim digs many holes which looked like graveholes and think that he will be beaten like Ed if he makes the refugees afraid of what he is doing or not. Amy then answers him. Her answer shows that Carol is totally defenseless wife and abused by her husband).

6. **Reaction**

In *The Walking Dead*, Carol’s reaction usually passive, flat, unexpressive, panic, and clumsy. In all episode of season one, she always gives unexpressive and clumsy reaction to others. She is passive like in episode four of season one (when walkers attacks the camp and she cannot do anything), episode five of season one (when Daryl wants to stab Jim’s head when Jim still alive), and in episode one until episode seven of season two (when she does not contribute herself to find her daughter while others sacrifices themselves to look for her daughter). She also reacts something in panic way like in episode four of season one (when walkers attack the camp) and in episode six of season one (when dr.Jenner locks them in CDC which will blow up). However, she has good reaction in episode five of season two (when she observes and knows that there is something happened between her group and Greene’s family).
7. **Direct comments**

There is no direct comment from the creator of *The Walking Dead* inside all the episodes of the season series.

8. **Thoughts**

In *The Walking Dead*, there is no specific direct description about the thoughts of Carol Peletier from the creator of the season series inside the film. But, there are some scenes which proofed and describes Carol’s thoughts through her facial expression, gestures, and actions. Like in episode three of season one (when she does not expressive to others because she is afraid that Ed would beat her), episode one of season two (where Dale and Andrea have a debate and Carol knows that Dale has special feeling to Andrea), and episode five of season two (when Carol realizes that there is something between her group and Greene family).

9. **Mannerism**

In *The Walking Dead*, character of Carol has weak psychological condition, her walk is very slow, and she easily gets tired. She always does housewife things even in walkers post-apocalypse such as cooking (in episode six of season one, episode five of season two, episode six of season two, and episode seven of season two), sewing (in episode four of season one and episode four of season two), washing (in episode three of season one and episode five of season two), ironing (in episode three of season one), cleaning something (in episode four of season two), and teaching and keeps watching on the children (episode four and six of season one).
Carol always wears modest and plain clothes in all episodes of season one and season two. She also looks religious in episode one of season two (when she and the group find a church and she is the only one who prayed to the God). Carol also always cries, hysterical, and her emotion is unstable. Like in episode six of season one (when CDC will blow up), episode one of season two (when Sophia lost, when Rick and Daryl come back without Sophia, and when she protests to the group), episode two of season two (when she misunderstands of what Andrea says and then insults her), and in episode three of season two (when she cries all the night and Daryl decides to go to look for Sophia while she does not join or follows him).

b. Characterization of Carol Peletier after her daughter’s death

The researcher divides characterization of Carol Peletier after her daughter’s death based on Murphy’s nine ways to know character’s characterization.

1. Personal description

After the death of her daughter in episode seven of season two, Carol changes a lot in her personal description. Her physical look does not change even her hair grows longer than before, but it is still in a short cut. In the season two after her daughter dead in episode seven, Carol’s attire is not modest and plain anymore. Her attire’s usually casual and sporty. She also becomes strong, brave, expressive, and extrovert.

Carol’s expressiveness shows in the rest episodes of season two and in all episodes of season three. She became cheerful, easy to laugh, even can joking to
others. She never show her flatness anymore after the death of her daughter. Her expressiveness shows in the rest episodes of season two like in episode eight (when she expressed her anger after the death of her daughter (14.42)), episode nine (when Daryl insults her in front of her face but Carol bravely faces him (20.59-22.45)), episode eleven (when she smiles at Carl who visits Sophia’s grave and when she expresses her angry to Lori and Rick about their son’s behavior (16.08)), episode twelve (when she gives worry expression in good facial expression when Randall is gone and the men look for him (26.26-27.24)), and episode thirteen (when she ensures Lori (12.46), when she reunites with the group members who still alive (25.40), and when she expresses her words to Rick and Daryl (38.18-39.54)).

Season three can be named as the most expressive season for Carol. In this season, Carol always gives good facial expression when interacts to others or reacts something. She looks happy, cheerful, easy to smile and laugh. Moreover, she can joke to other. She also can give serious and firm facial expression in some tense moments. Like in episode one (when she give poor look to Lori (02.52-04.50), when she laughs and happy when the group find prison and she clears it from walkers (08.15-12.47), when she jokes with Daryl (13.56-15.09), when she smiles to Lori after found a cell to sleep and stay (27.54-29.48), when she asks firmly to Hershel to follow her (34.19), and when she soothes Beth (37.30)), episode two (when she gives sarcastic joke to Lori (11.23-11.56), when she convinces Maggie that Hershel will be okay (18.49), and when she gives soothe facial expression to make Lori calm (23.41)), episode four (when she laughs at
Glenn and Maggie who are half-naked (02.36), when she shows her seriousness in a discussion about the inmates (06.00-10.30), when she smiles seeing Hershel can walk (15.34-16.30), and when she expresses her worry to T-Dog (21.42-22.04)), episode six (when she smiles to Rick and Hershel and when she cries and gives her sad expression to Rick (40.42-41.25)), episode eight (when she seriously threatens Axel to stay away from Beth and gives disgusting expression to him (13.52-14.50)), episode nine (when she has a chat with Carl (15.52), when she expresses her worry about Daryl to Rick (22.34-25.16), when she has a chat with Beth (31.55-37.33), when she gives her condolence to Axel about Oscar (38.30), and when she gives pity look to Rick (42.37)), episode ten (when she gives serious facial expression to Glenn (09.10-11.32), and when she has a chat and laughs with Axel (18.21-19.56), episode eleven (when she looks happy when Daryl comes back to the prison (12.09-12.56), when she looks serious in listening Michonne and Merle’s conversation (18.34-19.04), when she surprises knowing Andrea still alive (23.47), when she has a chat with Andrea (31.28-33.16), and when she gives Andrea suggestion in serious facial expression (33.00)), episode thirteen and fifteen (when she listens to Rick’s explanation in serious and thinking facial expression), and in episode sixteen (when she soothes Daryl (07.34), when she attacks Governor’s people (23.45-24.10), and when she looks sad when she knows Andrea passed away (41.01-42.01)).

After the death of her daughter, Carol has good and strong physical condition, especially in all episodes of season three. She does not depend herself on others, she can help and protect the group from the walkers and other bad
survivors, she can bring the gun, carries heavy things, kills the walkers with a machete, uses the gun, and pulls Hershel body when she had to take care of him.

2. **Character as seen by another**

In *The Walking Dead*, there are so many characters who interact with Carol Peletier. Some of the characters sometimes think about Carol through the changes of their sight, facial expression, and gesture. Their thoughts also showed when they have conversation or talk their thoughts about Carol with and to other characters.

Like in episode eight of season two (when Daryl and Lori think that Carol becomes depressed because of Sophia’s lost (12.20), when Shane thinks that Carol is in messed up condition (20.27-21.08), and when Daryl thinks that Sophia’s lost was because of Carol itself who always weak and depend on other (20.59-22.45)), episode eleven of season two (when Dale thinks that Carol is not in neutral position but she does not want to contribute and responsible for her decision (28.29-37.30)), episode twelve (when the men think that Carol feels worry of them but cannot think realistically (26.26-27.24)), and episode thirteen (when Daryl looks confused about what Carol wants and when Rick thinks Carol depend and demanded on him and others (38.13-39.54)). In season three, other characters see Carol as developed character. She becomes brave, strong and independent. Like in episode one (when Rick puts his life on Carol (08.15-12.47), when Hershel and other characters think that Carol already becomes brave and can protect herself (10.00-12.47), and when Daryl thinks that Carol has a good sense of humor (13.56-15.09)), episode two (when the group see that Carol was
very skillful and becomes quick response in reacting something (03.14-04.00), when Glenn thinks that Carol is care, initiative and also contributed herself to help other group members (11.23-11.56)), episode eight (when Axel thinks that Carol is really a protective woman (13.51-14.50)), episode ten (when Axel thinks that Carol was a smart and quiet woman (18.21-19.56)), episode eleven (when Andrea thinks that Carol still treats her the same even the group do not (23.47-27.40), and when Andrea think that Carol already changes into strong and brave woman yet radical and anarchic woman (31.28-33.16)), and in episode twelve (when Merle thinks that Carol changes from a weak woman to a bold woman (08.01-09.28)).

3. **Speech**

After the death of her daughter in episode seven of season two, Carol’s speech volume already high and not low anymore. Her speech becomes loud. She has really good speech’s tone and intonation. Her tone already fits with the situation or feeling of the conversation. Her speech already in steady speed and also expressive or has good tone fluctuation. She can speak in bold and serious tone, cheerful and happy tone, and smooth and calm tone.

4. **Past life**

In episode nine and fifteen of season three, can be known that Carol was a wife. Like in episode nine, she tells Beth that she was a wife who always did housewife things such as took care and grew her daughter without any help from her husband. And in episode fifteen, can be known that Carol was a wife who was submissive and lived under her husband’s shadow.
5. **Conversation of others**

There are three conversations from other characters that discuss about Carol. Like in episode two of season three (when Beth and Maggie have a conversation about Carol who can help and took care of their father), episode four of season three (when Maggie tells Lori that she cannot do C-section because only Carol who can do that), and in episode thirteen of season three (when Hershel talks to Rick about Carol’s opinion).

6. **Reaction**

In *The Walking Dead*, after the death of Sophia, Carol grows into strong and brave woman. Before the death of her husband, moreover her daughter, Carol looked so panic and unexpressive in reacting something. However, after the death of her husband and her daughter, Carol has many reactions in reacting something. She can be calm, serious, firm, etc.

She can be calm and relax in reacting something. Like in episode nine of season two (when Lori gone), episode thirteen of season two (when a huge group of walkers attack the farm), episode two of season three (when Hershel’s leg got amputated by Rick), episode four of season two (when the walkers come inside the prison), and in episode ten (when Governor’s people attack the prison and she attacks Governor’s people). Carol also reacts firmly and bravely in some episodes in *The Walking Dead*. She also looks so serious in some episodes. Like in episode nine of season two (when Daryl shouts to her in front of her face, she bravely looks at Daryl’s eyes in sharp stare), episode eleven of season two (when Carl insults her, Carol bravely reports that to his parents), episode one, four and sixteen
of season three (when Carol can kill walkers face to face), episode eight of season three (when she bravely asks Axel to stay away to Beth), episode ten and sixteen of season three (when she bravely contributes herself in a war with the Governor and his people), and in episode fifteen (when she can face and handle Merle in a brave way).

7. Direct comments

There are no any direct comment from the creator of *The Walking Dead* inside all episodes of the season series.

8. Thoughts

In *The Walking Dead*, there is no specific direct description about the thoughts of Carol Peletier which put by the creator of the season series inside the film. But, there are some evidences which proofed and described Carol’s thoughts. Like in last scene of last episode of season two (when Rick talks that there is no any democracy in their group Carol’s face looks thinking something), episode one of season three (when Carol looks at Lori and she knows how mother feels when their kids getting scolded), episode two of season three (when Carol looks at Lori and thinks that Lori gets angry to Carl), episode nine of season three (when she knows that Carl looks upset after Lori’s death and when Carol gives pity look to Rick who hallucinates), episode ten of season three (when Carol looks at Glenn and she thinks that Glenn ruined by his emotion), episode eleven season three (when Carol observes everything Merle said to Michonne), episode thirteen and fifteen of season three (Carol looks thinking something when Rick talks to the
group), and in episode sixteen (when she realizes that Andrea could not make it and already passed away).

9. Mannerism

In *The Walking Dead*, even Carol already become strong, brave, and her position as equal as other men in the group, she still does housewife things. Moreover, when Judith born and came to the group, she and Beth always carry on and take care of Judith. Like in episode nine of season two (when Carol prepares dinner for the group), episode eleven of season three (when she boils water for the group), and episode two of season three (when Carol takes care of Hershel’s leg). Then in episode seven, nine, eleven, and fifteen of season three, Carol always takes care and carries on Judith.

In the season three, Carol already walks fast and she always brings gun with her everytime and everywhere. She also can bring and use gun. Her physical condition becomes stronger than before. Like in episode one of season three (when she brings a big bag full of things), episode one-nine-ten-eleven-and-thirteen (when she brings big rifle in her shoulder), episode two of season three (when she pulls up Hershel), episode four (when she carries T-Dog who got injured), and episode sixteen (when she brings a big bag full of ammos and guns and when she stabs a walker with her machete).

B. Actions that represent Feminism shown by Carol Peletier in *The Walking Dead* Season 1 until Season 3

In this part of the analysis, the researcher will show feminism that shown by Carol Peletier in *The Walking Dead* through the development or changes of Carol’s characterization. In the previous analysis, the researcher already discusses
about character of Carol and also Carol’s characterization before and after the death of her daughter and also her husband. The result of the previous discussion and analysis will be used by the researcher as a mean to discuss and analyze the second research question.

Knowing about Carol’s characterization helps the researcher reveals feminism that shown by Carol in the season series. Throughout Carol’s characterization, her feminism progress and development can be known.

The researcher have already shown that *The Walking Dead* is a season series that talks about zombies post-apocalypse which makes the survived humans have to survive their selves. The survivors try to live in that chaotic world so their live back based on gender order where men protect women while women support men in some things such as cooking, doing laundry, etc. The story of survivors’ lives back based on patriarchal condition in where women become inferior and subordinates than men. Men characters still dominate this season series.

Feminism is a movement which has three periods or waves on it. They are the first wave (which focused on the equality in rights and opportunities as same as men), the second wave (which grown women’s self-consciousness) and the third wave (which broke constraining boundaries of gender because of postmodern and post-colonial thinking and also to teach and keep feminism to women in the next generation). Based on the classification of feminism’s movement period or wave, *The Walking Dead* can be concluded as the first wave of feminism’s movement which focuses on the equality in rights and opportunities as same as men. The first wave of feminism itself has four branches or kinds of
feminism on it. They are liberal feminism, radical feminism, Marxist feminism, and socialist feminism.

*The Walking Dead* brings the first wave of feminism in it and the first wave of feminism itself has four kinds of feminism in it. Based on definition of each kind feminism in the first wave, *The Walking Dead* has liberal feminism goal in it. Madsen (2000) says that liberal feminism emphasizes on the individual stresses the importance of the individual autonomy, which are protected by guaranteed rights, economic justice, and equality of opportunity. The effort of liberal feminism is directed towards the reform of patriarchy rather than the structural change of a male-dominated society. Liberal feminist perspective focuses upon how women's writing attempts to create a feminist consciousness of the oppression and injustice suffered by women (p. 5).

As discussed in the previous analysis before, there are many evidences of men domination toward women in the season series, especially toward character of Carol. In the season series, Carol always faces male domination in the first season. But Carol’s response toward male domination can be seen clearly in almost all episodes in the season three because the character and also characterization of Carol in this season has changed and developed. Her changing or development were both physically and mentally. She can do what men do but still do what men do not. Yet, Carol is still a feminine character who does domestic things and sensitive toward certain condition and situation. Through some episode in *The Walking Dead* from season one to season three, the
researcher will show Carol’s responses toward male domination or things which reflect or show feminism.

In episode three of season one, she slapped by Ed. In episode one of season two, Carol shows that she is ruled by her husband when she tells it to Lori when they scavenge cars’ trunk. In episode four of season one, Carol gets vocal abusive from Ed when Carol, a little bit rebel, says to Ed that Sophia does not want accompanying him and wants to join with the refugees. Ed then curses them in rude words. The abussiveness of Ed to her also directly tells by Carol when she prays to God in a church in episode one of season two. Then in episode five of season two, there is a scene where she also vocally abused by Ed. Still in episode five of season two, there is a scene in which she praises and thanks Daryl who tries to find Sophia and she says to him that Daryl did more than Ed did for Carol, especially for Sophia. In episode nine of season three, Carol tells Beth that Ed never took care of Sophia. So, indirectly she tells Beth that Ed let her to do all women’s domestic things without giving any helps or supports for her. In episode fifteen of season three, when she tells Merle that she is not afraid of anything and made it clear that her weakness in the past was because she was under her husband’s shadow.

In researcher’s opinion, those scenes show that Carol is totally abused and controlled by her husband mentally, physically, and vocally. She never defends or protects herself. She is defenseless. What Ed does to her affects her personality, both for her attitude or for her thought. So, she becomes flat and unexpressive because Ed ruled her so, she is afraid if she makes a mistake or
something which will lead Ed abuses her. Those discussion shows that Carol totally inferior and submissive woman. She treated badly by male domination from her husband like as Montagu (1953) states that women are conditioned to believe that they are inferior to men, and they have assumed that what everyone believes is a fact of nature. Because men occupy the superior positions in almost all society, such as superiority is taken to be a natural one (p. 23). Woman's life is first and foremost bound up with her husband, her children (p. 158). She also says that women lack of opportunities to develop themselves. They are not given the chances to develop their intelligence and skills and they have different opportunities to men (p. 38).

So, Carol is totally inferior and submissive because her husband always controlled and ruled her so that she does not get or has any chances and opportunities to develop herself. Ed controlled Carol’s relationships with others, her interaction to others, forced and let carol did all housewife things so she always stayed in the house, and abused her if she made mistakes. Because Carol’s always stays at home, Carol’s does not learn or build another skills and get intelligence outside the house. She does not have good skill in socialization so she always looks clumsy and introvert when she speaks with others.

But, after the death of her husband and moreover her daughter, she started to grow as a strong and different character. Her development, moreover, showed drastically in season three. She realizes that her daughter's death was her mistake because she did not try to look for Sophia while others did. She realizes that she depend herself on others. She thinks like that because in episode nine of
season two, Daryl tells her that Sophia’s lost and death was because of her who always depend herself toward others and also because of her cowardness. In season three, Carol already brings and uses weapon with her. She can use gun. She can do that because she won’t depend herself on others anymore so she wants to protect herself. It also happens because of Shane’s conversation with Andrea in episode four of season two which talked about gun and how to be brave to use it. Carol applies what Shane said to her life. She is very brave in using a gun.

Carol also grows into logic, realistic, wise, and smart character. Before her daughter’s death, Carol was illogical and unrealistic woman. In researcher’s opinion, her development from unrealistic and illogic woman to logic and realistic woman is same like what Montagu (1953) says that women have good ability in handling their feelings. This fact makes them more realist than men (p. 83). It happens when Sophia died. Carol looks shocked and depressed but she can control and handle it because on the night after Sophia’s death, Carol can continue her life as normal as before. It is very different with Rick who hallucinated after the death of Lori for a long time. Rick who is strong becomes so weak. That shows that Carol, as a woman, more realist than men in handling or facing their feeling. The logical and realistic development of Carol’s thought, feeling, and action shown that she makes a progress in her life. A progress of feminism.

In The Walking Dead before the death of Sophia, Carol was a weak woman. She had weak physical condition. However, in season three Carol becomes so strong and her physical condition is not weak anymore. Carol’s changing from a woman who has weak physical condition to strong physical
condition shows that she makes feminism progress. As Montagu (1953) states that women are also better than men in handling the bad conditions they face in their life, like starvation, exposure, fatigue, shock, and illness (p. 84). In season three as stated before, Carol builds her weak physical condition into strong physical condition. She looks strong, rarely got exhausted or fatigue and sick, and can handle starvation. Like in episode six where Daryl finds Carol trapped in one of room in the prison. It shows that Carol can handle her thirsty and hunger. And like in episode one, nine, ten, eleven, thirteen, and sixteen where Carol can bring a rifle everywhere and everytime.

In season three, Carol becomes a multitasking character. She still does women’s domestic things but she also can take care the group member who gets sick or injured, protects the group, watches over the prison’s condition, gives her advice and agreement or disagreement in a meeting, kills walkers, and commits a war. She has housewife’s skill, nurse’s skill, judge’s skill, and also army’s skill. Even Carol grows into strong and brave character and her position as same as or as equal as the men, Carol still does housewife activities. It is because in that time, Carol already can do masculine things or what men do like uses the gun, protects herself and the group, contributes herself for the group, and builds her physical condition. Yet, she realizes that the men do not improve or try to learn feminine things. So, she still does those activities as a contribution from her to the group to support and makes the worth living in the walker post-apocalypse. These evidences from Carol shows feminism representation as Montagu (1953) says that women know their power and use them for the good deeds (p. 143).
As stated in the beginning discussion of this part, *The Walking Dead* brings the first wave feminism goal, especially liberal feminism. Liberal feminism was represented in this season series. According to Madsen (2000), liberal feminism emphasizes on the individual stresses the importance of the individual autonomy, which are protected by guaranteed rights, economic justice, and equality of opportunity. The effort of liberal feminism is directed towards the reform of patriarchy rather than the structural change of a male-dominated society. Liberal feminist perspective focuses upon how women's writing attempts to create a feminist consciousness of the oppression and injustice suffered by women (p. 5). Based on the analysis of feminism which represented in *The Walking Dead* by Carol, there are so many evidences to support why feminism that shown by her included as liberal feminism. Liberal feminism is a feminism in where the feminist focused on the women’s equality, rights and opportunities as same as men. As stated by Mansour Fakih (1996) who talks about feminist struggle, the most important thing about feminism struggle is finding out the equality, dignity, and freedom (p. 99).

Feminism that shown by Carol is a liberal feminism. It is because Carol struggles to find out equality, dignity, right, and opportunities as same as men. She also struggles for freedom. She wants to be free from her abusive husband who always controlled, ruled, and abused her even she does not do certain action to free her from Ed. After the death of her husband, she looks free and has her own full freedom.
After the death of her husband, Carol already feels free. But, her position still not important enough in the group. She still put in inferior and submissive role in the group due the fact that in season one until season two, Carol always depended herself on others. Like in episode six of season one where Shane underestimates her that she cannot help them breaking the CDC’s windows. But Carol gives Rick a grenade which can blow CDC’s windows up. The CDC’s windows break and the group can exit from CDC and still alive. That is because of Carol. That scene shows that Carol wants to prove to the group that she can save and protect the group as same as the men did. In season two when Sophia lost, Carol depends herself on others which makes her looked lower than men. But in the season three, Carol already as equal as the men. She knows about the gun and uses it. She can kill the walkers face to face only with knife or machete without any help. Moreover, she helps the group by committing a war with the Governor and attacking Governor’s people like men did. She also can decide and give wise advice to the group. Her position from weak group member develops into main and important position.

In episode eight of season three, Carol bravely asks Axel to stay away from Beth. She also laughs and smiles in sarcastic way when she hears Axel thought that she is a lesbian. She then grinned in disgusting way when Axel thought of having sex with her. That scene shows that Carol can reject and fight against sexual oppression, which symbolizes liberal feminism.

From the previous discussion which answered the second research question, we know that Carol shows liberal feminism goals in the season series.
She shows feminism struggle as Hooks (2000) says that feminism is a movement to end sexism, sexist exploitation, and oppression (p. viii).

Another opinion comes from Wollstonecraft (1994) who states that woman must take the lead and articulate what they are and what role they will play in society, most importantly, they must reject the patriarchal assumption that women are inferior to men's (p. 181). Wollstonecraft’s statement also supported by statement from Bressler (1994) who says that women must reject the idea that women are mindless, weepy, passive, and helpless that needs a man to rescue them and make their life is meaningful (p. 180). Carol successfully ends sexism and oppression in her life. She stands up for her rights and she also plays her role as important as men characters. She is not inferior anymore. She proofs to male characters that she is not weak, passive, and defenseless. Moreover, she contributes herself for her group to protect and keep her group safe from both walkers and also from other bad survivors who bring threat and danger to her group.
CHAPTER V

CONCLUSIONS, IMPLICATIONS, AND SUGGESTIONS

This chapter consists of three main topics. Those are conclusion, implications, and suggestions. In conclusions, the researcher states conclusions of the findings. The researcher makes the conclusion by analyzing feminism that shown by Carol in *The Walking Dead* which have been discussed in Chapter IV.

A. Conclusions

In Chapter I, the researcher stated two formulation problems. The first problem was about the differences of Carol's characterization before and after her daughter's death. The researcher analyzed Carol’s characterization before and after the death of her daughter using characterization theory according to Murphy (1972). There are nine ways to know character’s characterization in literature work based on character’s personal description, character as seen by other, speech, past life, conversation of others, past life, reaction, direct comment, thoughts, and mannerism. In the analysis, the researcher analyzed eight ways to know character’s characterization from Murphy’s. The researcher did not analyze direct comment in the analysis because there is no any direct comment from the creator of that season series inside the film.

Second is about feminism representation which is shown by Carol's character transformation before and after her daughter’s death. Based on those nine ways to know character’s characterization, character of Carol revealed feminism representation. The researcher analyzed the Carol’s characterization before and after her daughter’s death. The researcher found that Carol’s
characterization was weak, defenseless, abused by her husband, unexpressive, and dependent to others before her daughter’s death. After the death of her daughter, Carol changed into strong, brave, expressive, and important character. Her changing showed feminism and the feminism that occurred in this analysis was liberal feminism.

B. **Implications**

In the future, this research will help people who want to conduct an analysis of a character in a literature work, especially feminist character, like Carol Peletier in *The Walking Dead*. This research can provide information which needed to analyze a character on a literature work. For researchers in the future, the researcher hopes that future researcher use Radical feminism theory to explain characterization of a character in a literature project. That is quite challenging.

From the findings of Carol's characterization before and after her daughter's death, the researcher presented three implications for the readers of this research. First is that we do not depend ourselves to others. We should do anything by ourselves and do not depend to others because if we depend ourselves to others, it will make us not develop to better character and we could annoys others. Like in the analysis before the death of Carol’s daughter where Carol always depend herself to others. Her dependence made her not developed like other characters. Second is that we should develop ourselves to become good or better character. Our development surely will bring good effect for ourselves and also for others. Like Carol who first looked so weak but then she changed herself into strong character who made her become an important person in her group. Her changing brought positive effect both for her and for others. Last is, we should
protect and help each others. We should help each other because as a people, we need each others. We do not know if something will happen to us so we do not know if others can help us or not. When we help others, others will help us back. Like in the analysis where other characters helped Carol when she abused by her husband, when the walkers attacked the camp, and when Sophia lost. Other characters helped her so in the next analysis, Carol turned to be a helper for other characters and also could protect her group from any danger like when they protected her before.

C. Suggestions

The researcher of this study only analyzed Carol's characterizations before and after her daughter's death. Furthermore, the researcher analyzed feminism from Carol's characterization changing. For future thesis or research, the researcher suggests that other researchers should analyze other kind of feminism in *The Walking Dead* because there are many kinds of feminism according to its wave.
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A. **Summary of *The Walking Dead* Season 1 until Season 3**

1. **Season 1**

a. **Episode 3 – Tell It To The Frogs**

   Carol, with her daughter Sophia, was first seen watching Rick and the other group members got off from the car from Atlanta. At night, all refugees gathered together and sat around the campfire. Ed, Carol’s husband, lighted his fire bigger. Shane asked him to make it lower so that the fire did not attract and seen by the walkers’. Ed did not want to do it. Shane came through him. Seeing that, Carol stood up and dimmed the fire. Shane asked about Carol and Sophia’s day and Carol answered it in a flat way and said sorry to Shane about the fire and also thanked him. In the next morning, Carol ironed refugees’ clothes. When Carol ironed Rick’s clothes, Rick walked through her and Carol said to him that was the best she could do. Rick thanked her and Carol replied it in unexpressive and flat way. In the afternoon, Carol washed refugees’ clothes with Andrea, Amy (Andrea’s sister), and Jacqui while Ed watched over her behind them. Jacqui protested why the women did household things like that. Carol answered, “Just the way it is”, in a flat answer. Then, the women had a conversation about things that they missed the most. Andrea said that she missed her vibrator. Carol looked back at her husband and then added, “Me too”. Her answer made the women laugh and so did Carol. The laughter heard by Ed and Ed came through them and said to Carol to just focus on her work. Andrea, did not stand with Ed’s attitude. She had an argument with Ed. Ed forced Carol to come with him. The women held Carol for not going with Ed. Jacqui said to Ed that she and everyone knew that Ed will beat Carol and give new bruises to her. Andrea still told Carol not to go. Ed became angrier and slapped Carol that made the women angry. Shane saw the chaos and came through him. Shane beat Ed until down. Carol just cried and asked Shane to stop. Shane then stopped and treated Ed that he will beat him again if he sees Ed abuses his wife and daughter and also other refugees. Carol ran to Ed and said sorry to him.

b. **Episode 4 - Vatos**

Carol sewed refugees’ clothes with Lori when Andrea and Amy came back from fishing. Then Dale came and said that Jim acted weird. The refugees came to look at Jim. Jim dug many holes that looked like graveholes. Carol held and calmed down Sophia and Carl. Shane came through Jim. Jim said that he did not care if Shane beat him like he did to Ed. Amy said that Shane did that because Ed abused Carol. Jim said that it was Ed and Carol’s marriage issue, not Shane’s or others’. Hearing that, Carol only kept silent and did not speak anything. Shane and the refugees then decided to tied up Jim under the tree. Carol and Lori then accompanied and taught Sophia and Carl study near a tree in where Jim being tied up. Jim asked sorry to them because he made them scare. Then Shane came, had a little chat with Jim, said that he wanted to clean the fish, then Carol helped him cleaning the fish. Carol and Sophia then gave Ed water in their family tent. Carol asked Ed to come outside and join the group. Ed would not to that and forced Sophia to accompany him. Carol, a little bit brave, said to Ed that Sophia wanted to join in and they left Ed alone while Ed cursed them. At night, Carol and the refugees ate fish and sat around the campfire. Suddenly, there was many walkers attacked the camp and ate half of the refugees, include Ed.
Carol became panic. She held Sophia and followed behind Lori and Shane. She could not do anything. Then, all the walkers were shot down. Carol cried and sad when she knew Andrea cried on Amy’s death.

c. Episode 5 – Wildfire

The next morning, the rest of the group managed the body of the death refugees while Andrea still held Amy’s dead body. Jacqui became hysteric, which drew Carol and the group’s attention, when she knew that Jim got bitten by the walker. Carol and the rest of the group had a discussion how to treat Jim and Amy that could be next threat for them. Here, Carol just listened and did not give her opinion at all. Next, Daryl stabbed each death refugees’ head with his pickaxe in order to prevent them turn into the walker. When Daryl wanted to stab Ed’s head, Carol stopped him and asked if she would do that. Carol cried and stabbed Ed’s head many times in anger and emotional way. Then, she sat with Dale. She gave sign to Dale and other refugees when Amy turned into the walker so that the rest of the group could save Andrea, who still held Amy, from Amy’s reanimation. Andrea then shot her. Carol and the rest of the group then held funeral for all refugees who passed away. When the group discussed are they go to CDC (Central for Disease Control, which rumored still save and has the medicine to cure walker’s virus) or Fort Benning (another camp that provide highest security and safety), Carol took care of Jim whose health became weaker and weaker. Then the group decided to go to CDC to cure Jim. When they prepared to go, Morales family said that they would not join them and wanted to go to Birmingham to find their extended family. Carol hugged Morales family as a farewell and calmed down Sophia who cried of her separation with Morales’ children. Morales’s children gave a doll for Sophia as remembrance. Then the group went to CDC. In the middle of their journey, they stopped because Jim said that he could not make it and asked them to left him. Carol asked a question to the group to ensure that decision was real from Jim’s order. Then they left Jim under the tree and gave farewell to them. They finally arrived at CDC but the CDC’s gate did not open. The group thought that CDC was empty and decided to move because there were many walkers approached them. Rick begged to the CCTV camera an the gate opened.

d. Episode 6 – TS-19

The group then admitted to enter into CDC by dr.Edwin Jenner after had a blood test to make sure none of them were infected. dr.Jenner asked them to entered and brought their belonging because once the door is closed, it will stay closed forever. dr.Jenner then told and showed them the facility in CDC. Carol asked him is that the building is in underground. dr.Jenner said yes and Carol admitted that she had a little claustrophobic. After the shower, the group gathered and had a dinner. They drunk wine. Shane asked dr.Jenner why there was only him in CDC. At night, Carol read a book while she accompanied Sophia and Carl played with their toys. Then Carol asked them to go bed. In the next morning, Carol cooked and prepared breakfast for the group. After breakfast, dr.Jenner showed them the recording of TS-19 in the fifth zone room. dr.Jenner gave explanation about the recording. Carol answer Sophia’s question and asked dr.Jenner question that related to TS-19. Dale then asked dr.Jenner why the clock in the fifth zone room counted down. dr.Jenner explained that is a count of the power supply of CDC, not the time shower. Next, the power in CDC turned off one by one. The group asked dr.Jenner what happened and he explained that CDC will blow itself out if it runs off power to anticipate viruses that being kept there release. Carol cried and calmed down Sophia. She also begged dr.Jenner to let them go, but dr.Jenner said that all the doors and windows in CDC’s rooms could not be opened without his access and suggested them to die in CDC’s explosion rather than in walkers. The men tried to open
the doors and Rick forced him to give his access. Dr. Jenner gave his access so the doors and windows in CDC’s rooms were opened. The group then ran to the lobby, except for Jacqui and Andrea who wanted to stay and die like that. Dale then decided to stay also with Andrea but still ensured her to go away from there. Tin the lobby, the group tried to break the windows with their gun but the windows were bulletproof. Carol then gave a grenade, that she found in Rick’s clothes when she washed Rick’s clothes in the camp, to Rick. Rick then pulled the trigger and threw it on the windows. The windows broke and they ran to their vehicles. Behind them, Dale finally succeed persuading Andrea to go out from CDC. The CDC blew out. The group then continued their journey and decided to go to Fort Benning, without Jacqui.

2. Season 2

a. Episode 1 – What Lies Ahead

The group continued their journey. Carol always took care of Sophia such as wearing her clothes, held her, and others. Carol and Sophia was in a car together with Rick, Lori, and Carl. Rick, Lori, and Carl had a talk about Grand Canyon. Carl said that he wanted to go to Grand Canyon. Sophia replied that she wanted too. Rick said yes but Sophia should promised to ask Carol first. Sophia smiled and laughed then leaned her head to Carol’s shoulder. Seeing that, Carol looked so relieve. In the middle of their journey, they stopped in a main road with long-row-stopped vehicles. Suddenly, Dale’s RV broke down. so; the group decided to scavenge anything from stopped vehicles. Carol suggested that they should look for water too. The group scavenged. Carol, Sophia, Lori, and Carl scavenged together. Carol found nice dress. She smiled and laughed when tried it on and told Lori that Ed never let her wear such kind of cloth. Dale gave a sign that a herd of walkers came toward them. Rick commanded all group hide and stay quiet. The group hid under the cars while Andrea hid in RV, Dale hid on the top of RV, and Daryl and T-Dog used the bodies of dead walkers as camouflage. Unfortunately, Carol hid with Lori and separated from Sophia. They hid under different cars. Carol looked so panic but Lori calmed her down so that the walkers did not attracted. The herd already passed the road. Sophia came out from her hiding. Unfortunately, there were two walkers ran towards her. Sophia ran into the wood and Rick ran after her. Carol came out from her hiding but had held by Lori. Lori calmed her down so that the herd of walkers which already passed the road did not go back to them. Rick already caught Sophia but the two walkers still ran toward them. Rick asked Sophia to hide in the bushes and said if Rick could not make it, Sophia should run back to the main road. Rick attracted the two walkers’ attention so they followed Rick. When Rick dealt with them, Sophia came out from her hid and went away. Daryl, Glenn, and Shane came afterward to Rick to find Sophia. Rick explained it that Sophia escaped when he dealt with the walkers. Daryl said that he could not track her tracks. Meanwhile, Carol waited for Sophia in the main road. She protested to Dale and others who moved the stopped cars. Dale said that it was for give them clear road to move when they find Sophia. Carol said that they would not go anywhere until her daughter back. Lori, Shane, Andrea, Glenn, and Dale promised that they would not go until Sophia back. In the evening, Rick and Daryl were back to the RV in the main road, without Sophia. Carol cried and became panic. Rick and Daryl said that they will continue their search in the next morning. Carol cried and blamed Rick for leaving Sophia. In the next morning, the group decided that everyone should have a weapon such as gun or knife. The group members chose a knife from a knife set which had found by Carl from one of the stopped car. Dale and Andrea had an argument in where Dale did not give Andrea any weapon so that she would not commit any suicide like she did in CDC. Only Rick and Carol who listened and knew about their problem. Carol and the group, except Dale and T-Dog who stayed in RV, continued to search Sophia. In the wood, they found a tent. Daryl entered it but
there was no Sophia inside. Then they heard bell sound. They went through it. They found a
church. The men looked Sophia around and inside the church while Carol prayed for Ed, Sophia,
and herself and the group. Then, Rick decided to split the group into two: Rick-Shane-and-Carl
and Daryl-Glenn-Lori-Andrea-and-Carol. In the middle of their search, Carol protested to the
group but Lori lectured her back.

b. **Episode 2 – Bloodletting**

Carol and her group still looked for Sophia when they heard a gunshot. Then they
decided to go back to RV because the night would come. There, Andrea gave her sympathy to
Carol but Carol teased her back by saying about what happened to Amy. Andrea suddenly became
upset. Daryl asked them to stop teasing each other. They then continued their walk to RV. The day
went by and the night already came. They stopped their searching. Lori ensured Carol that they
will continue their searching tomorrow. In the middle of their way back to RV, Andrea attacked by
a walker. Then came Maggie who helped her. Maggie looked for Lori and said that Rick sent her
to look for her because Carl was shot and treated in Greene’s farm, her house. Lori went with
Maggie. The walker who attacked Andrea was still alive. Carol looked afraid. Daryl shot that
walker and Carol looked more shocked. They continued their walk to RV. There, they discussed
who stay in RV and who go to Greene’s farm. Dale, Andrea, Daryl and Carol stayed in RV while
Glenn and T-Dog went to Greene’s farm in order to get medicine for T-Dog who was sick and
weaker. Carol thanked to group members who stayed in RV and made big sign and provided
supplies for Sophia.

c. **Episode 3 – Save The Last One**

Carol, Dale, Andrea, and Daryl stayed in the RV on the main road. During the night,
Dale watched over the main road on the top of his RV. Daryl tried to sleep but he could not
because Carol was crying. Daryl decided to look for Sophia in the night. Andrea joined him. Carol
climbed on the top of RV, joined with Dale watched over the main road. Then, Dale wanted to go
for awhile. He gave his gun to Carol. Carol refused it and said that she could not use that. In the
dawn, Daryl and Andrea were back to RV without Sophia. Carol cried again and went back inside
the RV.

d. **Episode 4 – Cherokee Rose**

Carol then agreed to leave the main road and went to Greene’s farm. They arrived at
Greene’s farm and met new people: Hershel, Maggie, Beth, Patricia, and Jimmy. Carol hugged
Lori when she knew Carl’s condition already stable. Carol, the rest of the group, and Greene’s
family held a funeral for Otis. After held Otis’ funeral, the group and Greene’s family discussed
about Sophia, and they decided if they find Sophia turns into a walker they have to kill her and tell
the truth to Carol. While the group had discussion, Carol built tent for the group near Hershel’s
house because Hershel did not allowed her group to stay in his house because they were still a
stranger. In the afternoon, Carol, Andrea, and Shane went back to main road to make sign and
provide supplies (foods and drinks) for Sophia. Andrea told her that they will back again tomorrow
and convinced that Sophia will be back. Carol asked her to stop. Carol looked a little bit calm not
sad. They then walked back to the farm. Andrea and Shane had a conversation about the gun and
how be brave in shooting something. Carol was just quiet and listened them. In the farm, Carol stayed inside the RV and sewed some clothes. Daryl entered the RV and saw that everything are clean. Carol said that she cleaned it in order to make it looks nice for Sophia. Then Daryl gave Carol a Cherokee Rose and told the story of Cherokee Rose. Carol got touched and cried in silent when hearing the story of Cherokee Rose from Daryl.

e. **Episode 5 – Chupacabra**

There is a flashback in the beginning of this episode that shows Peletier family (Ed, Carol, and Sophia), Lori, Carl, and Shane stucked in a traffic jam on the road outside Atlanta when they were in the journey to find refuge. Carol accompanied Carl and Sophia who played together. Then, Carl said to Lori that he felt hungry. Lori replied that she felt hungry too but she did not bring any food. Carol offered him food. She walked to car’s door to take food for Carl. But Ed closed the car’s door and told her to shut up about anything they have. Ed would not give any food to others. Carol felt guilty and said sorry to him. Carol then gave snack from her purse to Carl without Ed’s knowing. Carol wanted to gave it to Lori too but Lori declined it because she worried that Ed will angry to Carol again. Lori then wanted to talk a walk for a while, she asked Carol to take care of Carl. A minutes later, there were so many helicopters flew above them and bombed the city. Carol held Sophia and Carl and calmed them down. The flashback in this episode then ends.

The next scene in this episode is when Lori woke up and saw Carol already did the laundry. Lori asked her for always waking up her on laundry day. Carol told Lori that it would be nice if they can cook in the real kitchen. She gave idea to Lori to cook for Greene’s family and also their group as a thankful for being allowed stayed at their farm. The idea accepted by Beth, Maggie, Jimmy, and Patricia. Carol, Lori, Patricia, and Beth cooked together for the dinner. When they cooked for dinner, Andrea accidentally shot Daryl because she thought Daryl was a walker. Daryl got injured but he gave Sophia’s doll that he found on the river. The night came and they would have dinner-time. Carol called Lori who took care of Carl to join the dinner. Greene’s family and the group had dinner together bur Carol did not expect that the dinner went bad and cold between Greene’s family and her group. After the dinner, Carol brought dinner in his room. Carol appreciated Daryl who tried to find her girl and praised him. Carol thanked him and gave forehead kiss to him.

f. **Episode 6 – Secrets**

Carol joined Patricia, Beth, and Jimmy practiced using gun. But Carol did not practice it. She only stood and watched the wood with binoculars hoping she will see Sophia. Back to the farm, Carol cooked with T-Dog and Dale. In the evening, Andrea and Shane came back to the farm after searching for Sophia. Seeing they came back without Sophia did not make her panic or sad anymore. Moreover, Carol helped Andrea to clean off her body from the dirt.

g. **Episode 7 – Pretty Much Dead Already**

Carol prepared and cooked breakfast for the group when Glenn told the group that the barn was full of walkers. She joined the group to investigate the barn. Shane ensured the group to continue their journey but Rick refused it because Sophia still not be found. Daryl added that he
already found her doll and it could be puzzle to find her. Shane argued that was only the doll, not Sophia. Heard that, Daryl got angry and had a fight with Shane. In the afternoon, Daryl prepared to look for Sophia. Carol stopped him because Daryl still sick and needed to take a rest. Carol also said that she even did not know whether Sophia will be found or not and she would not lose Daryl too. Carol's statements made Daryl angry and left her. Next, Carol followed Daryl to find Sophia. Daryl showed where he sound Cherokee Rose to Carol. Daryl apologized to Carol about his attitude before. Carol apologized him and asked why Daryl wanted to look for Sophia. Daryl answered it that was because Sophia still out there. Carol replied him that they will find Sophia. They came back to the farm and gather with the group (except Dale, Rick, Hershel, and Jimmy). There, Shane gave gun to each people there. Suddenly, they looked Rick, Hershel, and Jimmy brought two walkers to put in the barn. Shane got angrier and open the barn. He also insulted Carol by saying that Sophia is really gone. The walkers which were inside the barn came out. Shane, Andrea, T-Dog, Daryl, and Glenn shot them. Then, the last walker came out. And the walker is Sophia. Carol ran toward her but Daryl caught and held her. Carol sad and cried. Rick shot Sophia's head. Sophia dead forever and Carol cried hysterically.

**Episode 8 – Nebraska**

Carol ran inside RV. She sat there. Daryl and Lori came saying that the funeral for Sophia would be held. Carol said that she would not come because that dead walker was no longer her daughter. Her statement made Daryl angry and left her. So did Lori. The group and Greene's family held funerals for Sophia and other dead walkers. Carol did not attend the funeral. She went to place where Daryl showed her Cherokee Rose. She picked all the roses and thrown them away in hysteric cries. Carol then went back to the farm. She was muddy, messed up, and looked dazzled. Shane saw it. Shane gave his condolence to her and Carol thanked him. Shane also said sorry for what he did and said before and he cleaned up Carol. Carol just silent and did not say anything.

**Episode 9 – Triggerfinger**

At the night, Carol and Patricia prepared dinner for the group. Carol called Lori to join in then she and the group members who sat in the dinning room realized that Lori was gone. They assumed that Lori went for Rick. They looked for Lori. Carol came to Daryl's camp and told him that Lori was gone. Daryl told her that in the evening Lori visited him and asked him to go for Rick but Daryl refused it. Carol said that she already lost her daughter (she meant that she does not want lose anybody anymore) but Daryl refused that was not his problem. Carol then went to the group members who still looked for Lori and told about what she got from Daryl. Shane went to look for her. Carol came back to Daryl's camp. Daryl asked her what she is doing there and she replied that she looked for him. Carol begged him to join with the group, not being alone in the tent. Daryl insulted Carol that Sophia maybe still alive if Carol did not sticked around people. Carol told him to go ahead. So, Daryl threw out his words which full of emotion to Carol. Carol looked shocked but still could control herself. In the morning, Hershel, Rick, and Glenn arrived at the farm with a man named Randall, the member of a gang, whose leg injured. Hershel took care of him. The group held meeting to discuss Randall. Carol joined the meeting. Then, Daryl entered the room and joined the meeting. Carol smiled at him because he came back for the group.
j. Episode 11 – Judge, Jury, Executioner

Carol joined with the group to discuss Randall. Then Daryl came and said that Randall belonged to a bad gang who always took other survivors’ supplies and gun and also raped women. Carol asked why Daryl’s hand got bleeding and he answered that he had little chat with Randall which meant he used his hand in interrogating Randall. In the afternoon Carol came toward Carl who kneeled on Sophia’s grave. Carol said that one day they will meet Sophia in heaven. Carl insulted Carol by saying that there is no heaven and if Carol believes that, that means Carol is an idiot. Carol got shocked and telling Rick and Lori to control Carl who was being disrespectful to her. Lori asked Carol to calm down but Carol got angry because she felt that Lori thought that she messed up after he daughter’s lost. She said to Lori that she did not lose her mind even she lost her daughter. The group then had a meeting again which discussed how to treat Randall. The group members debated and argued. Shane wanted to kill Randall while Dale would not do that. Carol asked them to stop and left her up. But Dale said there was no differences for not speaking out killing Randall. Then the group decided to discuss Randall later. In the night, there was a scream in where Dale’s stomach got ripped off by the walker. Carol and the group saw Dale’s dying. Daryl then shot Dale’s head so that he outed of mercy and did not turn into a walker.

k. Episode 12 – Better Angels

Carol and the group held funeral for Dale and they listened to Rick’s speeches. After the funeral, Hershel finally allowed Rick’s group to stay and live inside his house. Carol helped the group moved their things inside Hershel’s house. On the other hand, the men locked Randall in Hershel’s housestore and put him as their prisoner. In the evening, Daryl, Carol, and the group ran through the housestore when they knew Randall was missing. Rick and Daryl said that they handcuffed and closed his eyes and also secured all the doors from the outside. Carol asked how it was possible. At that time, Shane came with many wound in his body and said that he ran to track and catch Randall but Randall attacked him. Carol said to just let him go but Shane ensured that they could not do that and said that Randall could be back to his gang and prepared for revenge to attack them. Then Rick made command T-Dog, Jimmy, and Hershel to stay in the house with Carl and the women while Rick, Shane, Daryl, and Glenn looked for Randall. Carol and the women ran to the house and stay there.

l. Episode 13 – Beside The Dying Fire

Carol still stayed in the house with the others. Then Daryl and Glenn came back. They said that they found Randall but he turned into a walker. Daryl said that the track showed that Shane and Randall walked together, which meant Randall did not escaping himself but Shane brought him into the wood. They also stated that Randall’s neck was broke which meant that Randall attacked Shane or had attacked by Shane. They speculated that Shane who actually released Randall into the wood and killed him, as he wanted for long time. What made Daryl and Glenn confused is that Randall turned into a walker without any bite from the walker. Lori then asked Daryl to look for Rick and Shane to find out what actually happened. When Daryl came outside the house, he saw a huge of walkers came into the farm. the group then took their gun and weapon. Suddenly, Lori looked horrified and told that Carl was missing. Carol said that they could not leave the farm without him, and she helped Lori looked for Carl around the house. They did not find him. Carol convinced her that Carl perhaps went out looking for Rick to help him found Randall. Patricia added perhaps Carl who burnt the barn to attract the walkers not to come to the
house. Lori wanted to find him in the barn but Carol ensured her to leave the farm and said that Carl will need his mother if he still alive. Lori then agreed with her and told her to get Beth and Patricia. The four women then ran from the house. Carol, who was in confusion, ran ahead and left Lori, Beth, and Patricia – who get eaten by walkers, behind. Then, she cornered with many walkers around her. Andrea came to save her but Carol got panicked when a walker attacked Andrea from behind so Carol ran again. The walkers followed her. Carol screamed for helping. Daryl heard her voice and came through her with his motorcycle. Daryl and Carol drove away from the farm. In the morning, Carol and Daryl arrived at the main road and joined with Rick, Carl, Hershel, Lori, T-Dog, Beth, Glenn, and Maggie. Carol felt happy when she saw Carl reunited with his parents and Beth, Maggie, and Hershel could reunited too. They asked each other about the other such as Jimmy, Patricia, Shane, and Andrea. Glenn asked about Andrea. Carol told Andrea saved her then Carol lost her. T-Dog ensured that he saw Andrea eaten by walkers. Carol ensured her that it could be like that because there were so many walkers there. Daryl wanted to look for her but Rick did not let him and said perhaps Andrea was in somewhere else or dead. They decided to continue their journey. T-Dog suggested to go to the east. Then they continued their journey. In the middle of their journey, one of their car broke down so they stopped. Rick decided to stay the night outside which made the group worried. They worried about the walkers or the gang like Randall’s. Daryl told Rick that he found Randall turned into walker without any bite and he also knew that Randall already dead and killed by Shane before turn into the walker. Lori and Beth asked why it could happen. Rick explained that when they were in CDC, dr.Jenner said that all people are infected and bring that kind of virus so when they dies, they turn into walker. Carol protested why Rick hid it from them and Rick gave his explanation. They finally rested and stayed outside. Carol told Daryl that they are not save with Rick because Rick hid that information from them and said that Rick deserved better than to be Rick’s henchman. Daryl asked Carol about what she really want. Carol replied that she wanted a man with honor. Daryl claimed that Rick is a man with honor. Suddenly, the group heard a noise in the wood. Carol got panic and suggested that they should leave. Rick did not let them go. Carol then asked him to do something. Rick got angrier and said that he killed Shane for them (because Shane always pushed them under pressure) and always tried to make them alive. Rick said that there was not democracy anymore so if they wanted to leave him, just leave but if they wanted to stay, they should follow Rick. The group only silent and did not say anything.

3. Season 3

a. Episode 1 – Seed

The group lived in nomaden life. They scavenged from place to place and house to house. The group found a house to rest for a while. Carol brought in many things. She wore tank top. Lori’s pregnancy already big (for about 7-8 months old). Carl also could use the gun and cleared the house from walkers. Then, Carl found two dog foods to eat. Rick took and throw them. Carol gave sad and pity sight to Lori who hungry in her pregnancy. Then T-Dog gave signal that there are walkers came to them. They took their things and put them in their vehicle then continued their journey. They stopped in the middle of their journey, discussed where they should go. Carol joined the group (except Carl and Beth who watched over and Lori who rested in car) where they should go. They decided to collected water for their journey. Daryl asked Rick to join him in hunting for food. They found an abandoned prison full of walker and decided to stay there. The group then went to the prison. They entered the gate of the prison. Carol took care of Lori. She held a machete in her hand. The group made plan to close the prison’s inside gate so that the walkers not came to the prison’s field for them. Rick volunteered himself to close the inside gate
and ask Lori to stay at the cleared gate. Glenn, Maggie, T-Dog and Beth attracted walkers behind the fence and kill them. Hershel and Carl watched over the tower guard and shot the walkers. Rick said that Carol already good in using gun so he asked Carol to shot the walkers from tower guard with Daryl. In the first, Carol almost shot Rick but later she succeed in shooting the walkers. Carol and the group killed all the walkers in prison’s field. She felt happy and laughed. The night came and the group gathered around campfire (except Daryl and Rick who watched over the prison’s borders). Carol came to Daryl and brought him food. Daryl gave words that little Shane (Lori’s baby) has good appetite of food. Carol asked him to stop and said that was mean. Carol told him that Rick became more than she thought and he did a lot than Shane was. When they had a chat, Carol looked had a backache. She told Daryl it was because she carried rifle which she never used to be when she killed the walkers. Daryl gave massage to her, Daryl then asked her that they should gather with the group. Carol gave joke about romantic thing to Daryl and Daryl laughed and asked her to stop. They gathered with the group and heard Beth and Maggie’s singing. Rick said that they will clear another prison’s area tomorrow and asked them to rest and sleep. In the next morning, they divided them into two groups. The groups who attracted walkers and also watched over the gate and Rick’s group who cleared the area, Carol belonged to group who watched over the other group. Carol and her team attracted walkers’ attention and killed them behind the fence. Rick’s group cleared all the walkers and the found Block C of the prison. They decided to use that as their home. Carol and others entered Block C and chose the cell. Carol and Lori shared same cell. When the men made a plan to clear another part of the prison, Carol called Hershel. Rick asked her was there any problem and she replied no. Carol called Hershel to meet Lori and talked about her pregnancy, baby, and giving a birth. Carol then helped Maggie and the men wore armor, gun, and weapon for clearing another part of the prison. Carol calmed Beth down because she worried her father, Hershel, joined the group clearing the prison from walkers. Carol, Beth, Lori, and Carl waited for them in Block C.

b. **Episode 2 – Sick**

Rick and the group came back from clearing mission with Hershel injured and his leg amputated. Carol and Lori took care of Hershel. Carol healed him by tried stopping the bleeding by using towels and other clothes. Carol calmed down Maggie and Beth that her father would be fine. On the other hand, the men found five inmates that still locked in the prison (Andrew, Thomas, Axel, Oscar, and Tiny). They did not know what happened outside and Rick explained that about what happened to the world now. Thomas and Andrew wanted Rick’s group got away from the prison. Rick wanted they still stayed there but in different area. They agreed with that. Tiny got bitten by a walker and Thomas killed him. Thomas tried to kill Rick but later Rick killed him. Seeing that, Andrew ran outside the prison and cornered with walkers. Rick locked the door so that he could not enter the prison. Axel and Oscar said that they were not like Thomas and Andrew so Rick and the men let them alive and lived in another area of the prison. Back to Carol and Lori, when they took care of Hershel, Carol and Lori had a conversation. Carol said that Hershel need crutch later and Lori added some things that probably will be useful for them. Carol asked her was she worried because she will delivering a baby. Lori asked back to Carol did she look worried then Carol replied it that is disgusting. Carol then handcuffed Hershel to prevent him turned into a walker if he could not make it. Next, Carl came with a bag full of first aid things. Lori asked him where he was got that and Carl said that he went to prison’s clinic and killed a walker there. Lori got angry to him, so did Carl. Carol only silent and gave sight to Lori to be patient and calm down. Later, Carol changed Hershel bandage. After changed it, Carol asked Glenn to do something for her. Both went outside the prison. Carol told Glenn that she wanted to practice doing C-Section for Lori, by using female walker’s body. She wanted to help Lori when she delivering her baby. Glenn understood it. He attracted walkers’ attention so they came to him.
Carol killed a female walker and Glenn went inside to Hershel. There, Hershel woke up and survived. Carol, still in the prison’s field, used the body of female walker that she killed to practice C-section. Outside the prison, there was someone who spied the prison.

c. **Episode 4 – Killer Within**

It was in the morning when Carol, Rick, T-Dog, and Daryl decided to move walkers’ dead body outside the prison and burnt them. They also called Maggie and Glenn who stayed in tower guard. They laughed when saw both Maggie and Glenn were a half naked. T-Dog gave a sign that Axel and Oscar entered their area. They came to them. Axel and Oscar said that they wanted to join Rick’s group and contributed anything for them. They also said that they were different like Thomas and Andrew. Daryl then locked them for awhile and the group had a discussion. They discussed whether they let them join with them or not. Here, Carol gave her statement and underlined Axel and Oscar as a inmate that made them could be bad people. They ended the discussion and continued their work to move and burn the walkers’ dead body. Carol moved their vehicles inside the prison. There, Hershel learned to walk with a crutch with Lori, Beth, and Carl. All group saw him and smiled. Suddenly, there were many walkers came inside the prison and walked through them. Carol ran and shot the walkers. The group separated. Carol was with T-Dog. T-Dog tried to close the gate so that there were no walkers came inside anymore. Unfortunately, he got bitten on his shoulder. Carol screamed hysterically. T-Dog and Carol entered the prison and walked through dark corridor. Carol asked T-Dog to stop so she could helped him but T-Dog said he was okay and wanted to continue their walk to a safe place. Then, they met two walkers. They ran off the ammos. T-Dog sacrificed himself to the two walkers so Carol can escaped herself. Carol ran and cried when she saw T-Dog got eaten by the walkers. The alarm of the prison turned on and attracted more walkers to come. Rick, Daryl, and Oscar went to the generator room to shut down the alarm. There, there was Andrew who attacked Rick. Andrew was the person who open the gate, let the walkers in, and turned on the alarm. Oscar shot Andrew’s head and Adre dead. Rick, Daryl, Oscar, and Glenn looked for other group members. Hershel said that Carol ran with T-Dog. Rick and others found T-Dog eaten by the walkers and dead. Daryl saw Carol’s headscarf and revolver near T-Dog with the blood on it. They assumed that Carol already dead. At that time too, Lori delivered her baby and dead when giving a birth.

d. **Episode 5 – Say The Word**

Daryl came to grave that made as remembrance of Carol, and put Cherokee rose on it.

e. **Episode 6 – Hounded**

Daryl, Oscar, and Carl looked around the corridor in the prison to check and clear walkers inside the prison. There, there was a door which is rocking but they ignored it. Then they met with a walker and Daryl killed it. In that walker’s face, there was Carol’s knife. Daryl took it and became sad again. Carl and Oscar went back to the cell but Daryl still there. He stabbed the ground with Carol’s knife. He felt distracted by the rocking door. He opened it to kill the walker inside it. But he found Carol still alive who became weak and dehydrated. Daryl looked happy and surprised. Daryl checked her whether she bitten by walker or not. Then, Daryl picked her up and brought he to the group.
f. **Episode 7 – When The Dead Come Knocking**

Daryl saw Rick, Hershel, and Carl brought an injured woman whose name is Michonne. Michonne went to the prison to bring Maggie and Glenn’s things that they would bring back to the prison. Then, Daryl interrupted them and said that he wanted to show them something. Rick locked Michonne for a while and took her bag and her katana. Rick followed Daryl to cell and saw Carol there. Rick hugged Carol. Hershel also hugged her. Daryl told them how she survived that she hid herself in a room and passed down without food and water. Then Carol saw Judith (Rick’s baby) carried by Beth. She smiled to Rick but Rick cried and sad. She knew what happened to Lori. She cried and said sorry to Rick which could mean sorry as her condolence and sorry for not being there helping Lori delivered the baby. Rick, Daryl, and Hershel backed to Michonne. She told why she went to them, said that Glenn and Maggie caught by Governor’s people. She told everything about the Governor and his people and how Woodbury is. Hershel then took care Michonne’s fresh wound. The group then discussed how to bring Glenn and Maggie back. There, Carol carried Judith. Rick, Daryl, Michonne, and Oscar went to Woodbury to get Glenn and Maggie back. Carol, still carried on Judith, saw them went to Woodbury.

g. **Episode 8 – Made To Suffer**

While the men went to Woodbury to get Glenn and Maggie back, Hershel, Carol, Carl, Beth, Axel, and Judith stayed at the prison. Beth held Judith in the cell. There were Carl and Axel in that cell. Axel tried to flirt Beth. Carol heard that and came to Beth’s cell and called Axel that she wanted to talk to him. Carol forced Axel to stay away from Beth because she knew that Axel wanted to seduce Beth. Moreover, Beth still 17-year-old while Axel was on his late adult. Axel explained that he was being locked up for a long time and never did sex. He also added he flirted with Beth because Maggie already with Glenn and Carol is a lesbian. Carol laughed when she heard Axel thought that she is a lesbian. She stated that she is not a lesbian. Axel said that would be interesting (showed that he attracted to Carol and gave her signal to sex with him) but Carol said no, refused and left him. At that time, there was a group entered the prison by entering the area of prison which destroyed. Carl helped them who ran from walkers. They entered safe area in the prison and Carl locked them so that they did not came to their area.

h. **Episode 9 - The Suicide King**

Carol and Carl guarded the prison’s main gate. She brought a gun on her shoulder. Carol talked about Lori to Carl and said that Lori would be proud of him. But Carl was still upset and angry because he shot Lori’s head when she died. Carol gave support to him. Then, Rick and the group came back to the prison. Carol opened the prison’s main gate for them. Carol took a look at the car and saw Maggie and Glenn but did not see Daryl. She became worried and asked Rick what happened. Rick said that Daryl still alive but he left the group because he met his brother, Merle, in the Woodbury and decided to joined his brother. Carol cried and Rick hugged and calmed her down. Rick also said that Oscar got shot and died. Inside the prison, Carol made a crib for Judith when Beth came to her with Judith in her hold. Carol told stories about her daughter when she was still a baby, and her husband. They also talked about Daryl who left them. Beth looked angry but Carol calmed her down by saying that Daryl had his codes. Carol took Judith from Beth’s hold and put her in the crib that Carol wrote “Little ass kicker” on it – a call of Judith from Daryl. Carol listened to Axel and cheered him up who sad and cried because of Oscar’s
death. Then, Carol and the group joined to meet Tyresee’s group – the group who entered the prison. Tyresee asked Rick to let them join with his group. But Rick refused it. Carol gave her words but Rick denied it. Then, Rick asked Tyresee’s group to leave the prison.

i. **Episode 10 – Home**

Carol, Michonne, Maggie, Hershel, Beth, Judith, Glenn, Carl, and Axel gathered together. Glenn and Carl saw the map and thought which part of the prison that destroyed and let Tyresee’s group entered it. Glenn said that he would close it so that the Governor, walkers, and other people could not entered it. But Michonne stated that perhaps Governor will come. Glenn made a plan to go to Woodbury and kill the Governor. Carol disagreed and said that they were not assassins. Hershel also gave advice to Glenn. Glenn then agreed that they should stay in the prison and fortuss it. Glenn and Carl cleared some areas in the prison and said that there were some areas that overrun by walkers. Hershel suggested to prepare and leave the prison. Glenn disagreed but Carol, Axel, and Beth looked agree to Hershel’s. So, Glenn decided to build defense and watched over the prison. Carol and Axel then put some metals and wood planks in some open area in the prison to protect them from the gunshots. Axel told his story why he jailed and Carol listened to him. Axel said that he could not use gun. Carol taught him and Axel praised her. Carol stood and watched over the prison when Axel came to her. They had a chat. Suddenly, Axel’s being shot and he died. The prison attacked by the Governor and his people. Carol used Axels’s dead body to cover her from the gunshots. Maggie called her and Carol ran through her. Carol took the gun and shot the attacker. The chaos became bigger when the Governor’s people released many walkers inside the prison and escaped themselves. Daryl and Merle suddenly came to the prison and helped them. Carol and the group killed all the walkers. They became upset and hopeless again because the main gate had destroyed and the chaos attracted walkers to come inside the prison.

j. **Episode 11 – I Ain’t A Judas**

Carol and the group had discussion what to do next. Hershel still wanted to leave in the prison. But some were not. Carol gave suggestion to them. Merle said that what happened was just a small surprise from Governor because the Governor had many guns and numbers. In the afternoon, Carol went to Daryl’s cell. They had a conversation. Carol thanked him because he backed to them. Carol also said that Merle was not good for him. She told Daryl to look how far he did without Merle in his life. In the end of their conversation, they laughed together. Carol then boiled water while Michonne worked out. Merle came to Michonne and said something to her but Michonne did not pay attention to him. Carol observed about what Merle said to Michonne. Later, there was someone came to the prison that made the prison chaos. Carol came out and stood guard the prison. Carol came inside the prison when knew Rick and others already checked that person and let her go inside the prison. Carol came and joined with the group. She shocked and surprised that person who came to their prison is Andrea. She hugged her in tears when the group did not look interest on Andrea. Carol told Andrea that she thought Andrea got eaten by walkers when helped her. Andrea came to the group because, Andrea was the girlfriend of Governor. She told that she just knew that Governor attacked them and she there to apologize what the governor did and asked them for not attack Woodbury back because there were still a lot innocent people there. She also told that she did not know that Governor captured Glenn and Maggie. She explained that Governor wanted to take a war for them. She tried to make them peace each other and they could live together in Woodbury. But the group denied and looked angry and also not welcomed to her (except Carol who still thanked her because Andrea once saved her life). Carol took care of Judith when Andrea came wanted to see Lori’s baby. Carol told that Lori passed away when having a
baby and T-Dog passed away to save her. Andrea asked what happened after the night at the farm. Carol told about Rick that killed Shane because Shane killed Randall, wanted to kill Rick, and wrested Lori from Rick, and also wanted to become the leader of the group. Carol then suggested Andrea to kill Governor when he sleeps. Hearing that, Andrea looked shocked and disbelieved about what Carol just said. Then, Andrea went back to Woodbury. Rick gave a car and a gun for her. Carol was the only group who saw her in pity, sad, and worry way.

**k. Episode 13 – Arrow On The Doorpost**

Rick, Daryl, and Hershel came to Woodbury to make a deal. Rick offered Governor to divide their area. Then Rick, Daryl, and Hershel went back to the prison. Rick told Carol and others that Governor refused the deal and wanted to take their prison and killed them. Hershel then told Rick that he and Carol wanted to leave the prison rather than being on war and got killed. But Carol and Hershel would agree with anything that Rick says.

**l. Episode 15 – This Sorrowful Life**

Carol put down Judith in a crib then fill the guns with the ammos. Merle said there is no way to survive when they took a fight with Governor. He asked for whiskey to Carol but Carol replied him with go-to-hell words. Merle laughed. Carol asked him back was he with them or not. Merle replied that he was there for his brother. Carol stated that Daryl with them and asked Merle to start to take a side. Merle said that Carol was no longer her that he knew in the Atlanta’s camp. Carol replied that was because her husband that made she was afraid. In the evening, Rick gathered with Carol, Glenn, Maggie, Hershel, Beth, Carl, and Judith. He told that actually Governor would not attack them if they gave Michonne to him. But, Rick would not do that. Rick said that Merle knew that so Merle brought Michonne to Governor and Daryl looked for them. Rick said sorry for not telling them the truth. He also said that he is stepping down as a leader because he was not like the Governor. He said that his words about democracy at the first night after the tragedy in the farm is not working anymore. Rick said every wills of them were not his calls.

**m. Episode 16 - Welcome To The Tombs**

Carol prepared anything and she put weapon, ammo, and guns into her bag. The group prepared to leave the prison. Carol came to Daryl and cheered him up about Merle’s death. They left the prison. Then, the Governor and the people attacked the prison but they confused because the prison was empty. They checked all the area inside the prison. Suddenly, the prison’s alarm turned on and Carol threw them flash grenades and flares that made many of walkers came inside the prison and attack them. The Governor’s people went outside from the prison. Surprisingly, Maggie and Glenn shot them outside the prison. The Governor and his people went away from the prison. Carol and the other came out from their hid and decided to go to Woodbury to fight back and took Andrea. Rick, Daryl, and Michonne went to Woodbury while the rest put back their things back to the prison. Carol and the other who did not go to Woodbury killed the walkers for Rick, Daryl, and Michonne so that their way is clear from the walkers. On their way, Rick, Daryl, and Michonne found Governor’s people dead of being shot. They met Karen, one of Governor’s people who still alive, and she told that Governor shot them when his people protested to stop the fight. Karen then went to Woodbury with Rick, Daryl, and Michonne. There, they met Sasha and
Tyresee (who joined with Governor and became Karen’s boyfriend). Karen told about Governor and to him and the Woodbury people. Rick, Daryl, Michonne, and Tyresee looked for Andrea. They went to a room where Maggie and Glenn ever locked there and found Andrea, locked with Milton who already turned into the walker. Andrea showed Michonne and the others the walker’s bite on her shoulder. Andrea then shot her head to prevent her turned into a walker. Rick and the others came back to the prison and brought Woodbury people who still alive with them. Carol looked over the new people that moved to the prison and hoped find Andrea. Rick gave a sight that Andrea did not make it and Carol looked so sad. Carol then helped the new people unloaded their things and guided them into the cell.

B. Coding Result

1. Season 1

<table>
<thead>
<tr>
<th>EPISODE</th>
<th>SCENE</th>
<th>PROOFS</th>
<th>STATEMENTS</th>
<th>SETTINGS</th>
</tr>
</thead>
<tbody>
<tr>
<td>09.12</td>
<td>Carol appeared for the first time in <em>The Walking Dead</em>, standing with her daughter – Sophia, watched Glenn and other group members came back to the camp.</td>
<td>-</td>
<td>-</td>
<td>Afternoon, Crowd and touching</td>
</tr>
<tr>
<td>3</td>
<td>12.41 Sat around campfire with her husband – Ed, and Sophia while Shane asked Ed to lower his campfire in order to keep all refugees save because the fire’s height could attract and seen by the walkers.</td>
<td>-</td>
<td>A camp that located at a wood in the border of Atlanta, Georgia.</td>
<td>Night, Crowd: Silent</td>
</tr>
<tr>
<td>13.13</td>
<td>Shane came to Ed and asked him to lower his fire but Ed did not do that and showed that he was not afraid if Shane threatens him with his gun. Heard that, Carol stood up and lowering the fire.</td>
<td>-</td>
<td>-</td>
<td>Tense and silent</td>
</tr>
<tr>
<td>Time</td>
<td>Event</td>
<td>Dialogue</td>
<td></td>
<td></td>
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<td>-------</td>
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<td>--------------------------------------------------------------------------</td>
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</table>
| 13.36 | Shane asked Carol and Sophia about their night, and Carol replied and ensured Shane that they are fine. Carol also apologized to Shane about the fire and said thank to Shane. | Shane: “Hey, Carol, Sophia, how are y'all this evening?”
Carol: “Fine. We're just fine.”
Shane: “Okay.”
Carol: “I'm sorry about the fire.”
Shane: “No no no no. No apology needed. Y'all have a good night, okay?”
Carol: “Thank you.” |
| 21.08 | Carol ironed the clothes of all refugees.                             | Rick: “Morning.”
Carol: “They're still a little damp. The sun'll have 'em dry in no time.”
Rick: “You washed my clothes?”
Carol: “Well, best we could. Scrubbing on a washboard ain't half as good as my old Maytag back home.”
Rick: “That's very kind.”
Carol: “Thank you.” |
| 37.46 | Carol and others (Jacqui, Amy, and Andrea) washed refugees’ clothes and Ed watched over her behind them. | - |
| 38.13 | Carol, Jacqui, Andrea, and Amy still washed the refugees’ clothes and they had a conversation. But, Carol looked so clumsy in the conversation because her husband watched over her. | Jacqui: “Can someone explain to me how the women wound up doing all the Hattie McDaniel work?”
Amy: “The world ended. Didn't you get the A lake near camp |
<p>| 38.20 |                                                                                                                     | Afternoon | Relax | Carol: Feels not calm (because she is watched by Ed) and tense |</p>
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>38.42</td>
<td>Carol, Jacqui, Andrea, and Amy still washed the refugees’ clothes and they talked about thing that they really miss. Andrea said she missed her vibrator. Carol turned her head to Ed and turned her head back then said she also missed her vibrator. Her statement made the women laughed hard.</td>
</tr>
<tr>
<td>39.19</td>
<td>Relax</td>
</tr>
<tr>
<td>39.21</td>
<td>Ed came to them and asked them why they laugh. He asked Carol just to focus on her work. Carol suddenly became silent.</td>
</tr>
<tr>
<td>39.45</td>
<td>Silent and tense</td>
</tr>
</tbody>
</table>

**memo?**

Carol: “It’s just the way it is.”

Carol: “I do miss my Maytag.”

Andrea: “I miss my Benz, my sat nav.”

Jacqui: “I miss my coffeemaker with that dual-drip filter and built-in grinder, honey.”

Amy: “My computer, and texting.”

Andrea: “I miss my vibrator.”

Jacqui: “Ohhh.”

Andrea: “Oh my God!”

Carol: “Me too.”

All: “Ohhh, ha ha ha.”

Ed: “What’s so funny?”

Andrea: “Just swapping war stories, Ed.”

Amy: “Yeah.”

Andrea: “Problem, Ed?”

Ed: “Nothin’ that concerns you. And you ought to focus on your work. This ain’t no comedy club.”
Ed and Andrea had a debate then Ed asked Carol to go with him. Andrea asked Carol to stay and not to go with Ed but it made Ed angrier than before so he slapped Carol. Jacqui, Amy, and Andrea did not stand with that and had a conflict with Ed while Carol just cried. Shane saw it and he beat up Ed. 

Ed and Andrea had a debate then Ed asked Carol to go with him. Andrea asked Carol to stay and not to go with Ed but it made Ed angrier than before so he slapped Carol. Jacqui, Amy, and Andrea did not stand with that and had a conflict with Ed while Carol just cried. Shane saw it and he beat up Ed.

Andrea: “Ed, tell you what— you don’t like how your laundry is done, you are welcome to pitch in and do it yourself. Here.”

Ed: “Ain’t my job, missy.”

Amy: “Andrea, don’t.”

Andrea: “What is your job, Ed? Sitting on your ass smoking cigarettes?”

Ed: “Well, it sure as hell ain’t listening to some uppity smart-mouthed bitch. Tell you what— come on. Let’s go.”

Andrea: “I don’t think she needs to go anywhere with you, Ed.”

Ed: “And I say it’s none of your business. Come on now. You heard me.”

Andrea: “Carol.”

Carol: “Andrea, please. It doesn’t matter.”

Ed: “Hey, don’t think I won’t knock you on your ass just ’cause you’re some college-educated cooze. All right? Now you come on now or you gonna regret it later.”

Jacqui: “So she can show up with fresh bruises later, Ed? Yeah, we’ve seen them.”

Ed: “Stay out of this. Now come on! You know what? This ain’t none of y’all’s business. You don’t want to keep prodding the bull here, okay? Now I am done talking.”
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Mood</th>
</tr>
</thead>
<tbody>
<tr>
<td>08.42 &amp; 08.49</td>
<td>Carol sewed refugees’ clothes with Lori.</td>
<td>-</td>
<td>Relax and calm</td>
</tr>
<tr>
<td>11.54 – 13.34</td>
<td>Carol joined with some members of the group to see what Jim is doing.</td>
<td>Jim: “And if I don't, then what? Then you're gonna beat my face in like Ed Peletier, aren't you? Y'all seen his face? What's left of it. See, now that's what happens when someone crosses you.”</td>
<td>A camp located at a wood in the border of Atlanta, Georgia</td>
</tr>
<tr>
<td>18.47 – 20.49</td>
<td>Carol and Lori taught and accompanied Sophia and Carl studying.</td>
<td>Amy: “That was different, Jim. You weren’t there. Ed was out of control. He was hurting his wife.”</td>
<td>Relax and calm</td>
</tr>
<tr>
<td>20.56</td>
<td>Carol helped Shane washed and cleaned fish for refugees’ dinner while Sophia and Carl wanted to watch it.</td>
<td>Jim: “That is their marriage. That is not his.”</td>
<td>Relax and fun</td>
</tr>
<tr>
<td>36.39 – 36.59</td>
<td>Carol and Sophia gave water to Ed and ED forced Sophia to accompany him. Carol a little bit brave to Ed.</td>
<td>Shane: “Who wants to help me clean some fish?” Carol: “Sweet. Come on, Sophia.” Lori: “Stay with Carol, all right?”</td>
<td>In a tent Rigid and tense</td>
</tr>
<tr>
<td>Time</td>
<td>Activity</td>
<td>Location</td>
<td>Emotion</td>
</tr>
<tr>
<td>-------</td>
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<tr>
<td>39.02</td>
<td>Carol gathered around with all refugees in the dinner time and listened to Dale’s stories.</td>
<td>-</td>
<td>Calm, relax, and cozy</td>
</tr>
<tr>
<td>40.21 - 44.23</td>
<td>The walkers came to the camp and ate more than a half of refugees. Carol held Sophia and Carl with Lori and they stayed close behind Shane. Carol could not do anything to help because she looked scare, weak, panic, and not brave. Carol: “Oh God, I don't know what to do. I don't know what to do.”</td>
<td>Around campfire</td>
<td>Tense, panic, chaos, and terrific</td>
</tr>
<tr>
<td>07.04</td>
<td>Carol looked walker’s bite on Jim.</td>
<td>-</td>
<td>Shocked and tense</td>
</tr>
<tr>
<td>07.20 - 08.20</td>
<td>Carol joined the group discussing how to treat Jim and Amy that would become threat for the group but she still not gave her contribution to the group. Carol: “I'll do it. He's my husband.”</td>
<td>Morning</td>
<td>Tense</td>
</tr>
<tr>
<td>12.01 - 12.57</td>
<td>Carol asked Daryl that she wanted to do Daryl’s job. She smashed Ed’s head in order to prevent him turned into walker. She cried and did it emotionally. Carol: “I'll do it. He's my husband.”</td>
<td>A camp in Atlanta, Georgia</td>
<td>Tense, sad, angry, and relieve.</td>
</tr>
<tr>
<td>14.57</td>
<td>Gave Dale sign that Amy already turned into a walker so that Dale could protect Andrea from Amy.</td>
<td>Inside Dale’s Van</td>
<td>A little bit panic</td>
</tr>
<tr>
<td>16.50</td>
<td>Attended funeral for all refugees who passed away with the rest of the group.</td>
<td>-</td>
<td>Sad</td>
</tr>
<tr>
<td>20.33 - 20.53</td>
<td>Takes care of Jim that got bitten and sick.</td>
<td>Inside Dale’s Van</td>
<td>Sad and worrying</td>
</tr>
<tr>
<td>Time</td>
<td>Event</td>
<td>Location</td>
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<tr>
<td>26.57</td>
<td>Joined the discussion with the rest of the group where they will go, even she still did not totally contribute herself in the discussion and just followed the group’s decision. The group decided to go to CDC to heal Jim.</td>
<td>Serious and tense</td>
<td></td>
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<tr>
<td>27.33</td>
<td>-</td>
<td>-</td>
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<tr>
<td>28.37</td>
<td>Joined discussion with the group before they left the camp. The Morales family decided that they did not follow the group and wanted to go to Birmingham. So, Carol and the group gave farewell to them. Carol calmed down Sophia who cried after got a doll from Morales’ children as a remembrance.</td>
<td>Sad and hopefulness</td>
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<tr>
<td>29.45</td>
<td>-</td>
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<tr>
<td>33.35</td>
<td>Joined the discussion with the group in which Jim asked them to leave him alone in their journey. Carol started to contribute herself even only with one question. They finally left Jim alone (as Jim’s order) and gave farewell to him.</td>
<td>Sad</td>
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<td>36.42</td>
<td>-</td>
<td>-</td>
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<tr>
<td>41.56</td>
<td>Arrived in CDC with the group, the walkers came and Daryl protected Carol and Sophia from the walkers.</td>
<td>Happy, relieved, and cozy</td>
<td></td>
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<tr>
<td>43.33</td>
<td>-</td>
<td>-</td>
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<tr>
<td>04.16</td>
<td>Carol and the group finally entered CDC and met dr.Edwin Jenner. dr.Jenner showed CDC and told that CDC is on the underground. Carol</td>
<td>CDC</td>
<td></td>
</tr>
<tr>
<td>05.49</td>
<td>Carol: “Are we underground?” dr.Jenner: “Are you claustrophobic?”</td>
<td>Evening</td>
<td></td>
</tr>
<tr>
<td>06.00</td>
<td>-</td>
<td>Inside CDC, Night</td>
<td></td>
</tr>
</tbody>
</table>
Carol looked a little bit worry because she had claustrophobic.

**07.46 – 10.18**

Carol and the group had a dinner and there, dr.Jenner told everything about CDC (after Shane forced him to tell about it).

**14.11 – 14.33**

Carol waited and accompanied Sophia and Carl playing with the toys while she read a book. Then Lori came, and Carol asked the children to go to bed.

**18.47**

Carol cooked and prepared breakfast for the group.

**19.34 – 24.27**

Carol and the group watched dr.Jenner’s recording that showed a human (subject T19) who turned into walker. In here, Carol started to express her thoughts.

**28.23 – 34.24**

One by one the power in CDC turned off. All group members gathered in the fifth zone and they listened to dr.Jenner’s
explanation that CDC would blows itself out when the power runs off. Carol cried when hearing dr. Jenner’s explanation and held and calmed down Sophia. (in scene 34.24). Carol cried and begged dr. Jenner to let them go.

Carol : “My daughter doesn't deserve to die like this.”
dr. Jenner: “Wouldn't it be kinder, more compassionate to just hold your loved ones and wait for the clock to run down?”

Carol with the group members (except Dale, Andrea, and Jacqui) escaped themselves from fifth zone. Carol gave grenade to Rick (that she says she got it when she washed Rick’s clothes at the camp) to break the glass and it succeed and they survived from the explosion.

Carol : “Rick, I have something that might help.”
Shane : “Carol, I don't think a nail file's gonna do it.”
Carol : “Your first morning at camp, when I washed your uniform I found this in your pocket.” (give grenade)
Rick : “Come on.”

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2. Season 2

<table>
<thead>
<tr>
<th>EPISODE</th>
<th>SCENE</th>
<th>PROOFS</th>
<th>STATEMENTS</th>
<th>SETTINGS</th>
</tr>
</thead>
<tbody>
<tr>
<td>02.12</td>
<td></td>
<td>Prepared to move again and in the scene, Carol gave and neaten Sophia’s cloth</td>
<td>-</td>
<td>A road</td>
</tr>
<tr>
<td>04.48</td>
<td></td>
<td>Inside Rick’s car. Sophia leaned on her head to Carol’s shoulder. Lori, Rick, and Carl talked about Grand Canyon and Carl</td>
<td>Carl : “Can we go see it? The Grand Canyon? I'd like to.” Sophia: “I would, too. Can</td>
<td>Inside Rick’s car along their journey</td>
</tr>
<tr>
<td>05.47</td>
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</table>
wished to go to Grand Canyon again. Sophia heard that and said she wanted to join too. Carol smiled when she saw Sophia smiled that made Carol felt happy.

Rick: “We’d never go without you and your mom. That’s a promise.”

The group stopped because the main road blocked with long-row stopped vehicles. All group members got off from their vehicle and looked around. The group scavenged from every vehicles there and Carol contributed herself to look for water for the group first. She and Lori (with Carl and Sophia) scavenged every vehicles there. Carol asked the children for do not see the corpses. Lori and Carol scavenged car’s trunk and found many good clothes. Carol told that when Ed still alive, she could not wear those kind of clothes.

Carol: “Maybe some water?” (08.57) (11.13)

Carol: “Ed never let me wear nice things like this. We’re gonna need clothes.”

Lori: “Hey, Carl. Always within my sight, okay?”

Carol: “You, too, Sophia.”

In a road where long-row vehicles stopped

Careful
A large group of walkers came. All group members hid. Carol and Lori hid downward the car. Carl also did it and so did Sophia (in different car). Carol cried because she was not in one car with Sophia, she cried because Sophia hid alone and looked so scare. Lori calmed Carol down. All walkers already passed the road. Sophia thought that there were no walkers anymore, so she came out from her hide. Suddenly, two walkers ran through her and she went into the wood. Rick ran to save Sophia. Carol came out from her hid and wanted to run after her, but Lori held and calmed her down and also made her silent (in order not to attract walkers that already passed the road go back to them).

Carol: “Lori, those two walkers are after my baby.”
Lori: “Shh.”
Carol waited for Sophia. She asked Dale why all of the group members did not look for Sophia. She forced to the group that they would not go if her daughter not come back.

<table>
<thead>
<tr>
<th>26.34 Carol: “Why aren’t we all out there looking? Why are we moving cars?”</th>
<th>27.30 Dale: “We have to clear enough room so I can get the RV turned around as soon as it’s running. Now that we have fuel we can double back to a bypass that Glenn flagged on the map.”</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Shane: “Going back’s going to be easier than trying to get through this mess.”</td>
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<tr>
<td></td>
<td>Carol: “But we’re not going anywhere till my daughter gets back.”</td>
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<tr>
<td></td>
<td>Lori: “Hey, that goes without saying.”</td>
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<tr>
<td></td>
<td>Shane: “Look, Rick and Daryl, they’re on it, okay? Just a matter of time.”</td>
</tr>
</tbody>
</table>
Rick and Daryl came back to the group, without Sophia. Carol cried. Rick explained that he and others will look for Sophia again in the next morning. Carol became sadder and upset.

Glenn: “Oh, God, they're back.”

Carol: “You didn't find her?”

Rick: “Her trail went cold. We'll pick it up again at first light.”

Carol: “You can't leave my daughter out there on her own to spend the night alone in the woods.”

Daryl: “Out in the dark's no good. We'd just be tripping over ourselves. More people get lost.”

Carol: “But she's 12. She can't be out there on her own. You didn't find anything?”

Rick: “I know this is hard. But I'm asking you not to panic. We know she was out there.”

Daryl: “And we tracked her for a while.”

Rick: “We have to make this an organised effort. Daryl knows the woods better than anybody. I've asked him to oversee this.”

Carol: “Is that blood?”

Rick: “We took down a walker.”

Carol: “Walker? Oh, my God.”

Rick: “There was no sign it was ever anywhere near Sophia.”

Andrea: “How can you...”
| 39.20 | Carol still kept her eyes through the wood, hoped Sophia backs, while others discussed about the weapons that they will choose and use. | - | Morning | Careful and organized |
| 42.06 | Watched Andrea and Dale’s argued. Only Carol and Rick which had more attention to their debate. | - | - | Tense and silent |
| 42.50 | Carol joined the group (without Dale and T-Dog) looked for Sophia in the wood. They found a tent that unfortunately there was no Sophia inside. Then they heard a sound and followed the sound that came from a church. There, they looked for Sophia in the church and still not found her. | Rick : “She could be in there.” Daryl : “Could be a whole bunch of things in there.” Rick : “Carol. Call out softly. If she's in there, yours is the first voice she should hear.” Carol : “Sophia, sweetie, are you in there? Sophia, it’s Mommy. Sophia. We’re all here, baby. It’s Mommy. Daryl? Daryl?” Daryl : “It ain’t her.” | Wood | Afternoon | Sad, tense, hopefulness, and worrying |
Carol prayed for Ed, Sophia, and herself in tears.

Carol: “Father, forgive me. I don't deserve your mercy. I prayed for safe passage from Atlanta and you provided. I prayed for Ed to be punished for laying his hands on me and for looking at his own daughter with whatever sickness was growing in his soul. I prayed you'd put a stop to it, give me a chance to raise her right, help her not make my mistakes. She’s so fearful. She's so young in her way. She hasn't had a chance. Praying for Ed's death was a sin. Please don't let this be my punishment. Let her be safe, alive and safe. Please, Lord. Punish me however you want, but show mercy on her.”

In a church
Sad, warm, calm, upset, and hopefulness

Carol got lectured by Lori after gave a protest to group

Carol: “So this is it? This the whole plan?”

Lori: “Why, you want it? Here, take it. I'm sick of the looks you're giving me (give the gun to Andrea). All of you. Honey (looking at Carol), I can't imagine what you're going through. And I would do anything to stop it. But you have got to stop blaming Rick. It is in your face every time you look at him.”

In a wood
Silent, tense, and angry

Daryl: “I guess the plan is to whittle us down into smaller and smaller groups.”

Andrea: “Carrying knives and pointy sticks. I see you have a gun.”

51.19
58.20
When Sophia ran he didn't hesitate, did he? Not for a second. I don't know that any of us would have gone after her the way he did or made the hard decisions that he had to make or that anybody could have done it any differently. Anybody? Y'all look to him and then you blame him when he's not perfect. If you think you can do this without him, go right ahead. Nobody is stopping you.”

Andrea: “We should keep moving.”

Lori: “So, what do we do?”

Daryl: “Same as we’ve been. Beat the bush for Sophia, work our way back to the highway. I’m sure they’ll hook up with us back at the RV.”

Andrea: “I’m sorry for what you’re going through. I know how you feel.”

Carol: “I suppose you do. Thank you. The thought of her, out here by herself. It’s the not knowing that’s killing me. I just keep hoping and praying she doesn’t wind up like Amy. Oh, God! That’s the worst thing I ever said. We’re all hoping and praying with you, for what
Carol and others stopped their search and decided to go back to RV but there is an accident in where Andrea attacked by a walker. Then a woman, who horse-riding, came and helped Andrea and said she should bring Lori because Rick asked her to look for Lori and informed that Carl got shot. After that woman and Lori went away, Daryl shot the walker’s head who attacked Andrea. There, Carol looked so shocked.

Daryl : “We'll lose the light before too long. I think we should call it.”

Lori : “Let's head back.”

Carol : “We'll pick it up again tomorrow?”

Lori : “Yeah, we'll find her tomorrow.”

Carol and the rest members went back and arrived to RV.

Carol, Daryl, Dale, Andrea, Glenn, and Dale discussed who would leave in RV in case Sophia went back to the road.

Carol : “I won't do it. We can't just leave.”

Dale : “Carol, the group is split. We're scattered and weak.”

Carol : “What if she comes back and we're not here? It could happen.”

Andrea : “If Sophia found her way back and we were gone, that would be awful.”

Daryl : “Okay. We gotta...
plan for this. I say tomorrow morning is soon enough to pull up stakes. Give us a chance to rig a big sign, leave her some supplies. I'll hold here tonight, stay with the RV.”

Dale : “If the RV is staying, I am, too.”

Carol : “Thank you. Thank you, both.”

Andrea: “I'm in.”

Glenn : “Well, if you're all staying then I'm...”

Dale : “Not you, Glenn. You're going. Take Carol's Cherokee.”

<table>
<thead>
<tr>
<th>Time</th>
<th>Scene Description</th>
<th>Emotion</th>
</tr>
</thead>
<tbody>
<tr>
<td>05.12</td>
<td>Carol, Daryl, and Andrea were inside of Dale’s RV. Carol cried. Daryl woke up, took his crossbow, and went outside searching Sophia. Andrea joined Daryl.</td>
<td>Sad and pitiful</td>
</tr>
<tr>
<td>20.17</td>
<td>Carol came to Dale and said that she wanted to watch over too and waited Daryl and Andrea came back.</td>
<td>Night</td>
</tr>
<tr>
<td>23.44</td>
<td>Carol still watched over with Dale when Dale wanted to go for awhile. He offered his gun to Carol but Carol refused it because she did not know how to use that.</td>
<td>Silent and worried</td>
</tr>
<tr>
<td>Time</td>
<td>Event</td>
<td>Feeling</td>
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<td>-----------------------------------------------------------------------</td>
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<tr>
<td>99</td>
<td>keeping watch?</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Carol: “I don’t know how to use that.”</td>
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<tr>
<td></td>
<td>Dale: “I won’t be gone long. If you see anything, call out. I’m not going far. I’ll hear you.”</td>
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<tr>
<td>33.26</td>
<td>Carol looked Daryl and Andrea came back without Sophia. She cried again, and went inside Dale’s RV.</td>
<td>Sad</td>
</tr>
<tr>
<td>02.25</td>
<td>Carol and others arrived at Hershel’s farm and she gave her spirit and congratulation to Lori and Rick.</td>
<td>Warm, peaceful, and touching</td>
</tr>
<tr>
<td>02.29</td>
<td>Carol joined Otis’ funeral with the group and Hershel’s people.</td>
<td>Sad, quiet, and touching</td>
</tr>
<tr>
<td>07.37</td>
<td>Carol contributed herself in building a tent for the group.</td>
<td>Calm, peaceful, and quiet</td>
</tr>
<tr>
<td>4</td>
<td>Carol went back to the road with Andrea and Shane, to put foods and drinks there for Sophia (in case Sophia came back to the road). Andrea said that they would go back to that road again and she convinced Carol that Sophia will be back. Carol asked Andrea and Shane to stop, she looked more calm and did not sad than before. She thought clear and looked a little bit strong.</td>
<td>Positive</td>
</tr>
<tr>
<td>23.37</td>
<td>Andrea: “We’ll come again tomorrow. You know there’s always the chance...”</td>
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<tr>
<td>24.26</td>
<td>Carol: “Don’t. I really don’t need to hear it any more, Andrea. Save the thoughts and prayers.”</td>
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<td></td>
<td>Shane: “You never know, Carol.”</td>
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</table>
Carol, Andrea, and Shane went back to Hershel’s farm. There, there was a talk between Shane and Andrea. They talked about gun. Carol did not speak anything but only listened to their conversation.

Shane: “Look, I see you have the desire for gun work and desire will take you a long way. But something you need to know, so file this carefully.”

Andrea: “I’m listening.”

Shane: “Paper targets is one thing. Easy to hit what ain’t moving. But taking down an assailant, one that’s trying to kill you, it’s different. ’Cause they say in that kind of situation, things slow down. That’s crap. They speed up. Adrenalin, it’ll cripple you if you let it. You need to use your instinct. You got to rule it out. Because somebody is going to die and you’d better hope that you’re the one who’s making that decision.”

Andrea: “How? I mean, how do you do that?”

Shane: “Turn off a switch. The switch. The one that makes you scared or angry, sympathetic, whatever. You don’t think. You just... You act. ’Cause odds are somebody else is counting on you. That’s your partner. That’s your friend. There ain’t nothing easy about taking a man’s life, no matter how little value it may have. But when you get it done, you have to forget it. I guess I haven’t quite got that last part down yet.”

Andrea: “But you’re getting there.”
Daryl went inside Dale’s RV and saw that everything were cleaned. He saw Carol sewed some clothes. Seeing Daryl, Carol said that she just cleaned them. Daryl gave Cherokee rose to Carol and told her the story of it. Carol cried when hearing Daryl’s story.

<table>
<thead>
<tr>
<th>line</th>
<th>text</th>
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<tbody>
<tr>
<td>101</td>
<td>Carol : “I cleaned up. Wanted it to be nice for her.”</td>
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<tr>
<td>102</td>
<td>Daryl : “For a second I thought I was in the wrong place.”</td>
</tr>
<tr>
<td>103</td>
<td>Carol : “A flower!”</td>
</tr>
<tr>
<td>104</td>
<td>Daryl : “It’s a Cherokee rose. The story is that when American soldiers were moving Indians off their land on the Trail of Tears, the Cherokee mothers were grieving and crying so much, ’cause they were losing their little ones along the way from exposure and disease and starvation. A lot of them just disappeared. So the elders, they said a prayer, asked for a sign to uplift the mothers’ spirits, give them strength and hope. The next day this rose started to grow right where the mothers’ tears fell. I’m not fool enough to think there’s any flowers blooming for my brother. But I believe this one bloomed for your little girl. She’s gonna really like it in here.”</td>
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</table>

The scene showed flashback when Carol, Lori, Ed, Sophia, Carl, and Shane stucked in a traffic. Carol waited and accompanied the children when they played with their toys. Carl said that he felt hungry but Lori did not.

<table>
<thead>
<tr>
<th>line</th>
<th>text</th>
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<tbody>
<tr>
<td>105</td>
<td>Sophia : “Are we gonna go soon?”</td>
</tr>
<tr>
<td>106</td>
<td>Carol : “I don't know, baby. I sure hope so.”</td>
</tr>
<tr>
<td>107</td>
<td>Carl : “I'm hungry.”</td>
</tr>
<tr>
<td>108</td>
<td>Lori : “I know, Carl. We</td>
</tr>
</tbody>
</table>

A traffic jam in the border of Atlanta, Georgia

Night

Worried, panic, tired, hungry, and tense
<table>
<thead>
<tr>
<th>Carol</th>
<th>“Why don't I get him something to eat? Ed's into all this survival stuff. We've got enough MREs to feed a small army.”</th>
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</thead>
<tbody>
<tr>
<td>Lori</td>
<td>“I'd sure appreciate it.”</td>
</tr>
<tr>
<td>Carol</td>
<td>“No trouble.”</td>
</tr>
<tr>
<td>Ed</td>
<td>“What in the hell did you tell her that for? We don't even know these damn people.”</td>
</tr>
<tr>
<td>Carol</td>
<td>“That boy is hungry. We can spare one box.”</td>
</tr>
<tr>
<td>Ed</td>
<td>“It's called operational security. How long do you think this stuff is gonna last, if you keep running your damn mouth off to everybody we meet?”</td>
</tr>
<tr>
<td>Carol</td>
<td>“I'm sorry. I wasn't thinking.”</td>
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</tbody>
</table>
Carol washed and dried up clothes when Lori came through her. Carol gave idea of cooking dinner together for Hershel’s family. Here, Carol did not look upset anymore.

Carol: “Good morning.”

Lori: “Morning.”

Lori: “I can't believe I slept in.”

Carol: “You must have needed it. Feeling all right?”

Lori: “Next time, wake me, all right? Especially on laundry day.”

Carol: “I can manage. I had an idea I wanted to run by you.”

Lori: “What's that?”

Carol: “Well, that big kitchen of theirs got me thinking. I wouldn't mind cooking in a real kitchen again. Maybe we all pitch in and cook dinner for Hershel and his family tonight. Kind of looking for things to keep my mind occupied.”

Lori: “After everything they've done for us, seems like the least we could do.”

Carol: “You mind extending the invitation? Would just feel more right coming from you.”

Lori: “How so?”

Carol: “You're Rick's wife. It sort of makes you our unofficial first lady.”

05:26 Morning

Calm, quite, peaceful, and relaxed

Hershel’s farm
<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Location</th>
<th>Time</th>
<th>Activity</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>29.00</td>
<td>Carol and Lori cooked together with Patricia and Beth</td>
<td>Hershel's Kitchen</td>
<td>Afternoon</td>
<td>Relax and calm</td>
<td></td>
</tr>
<tr>
<td>38.00</td>
<td>Carol came to Lori, who waited injured Carl, and asked her to join the dinner. Carol and her group, and also Hershel's family had dinner together. But she never expected that the dinner went bad.</td>
<td>Hershel's Dining Room</td>
<td>Night</td>
<td>Silent, a little bit tense, and awkward</td>
<td>Touching</td>
</tr>
<tr>
<td>39.53</td>
<td>Carol brought food to Daryl. She kissed Daryl's forehead and appreciated him.</td>
<td>One of Hershel's bedrooms</td>
<td>Night</td>
<td>Unexpressive and did not care</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Beth, Patricia, Jimmy, and Andrea practiced to use the gun. Rick and Shane supervised them. Carol followed them but she did not practice using the gun.</td>
<td>Hershel's Farm</td>
<td>Afternoon</td>
<td>Unexpressive and did not care</td>
<td></td>
</tr>
</tbody>
</table>
She watched over the wood with binoculars and just watched them have a practice.

Carol prepared and cooked food for lunch for the group.

Carol got off from Dale’s RV when she saw Andrea and Shane came back and asked them whether they found Sophia or not. They said no. Carol did not look hysterical anymore. Moreover, Carol offered herself to clean Andrea.

Carol : “Anything?”
Shane : “Not today.”
Andrea: “I’m so sorry. We’ll cover more ground tomorrow.”
Dale : “What happened out there?”
Andrea: “…”
Shane : “The place was overrun.”
Andrea: “Yeah.”
Carol : “Let’s go get you cleaned up.”

Carol cooked breakfast for the group, gave Daryl food, and listened to Glenn’s explanation that the barn was full of walkers.

Carol and the group went through the barn. Shane forced the group to leave the farm but others would not do that before they could find Sophia. Daryl and Shane had a fight because of discussion about Sophia.

Shane : “Now we have been talking about Fort Benning for a long time.”
Rick : “We can't go.”
Shane : “Why, Rick? Why?”
Carol: “Because my daughter is still out there.”
Shane : “Okay. Okay. I think it's time that we all start to just
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Character</th>
<th>Action/Comment</th>
</tr>
</thead>
<tbody>
<tr>
<td>07.47</td>
<td>Carol forbid Daryl for not to go to look for Sophia. Carol started to sincere if Sophia lost and did not come back. Her statements made Daryl angry.</td>
<td>Carol</td>
<td>“You can't.”</td>
</tr>
<tr>
<td>09.01</td>
<td>Daryl : “I'm fine.”</td>
<td>Daryl</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Carol : “Hershel said you need to heal.”</td>
<td>Carol</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Daryl : “Yeah, I don't care.”</td>
<td>Daryl</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Carol : “Well, I do. Rick's going out later to Hershel's stable.”</td>
<td>Carol</td>
<td></td>
</tr>
</tbody>
</table>

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**Rick** : “Shane, we're not leaving Sophia behind.”

**Daryl** : “I'm close to finding this girl. I just found her damn doll two days ago.”

**Shane** : “You found her doll, Daryl. That's what you did. You found a doll.”

**Daryl** : “You don't know what the hell you're talking about.”

**Shane** : “I'm just saying what needs to be said. You get a good lead, it's in the first 48 hours.”

**Rick** : “Shane, stop.”

**Shane** : “Let me tell you something else, man. If she was alive out there and saw you coming, all methed out with your buck knife, and geek ears around your neck, she would run in the other direction.”

*(Daryl and Shane fighting)*

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**Carol** : “You can't.”

**Daryl** : “I'm fine.”

**Carol** : “Hershel said you need to heal.”

**Daryl** : “Yeah, I don't care.”

**Carol** : “Well, I do. Rick's going out later to Hershel's stable.”

**Said, sincere, emotional, and anger**
follow the trail.”

Daryl: “Yeah, well, I ain't gonna sit around and do nothing.”

Carol: “No, you're gonna go out there and get yourself hurt even worse. We don't know if we're gonna find her, Daryl. We don't. I don't.”

Daryl: “What?”

Carol: “I can't lose you, too. Are you all right?”

Daryl: “Just leave me be. Stupid bitch.”

Daryl: “You see it?”

Carol: “See what?”

Daryl: “I'll find her. Hey, I'm sorry about what happened this morning.”

Carol: “You wanted to look for her. Why? This whole time I've wanted to ask you.”

Daryl: “Cause I think she's still out there. Truth is, what else I got to do?”

Carol: “We'll find her. We will.”

Carol went out with Daryl to look for Sophia. Daryl leaded her to a place in where he found Cherokee rose.

A lake outside Hershel’s farm

Calm, relax, sincere, touching, and peaceful

Carol, her group, and Hershel’s family gathered around the barn. Shane still wanted to kill all the walkers inside the barn. Carol got insulted by Shane and looked shocked. Shane opened the barns and shot all

Shane: “Enough risking our lives for a little girl who's gone!”

Hershel’s barn

Tense, hysterical, panic, and chaos
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Emotions</th>
</tr>
</thead>
<tbody>
<tr>
<td>40.30</td>
<td>Carol and all people saw Sophia came outside from the barn but unfortunately she became a walker. Carol cried and Daryl held her up. Rick shot Sophia.</td>
<td>Outside from the barn</td>
<td>Tense, sad, ironic, hysteric, panic, and chaos</td>
</tr>
<tr>
<td>00.56</td>
<td>Carol cried and ran to Dale’s RV without seeing Sophia’s corpse.</td>
<td>Dale’s RV</td>
<td>Sad</td>
</tr>
<tr>
<td>05.25</td>
<td>Carol was inside Dale’s RV, sat silently. Daryl came and sits near her.</td>
<td>Dale’s RV</td>
<td>Sad and silent</td>
</tr>
<tr>
<td>12.20</td>
<td>Lori came to RV to call Carol and said that Sophia’s funeral will be ready. But Carol did not want to attend her daughter’s funeral.</td>
<td>Dale’s RV</td>
<td>Sad</td>
</tr>
<tr>
<td>14.42</td>
<td>Carol went to lake, cried, and teared up all the Cherokee roses.</td>
<td>A lake outside Hershel’s farm</td>
<td>Sad</td>
</tr>
<tr>
<td>20.27</td>
<td>Carol walked back to the farm in dirty, dazed, and messy condition. Shane looked her and cleaned her up.</td>
<td>Hershel’s Farm</td>
<td>Clumsy</td>
</tr>
<tr>
<td>Time</td>
<td>Event</td>
<td>Location</td>
<td>Mood/Time</td>
</tr>
<tr>
<td>-------</td>
<td>----------------------------------------------------------------------</td>
<td>------------------------</td>
<td>---------------------------</td>
</tr>
<tr>
<td>06.25</td>
<td>Carol cooked and prepared dinner with Patricia for group. She was very care because she called Lori to has her dinner (but Lori went outside to follow Rick).</td>
<td>Carol's kitchen</td>
<td>Cozy then panic</td>
</tr>
<tr>
<td>10.04</td>
<td>Carol ran to Daryl and said that Lori was not in farm. She also begged Daryl not to stay away from group.</td>
<td>Tense and worried</td>
<td>Tense and worried</td>
</tr>
<tr>
<td>11.01</td>
<td>Carol came back to the group and told what Daryl said.</td>
<td>Tense and worried</td>
<td>Tense and worried</td>
</tr>
</tbody>
</table>

Carol: “Lori, dinner.”

Carol: “We can't find Lori. And the others aren't back yet either.”

Daryl: “That dumb bitch must've gone off looking for them.”

Carol: “What?”

Daryl: “Yeah, she asked me to go. I told her I was done being an errand boy.”

Carol: “And you didn't say anything? Don't do this. Please, I've already lost my girl.”

Daryl: “Yeah, that wasn't my problem neither.”

Shane: “She's not at the barn.”

T-Dog: “I checked the yards.”

Carl: “Well, where is she?”

Carol: “She asked Daryl to go into town. Must've gone herself.”
Carol went to Daryl’s camp, looked for him. But Daryl shouted at her and expressed his anger to her. Carol just silent and watched him calmly and bravely.

Daryl: “What are you doing?”
Carol: “God. Keeping an eye on you.”
Daryl: “Ain’t you a peach?”
Carol: “I’m not gonna let you pull away. You’ve earned your place.”
Daryl: “If you spent half your time minding your daughter’s business instead of sticking your nose in everybody else’s, she’d Still be alive!”
Carol: “Go ahead.”
Daryl: “Go ahead and what? I mean, just go! I don’t want you here! You’re a real piece of work, lady. What, are you gonna make this about my daddy or some crap like that? Man, you know jack. You’re afraid. You’re afraid ’cause you’re all alone. You got no husband, no daughter. You don’t know what to do with yourself. You ain’t my problem! Sophia wasn’t mine! All you had to do was keep an eye on her!”

Carol gathered around with the group to discuss Randall, a boy that Rick helped and brought up to the farm. Shane showed his anger to the whole group.

Emotional, anger, tense, and fierce

Hershel’s home

Morning

Tense and chaos
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>03:48</td>
<td>Carol joined discussion about Randall after heard Daryl’s explanation from Randall’s interrogation. She saw Daryl and asked why his hand is bleeding.</td>
</tr>
<tr>
<td></td>
<td>Carol : “What did you do?”</td>
</tr>
<tr>
<td></td>
<td>Daryl : “Had a little chat.”</td>
</tr>
<tr>
<td></td>
<td>Hershel’s farm Morn ing Tense and worried</td>
</tr>
</tbody>
</table>
Carol saw Carl in Sophia’s grave so she came closer to him but Carl spoke inappropriate words to Carol, and Carol complained Carl’s attitude to his parents. Lori calmed her down but Carol doubted that she still in shock of Sophia’s death.

Carol: “You know, we'll see Sophia again in heaven some day. She's in a better place.”

Carl: “No, she's not. Heaven is just another lie. And if you believe it, you're an idiot.”

Carol: “You need to control that boy.”

Rick: “Carl? What happened?”

Carol: “He's disrespectful.”

Rick: “Did he say something?”

Carol: “Something cruel about Sophia.”

Lori: “We'll figure it out. It's okay. I...”

Carol: “It's not okay.”

Rick: “I'll have... I'll have a talk with him.”

Lori: “See? We'll deal with it. If you can calm down, so that I can...”

Carol: “Don't tell me to calm down!”

Lori: “No, I don't mean...”

Carol: “I don't need you to patronise me. Everyone either avoids me or they treat me like I'm crazy. I lost my daughter. I didn't lose my mind!”
Carol joined the discussion about Randall; are they should kill him or not. Carol gave her idea and wants everyone not shouting and fighting each other.

Carol: “Stop it. Just stop it. I’m sick of everybody arguing and fighting. I didn’t ask for this. You can’t ask us to decide something like this. Please decide, either of you, both of you, but leave me out.”

Dale: “Not speaking out or killing him yourself, there’s no difference.”

Rick: “All right, that’s enough.”

Carol took closer to Dale, cried, and watched Dale dies.

Hershel’s farm

Carol joined group at Dale’s funeral.

Hershel’s farm

Hershel’s farm

Carol joined the discussion about Randall; are they should kill him or not. Carol gave her idea and wants everyone not shouting and fighting each other.

Carol: “Stop it. Just stop it. I’m sick of everybody arguing and fighting. I didn’t ask for this. You can’t ask us to decide something like this. Please decide, either of you, both of you, but leave me out.”

Dale: “Not speaking out or killing him yourself, there’s no difference.”

Rick: “All right, that’s enough.”

Carol took closer to Dale, cried, and watched Dale dies.

Hershel’s farm

Carol joined group at Dale’s funeral.

Hershel’s farm
Carol ran through Hershel’s storehouse when heard that Randall was gone. She gave suggestion to let Randall go and asked the men to stay with them.

Evening
Tense, panic, worried, and frightening

Carol : “Just let him go. That was the plan, wasn't it, to just let him go?”
Shane : “The plan was to cut him loose far away from here, not on our front step with a gun.”

Jimmy : “What's wrong?”
T-Dog : “Randall's missing.”
Jimmy : “Missing? How?”
Hershel : “How long's he been gone? What's goin' on?”
Rick : “It's hard to say. The cuffs are still hooked. He must've slipped 'em.”
Carol : “Is that possible?”
Andrea : “It is if you've got nothing to lose.”
Hershel : “The door was secured from the outside.”
Shane : “Rick! Rick!”
Lori : “What happened?”
Shane : “He's armed! He's got my gun!”
Maggie : “Are you okay?”
Shane : “I'm fine. Little bastard just snuck up on me. He clocked me in the face.”

Rick : “All right, Hershel, T-Dog, get everybody back in the house. Glenn, Daryl, come with us. T, I'm gonna need that gun.”

Ad Maiorem Gloriam
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Scene Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>04.11</td>
<td>Glenn and Daryl came back to Hershel’s house. Carol and the others heard Daryl’s explanation.</td>
<td>-</td>
</tr>
</tbody>
</table>
| 06.48 | A huge group of walkers came to the farm. Lori said that Carl was lost and gone. Carol helped Lori looked for Carl. | Lori: “Carl's gone.”
Carol: “What?”
Lori: “He was upstairs. I can’t find him any more.”
Carol: “Maybe he's hiding. He’s supposed to be upstairs.”
Lori: “I'm not leaving without my boy.”
Carol: “We’re not. We're gonna look again. We're gonna find him.”

06.48 | Night                                                                 | Tense, panic, chaos, worried, and frightening |
|-------|----------------------------------------------------------------------|-----------------------------------------------------------------------------------|
| 10.03 | Looked for Carl and she convinced and gave possibilities to Lori that Carl was with his father. | Lori: “I can't find him anywhere.”
Carol: “So maybe he snuck outside.”
Lori: “What do I do?”
Carol: “He was here. He must've run off, maybe looking for Rick or just went after Randall himself. Maybe he set the fire.”

10.03 | Hershel’s home |                                                                                     |
|-------|----------------------------------------------------------------------|-----------------------------------------------------------------------------------|
| 12.46 | Carol convinced Lori to go.                                         | Carol: “I checked the shed and I can't find him anywhere. He's not in the cellar or the attic.”
Lori: “Why can’t he listen for once'? Okay, if he followed his daddy, he went that way.”
Carol: “No, you’ll lead ’em right to him. We
can't stay here!"

Lori : “But that's my boy!”

Carol : “You're gonna have to trust. If we find him, he's gonna need his mother. We've gotta go.”

Lori : “Get the others. Carl!”

Carol : “Beth, Patricia, come on. We've gotta go now, Lori.”

| 13.37 | Carol ran ahead and separated with Lori, Beth, and Patricia. |
| 14.07 | Carol ran but she got surrounded by walkers. Then Andrea came and helped her. Carol ran again. |
| 16.59 | Carol ran and Daryl came to her and they drove away. |

Hershel's farm.
Carol and Daryl came to Hershel, Rick, and Carl and also gathered with the rest of the group. She explained that Andrea helped her out.

Carol : “She saved me, then I lost her.”
T-Dog : “We saw her go down.”

Hershel : “Patricia?”

Beth : “They got her, too. Took her right from me. I was... I was holdin’ onto her, Daddy. She just... What about Jimmy? Did you see Jimmy?”

Rick : “He was in the RV. It got overrun.”

Carol : “You definitely saw Andrea?”

Lori : “There were walkers everywhere.”
Carol : “Did you see her?”

Daryl : “I’m gonna go back.”

Rick : “No.”
Daryl : “We can’t just leave her.”

Rick : “We don’t even know if she’s there. She isn’t there. She isn’t. She’s somewhere else or she’s dead. There’s no way to find her.”

Glenn : “So we’re not even gonna look for her?”

Rick : “We gotta keep moving. There’ve been walkers crawling all over here.”
<table>
<thead>
<tr>
<th>30.09</th>
<th>The vehicles ran out of fuel. They decided to stay the night outside. Carol and everyone were shocked when they heard Rick’s explanation from the CDC. Jenner told them that all people are infected.</th>
</tr>
</thead>
</table>
|       | **Rick**: “We’re all infected.” **Daryl**: “What?”  
**Rick**: “At the CDC, Jenner told me. Whatever it is, we all carry it.” |
|       | A road |
|       | Cold, tense, shocked, and worried |
Carol and the group stayed the night outside. They had conversation in where Rick admitted that he killed Shane.

Carol : “We’re not safe with him. Keeping something like that from us? Why do you need him? He’s just gonna pull you down.”

Daryl : “No. Rick’s done all right by me.”

Carol : “You’re his henchman and I’m a burden. You deserve better.”

Daryl : “What do you want?”

Carol : “A man of honour.”

Daryl : “Rick has honour.”

... Carol : “We need to leave. I mean, what are we waiting for?”

Glenn : “Which way?”

Maggie : “It came from over there. Back from where we came.”

Carol : “Yeah.”

Rick : “The last thing we need is for everyone to be running off in the dark. We don’t have the vehicles. No one’s travelling on foot. Don’t panic.”

Maggie : “I’m not sitting here waiting for another herd to blow through. We need to move, now.”

Rick : “No one is going anywhere.”

Carol : “Do something.”

Rick : “I am doing something! I’m keeping this group together, alive. I’ve...


<table>
<thead>
<tr>
<th>EPISODE</th>
<th>SCENE</th>
<th>PROOFS</th>
<th>STATEMENTS</th>
<th>SETTINGS</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Carol brought many things (she wears tank-top). Carol and the group took a break inside the house. Carol showed her worry to Lori (even only by her sight) because Lori had not eat anything and moreover, she was in her pregnancy. Then she and the group moved again when the walkers came closer to the house.</td>
<td></td>
<td>Place: A house, Time: 02.52 - 04.50, Condition: Tired and hungry</td>
</tr>
<tr>
<td>1</td>
<td>08.15</td>
<td>Carol and the group moved to the prison. There, she held machete and was ready for the walkers. The group decided to close the gate and they had their own responsibilities. Here, Rick asked Carol to use her gun and took care of the members who ran to close the gate from the tower. She shot from the tower to keep Rick save even her shots still not accurate and almost got Rick (but she calmly said sorry to Rick). They finally did it. Carol looked happy (and she had big smile and laugh) when they...</td>
<td>Rick: “Carol, you've become a pretty good shot. Take your time. We don't have a lot of ammo to waste.” Carol: “Sorry” (when her shot almost gets Rick) Carol: “He did it.” (after seeing Rick closed the gate) Carol: “Fantastic.”</td>
<td>Place: In a prison, Time: 08.15 - 12.47, Condition: Organized, tense, worrying, and serious</td>
</tr>
</tbody>
</table>
entered the prison and kill all walkers.

Hershel: “Nice shooting.”

Carol: “Yeah. You okay?”

Lori: “I haven’t felt this good in weeks.”

Carol: “Good. Oh! Oh! We haven’t had this much space since we left the farm.”

Carole: “It’s not much, but if I don’t bring you something, you won’t eat at all.”

Daryl: “I guess little Shane over there has got quite the appetite.”

Carole: “Don’t be mean. Rick’s gotten us a lot farther than I ever thought he would. Mmm. Shane could never have done that.”

Daryl: “What’s wrong?”

Carole: “It’s that rifle. The kickback. I’m just not used to it.”

Daryl: “Hold on. Better get back.”

Carole: “It’s pretty romantic. Want to screw around?”

Daryl: “Pfft. I’ll go down first.”

Carole: “Even better.”

Daryl: “Stop.”

Carol came to Daryl, who looked out the prison, and gave him food. They had a talk and said to Daryl that she had backache because carrying guns. So, Daryl offered massage to her. They joked each other. Then they came back to the group and gathered around campfire and listened to Rick’s next plan.

Carol and the some group members
<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
<th>Emotion/Action</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>24.48</td>
<td>Attracted walkers’ attention and killed them behind the fence while Rick and the rest of group members went to clear up another area from walkers.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>27.54 – 29.48</td>
<td>Carol and the group entered the prison and moved their things inside. They chose which cell for their bedroom.</td>
<td>Happy, relieved, calm, quite, and relax</td>
<td></td>
</tr>
<tr>
<td>34.19</td>
<td>Carol called Hershel to check Lori’s condition.</td>
<td>Careful and serious</td>
<td></td>
</tr>
<tr>
<td>36.55</td>
<td>Carol helped the group member who wanted to clear another area wore their armor and equipment.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>37.30</td>
<td>Carol and the rest of the group members who stayed in the Block C, kept their eyes to the cell block and the door</td>
<td></td>
<td>Block C of the prison</td>
</tr>
<tr>
<td>03.14 – 04.00</td>
<td>Rick: “Open the door! It’s Hershel! Carl! Come on.” Carol: “Oh, my God.”</td>
<td>Panic, stressed, worried, and tense</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Beth: “Daddy!” Rick: “Go, go, go, go, go, In there. Turn it. Turn it. Turn around. Get him on the bed. He got bit.”</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Beth: “Oh, my God, he’s gonna turn.” Lori: “Did you cut it off?”</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Rick : “Yeah. Maybe you got it in time. Ready?”

Carol : “Okay.”

Rick : “One, two, three. One, two, three.”

Carol : “Oh, God. Oh! Oh, I need bandages.”

Glenn : “We used everything we had.”

Carol : “Well, get more. Anything.”

Lori : “Carl, go get the towels from the back, right next to my bed.”

Beth : “Is he gonna die?”

Lori : “No, no, no, no. He’s gonna be okay. He’s gonna be okay.”

Rick : “You think you can stabilize him?”

Carol : “I need to keep his leg elevated. Get some pillows!”

Maggie: “He’s already bled through the sheets.”

Glenn : “We can burn the wound to clot the blood. I can start a fire.”

Beth : “No, please don’t do this.”

Carol : “No, the shock could kill him.”
Lori: “It's not gonna stop the arteries from bleeding. We need to just keep it dressed and let it heal on its own.”

Glenn: “Oh, God.”

Lori: “It has to stop eventually, right?”

Carol: “It slowed down quite a bit already. If we can get him through this. When we get him through this. We'll need crutches.”

Lori: “Right now we could use some antibiotics and painkillers, some sterile gauze. There's got to be an infirmary here.”

Carol: “If there is, we'll find it. You've gotta be worried sick about delivering the baby.”

Lori: “Look at me. Do I look worried?”

Carol: “You look disgusting.”

Lori: “So do you. We'll get through this.”

Beth: “We have Carol.”

Maggie: “She's not a doctor. Dad taught her a few things to help with the baby.”

Beth: “She stopped the bleeding.”

---

**11.23 – 11.56** Carol and Lori took care Hershel

**A little bit calm and relax**

**15.40** Beth and Maggie had a chat about her daddy and Beth said that they should not have to worry because there was Carol.

**Hopefulness**
Maggie came to Hershel’s bedroom and saw Glenn and Carol handcuffing Hershel’s hand to bed. Carol explained that they did that to prevent if Hershel turned into a walker.

Maggie: “What’s going on?”

Glenn: “We had to.”

Carol: “It’s just a precaution.”

Maggie: “You think maybe I could have a minute alone here?”

Glenn: “Yeah, you want me to...?”

Maggie: “No, just by myself.”

Carol: “Of course.”

Glenn: “I’ll be right outside.”

Carol still took care of Hershel when Carl came and gave bandages that he got from infirmary. Lori got angry to Carl because he went alone. Carol gave sight to Lori to calm down and be patient.

Carol: “These bandages will help prevent infection.”

Glenn: “It’s good. It’s good that he taught you all this stuff.”

Carol: “He didn’t teach me everything. I need your help with something.”

Glenn: “Now?”

Carol: “Yeah, now.”
| 27.04  | Carol and Glenn looked for a female walker that will be used by Carol. Carol explained to Glenn why she needed to do that. Then she chose a female walker, killed it, and took it inside the prison’s field. | Carol : “That one.”
Glenn : “Everything you're saying is completely sane. You're wanting to use a walker for practice is a sane thing. I mean it, okay. I'm just... I'm just trying to wrap my mind around it.”

| 28.10  | Carol : “Lori's overdue. She had Carl by C-section. She's probably gonna have to have this one the same way. Hershel had a little bit of experience with this kind of thing, but he's not gonna be able to do it anymore. I need experience and we have plenty of cadavers.”
Glenn : “All right, well, like I said, it's completely sane.”
Carol : “I need to learn how to cut through the abdomen and the uterus without cutting the baby.”
Glenn : “Why not?”
Carol : “I'll do it.”

<p>| 29.31  | Carol tried to do operation-look-alike to the female walker. | - |</p>
<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>02.36 – 10.30</td>
<td>Carol and the men (except Hershel) tried to clear and manage the prison. She contributed herself. Daryl called Glenn and Maggie to join, and they laughed when saw both Glenn and Maggie were half naked. Then they looked at Axel and Oscar who came and begged to Rick that they not wanted to live in their cell.</td>
</tr>
</tbody>
</table>

Enthusiast, warm, relax, calm, funny, and then a little bit tense.
**Carol and the group discussed about Axel and Oscar.**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>06.00</td>
<td>- 10.30</td>
</tr>
<tr>
<td></td>
<td>Carol and the group discussed about Axel and Oscar.</td>
</tr>
<tr>
<td>15.34</td>
<td>- 16.30</td>
</tr>
<tr>
<td></td>
<td>Carol cleared the prison from the walkers’ corpses with</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Character</th>
<th>Quote</th>
</tr>
</thead>
<tbody>
<tr>
<td>Glenn</td>
<td>“I don’t know. Axel seems a little unstable.”</td>
</tr>
<tr>
<td>Carol</td>
<td>“After all we’ve been through? We fought so hard for all this, if they decide to take it?”</td>
</tr>
<tr>
<td>Maggie</td>
<td>“It’s just been us for so long. They’re strangers. I don’t... it feels weird all of a sudden having other people around.”</td>
</tr>
<tr>
<td>T-Dog</td>
<td>“You brought us in.”</td>
</tr>
<tr>
<td>Maggie</td>
<td>“Yeah, but you turned up with a shot boy in your arms. Didn’t give us a choice.”</td>
</tr>
<tr>
<td>Glenn</td>
<td>“They can’t even kill walkers.”</td>
</tr>
<tr>
<td>Carol</td>
<td>“They’re convicts, bottom line.”</td>
</tr>
<tr>
<td>T-Dog</td>
<td>“Those two might actually have less blood on their hands than we do.”</td>
</tr>
<tr>
<td>Daryl</td>
<td>“I get guys like this. Hell, I grew up with them. They’re degenerates, but they ain’t psychos. I could have been in there with them just as easy as I’m out here with you guys.”</td>
</tr>
</tbody>
</table>
T-Dog. Then they saw Hershel could walk outside. Then suddenly, came the walkers behind Beth, Hershel, Carl, and Lori. Carol and others ran toward them to kill the walkers (she pulled gun from her pants).

17.13 – 17.55 
Carol shot walkers and ran with T-Dog.

18.09 – 18.17 
Carol cried and became hysterical when saw a walker bite T-Dog. She opened the door and went inside with him.

21.42 – 22.04 
Carol walked in the prison’s corridor with T-Dog. Carol asked T-Dog to stop but T-Dog would not do that.

Carol: “You should stop.”

T-Dog: “I'm getting you there!”

Carol: “Stop!”

T-Dog: “Why? Sit here and wait to die?”

Carol: “I’ll do what I have to. You're not becoming one of those things.”

T-Dog: “I can't ask that.”

Carol: “It's the pact, remember?”

T-Dog: “This is God's plan. He'll take care of me. Always has. He’s gonna help me lead you out of these tunnels.”
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Description</th>
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<tbody>
<tr>
<td>27.35</td>
<td>They still walked in the corridor until they met two walkers. Carol wanted to shot them but she ran out of bullet. T-Dog let himself eaten by the walkers so that Carol had opportunity to escape herself.</td>
<td>T-Dog : “We're almost there.” Carol : “Oh, shit. Go back!” T-Dog : “No. We're close. We're close!” Carol : “No!” T-Dog : “Go! Go! Go! Get out! Go! I'm dead!”</td>
</tr>
<tr>
<td>34.09</td>
<td>Lori had to delivered her baby but Maggie could not operate her.</td>
<td>Maggie : “Carol's the one that practiced that. Dad only taught me the steps, Lori. If I...”</td>
</tr>
<tr>
<td>40.39</td>
<td>Daryl and others found Carol’s headscarf and revolver near T-Dog dead body. They assumed that Carol already dead. (41.08)</td>
<td>Hershel : “What about T? Carol?” Daryl : “They didn't make it.”</td>
</tr>
<tr>
<td>5</td>
<td>41.17</td>
<td>Daryl put Cherokee rose to Carol’s grave.</td>
</tr>
<tr>
<td>6</td>
<td>32.48</td>
<td>Daryl shot a walker and saw there was Carol’s knife stabbed in the walker. He looked confuse because he thinks that Carol already dead but the stab on the walker looked still fresh.</td>
</tr>
<tr>
<td>Time</td>
<td>Event</td>
<td>Location</td>
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</tr>
<tr>
<td>40.42</td>
<td>Daryl looked in anger while the door in front of him just opened and closed continuously. He thought that there was a walker behind the door. He opened the door, ready to stab his knife to the walker. But he looked so surprised that there was no walker behind the door, but Carol, who gave sign to him that she was there by opened and closed the door. Daryl carried Carol back to the cell.</td>
<td></td>
</tr>
<tr>
<td>08.42</td>
<td>Daryl asked Hershel and Rick followed him. Rick and Hershel surprised and happy seeing Carol still alive. Carol saw a baby that she knew she was Rick’s. She also knew that Lori did not make it and she gave her condolences to Rick. She also gave support to Rick.</td>
<td>Block C of the prison</td>
</tr>
<tr>
<td>14.35</td>
<td>Carol carried Judith and saw other group members prepared to pick Glenn and Maggie in the Woodburry.</td>
<td>Prison</td>
</tr>
<tr>
<td>15.30</td>
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<tr>
<td>41.25</td>
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<tr>
<td>09.44</td>
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<tr>
<td>7</td>
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</tbody>
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PLAGIAT MERUPAKAN TINDAKAN TIDAK TERPUJI
Carol saw Axel teased Beth and she called Axel to have a talk. She forced Axel to stay away from Beth. Axel gave explanation to Carol. Carol refused Axel's willing for having sex.

Axel: “You are good with her. You got little sisters?”

Beth: “No.”

Axel: “How old are you, anyway?”

Beth: “17.”

Axel: “17. Interesting.”

Carol: “May I speak with you?”

Axel: “Me? I'll be right back. What's the problem?”

Carol: “Stay away from her.”

Axel: “Please.”

Carol: “This isn’t about you trying to repopulate the earth.”

Axel: “I didn't mean no offense. I've been locked up a long while and, well, there weren't many women. You following me? I mean, Maggie, she's with Glenn and you're a lesbian. I was just talking with her.”

Carol: “I'm not a lesbian.”

Axel: “You got the... short hair. You're not a lesbian? My, my. This is interesting.”

Carol: “No, it's not.”
Carol looked after the gate with Carl.

Carol: “It's so quiet. It's easy to forget how loud the world used to be. I used to complain about it all the time. Traffic, construction, car alarms, noise pollution. Oh, What I wouldn't give for the sweet sound of a jumbo jet.”

Carl: “It'd be even sweeter if we were all on it.”

Carol: “Your mom was proud of you.”

Carl: “For what? Being mean to her?”

Carol: “No, you can’t think about that.”

Carl: “It's all I think about. Please be them.”

Carol: “It's them. Hurry.”

Rick: “Drive ’em up. I'll meet you there.”

Glenn: “Okay.”

Rick: “Thank God. Where's Hershel?”

Carl: “He's in the cell block.”

Carol: “Where's Daryl?”

Rick: “It's all right. He's
Carol made a crib for Judith when Beth came to her. They had a conversation in which Carol told the story of Sophia, Ed, Merle, and Daryl.

---

Carol : “You've got a knack for that.”

Beth : “Just trying to do my part.”

Carol : “Sophia used to wake the neighbors. 3:00 a.m. Like clockwork. Ed stayed at a friend's most nights till she calmed down.”

Beth : “I always wanted a child. She wouldn't have made it if Daryl hadn't been here. He couldn't stand to lose anyone else.”

Carol : “Sounds like him.”

Beth : “I don't see why he had to leave. Merle sounds like a jerk.”

Carol : “Men like Merle get into your head. Make you feel like you deserve the abuse.”

Beth : “Even for Daryl?”

Carol : “I'm hardly the...
woman I was a year ago, but if Ed walked through that door right now breathing and told me to go with him, I'd like to think I'd tell him to go to hell.”

Beth : “You would.”

Carol : “It doesn't matter.”

Beth : “We're weak without him.”

Carol : “We'll get through this, too. Tyreese and his friends seem capable.”

Beth : “I'm pissed at him for leaving.”

Carol : “Don't be. Daryl has his code. This world needs men like that. Oh. Hello. There.”

Beth : “She fits perfect.”

Carol : Yeah. You cozy in there?”

Carol joined the groups to meet Tyreese’s group. Tyreese offered to help them in anything if Rick let his group joined with him. But Rick did not take that offer and asked them to get out. Here, Carol gave her thought to Rick. But Rick refused all words from Carol, Hershel and others and he got angry.

Rick : “With Thomas, Andrew. Look what happened.”

Carol : “Axel and Oscar weren't like them.”

Rick : “And where's Oscar now?”
<table>
<thead>
<tr>
<th>Time</th>
<th>Events</th>
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<tbody>
<tr>
<td>09.10</td>
<td>Carol joined and listened to Glenn’s plan. Glenn decided to go back to Woodbury and killed the Governor. Carol disagreed.</td>
</tr>
<tr>
<td>10</td>
<td>Carol and others waited for Glenn and Carl. They came back and told what happened in the tomb and what would they do. Carol gave her words to Glenn.</td>
</tr>
<tr>
<td>15.09</td>
<td>Carol : “We should hit him now.”</td>
</tr>
<tr>
<td>16.04</td>
<td>Carol : “What?”</td>
</tr>
<tr>
<td></td>
<td>Glenn : “He won't be expecting it. We'll sneak back in and put a bullet in his head.”</td>
</tr>
<tr>
<td></td>
<td>Carol : “We're not assassins.”</td>
</tr>
<tr>
<td></td>
<td>Glenn : “The tombs outside the boiler room are overrun again.”</td>
</tr>
<tr>
<td></td>
<td>Beth : “That whole section had been cleared.”</td>
</tr>
<tr>
<td></td>
<td>Carol: “It's a steady stream of walkers.”</td>
</tr>
<tr>
<td></td>
<td>Hershel: “We're wasting time. The Governor is supposedly on the way and we're stuck in here with walkers.”</td>
</tr>
<tr>
<td></td>
<td>Carol : “Trapped between a rock and a hard place.”</td>
</tr>
<tr>
<td></td>
<td>Glenn : “For the last time, running is not an option.”</td>
</tr>
<tr>
<td></td>
<td>Carol : “Glenn, if the tombs have filled up again, it may just be a matter of time before they push in here.”</td>
</tr>
<tr>
<td></td>
<td>Beth : “Or until some fence gives way.”</td>
</tr>
<tr>
<td></td>
<td>Axel : “What if one of...”</td>
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</table>
them herds is passing through? Or settled?"

Carol : “Can't handle that with just the few of us.”

Glenn : “Okay. All right, we need...we just need to scout the far side of the prison. Find out what's going on.”

Carol : “So we'll reinforce this with some metal from the yard. If anything happens, we'll just duck.”

Axel : “I hope nothing happens. Guns scare the bejesus out of me. I robbed a gas station with a toy gun. Never even took it out of my pocket.”

Carol : “You said Oscar was the thief. That you were in here for pharmaceuticals.”

Axel : “Well, I didn't want y'all to think I was a violent man. If you follow me.”

Carol : “So what are you saying? You're in here for a toy gun?”

Axel : “No, listen to this. The next day the cops found me at my brother's house. Still had the water pistol in my pocket. I swore up and down that that was the only weapon I had, but they said they didn't
believe anyone could be stupid and get away with it. So they turned my brother’s house upside down and found his .38. Said it "matched the description." There you go. Armed robbery. Tell you the truth, I don’t even know how to use this damn thing.”

Carol: “You’re all about the truth now?”

Axel: “Yes, ma’am, I am.”

Carol: “It’s fully loaded. Let’s hope it stays that way.”

Axel: “You're quite a lady.”

Carol: “Hmm...”

<table>
<thead>
<tr>
<th>34.44 – 35.55</th>
<th>Carol and Axel saw prison’s field and had a talk. When suddenly Axel got shot and died. Carol used Axel’s body to protect and cover herself from the gunshots.</th>
</tr>
</thead>
<tbody>
<tr>
<td>37.05 – 42.11</td>
<td>Maggie shouted to Carol to run. Carol ran and took the gun. She and the others shot Governor’s people. Governor’s people cornered and they left. Carol and the other shot walkers that walked into the prison</td>
</tr>
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<thead>
<tr>
<th>00.32 – 02.03</th>
<th>Carol gathered with the groups and discussed are they leaving the prison or not. Here, Carol gave her opinion and words.</th>
</tr>
</thead>
</table>

| Jack      | “We're not leaving.” |
| Hershel   | “We can't stay here.” |

| Block C of the prison | Afternoon | Serious, worried, and tense |
Maggie: “What if there's another sniper? A wood pallet won't stop one of those rounds.”

Beth: “We can't even go outside.”

Carol: “Not in the daylight.”

Daryl: “Rick says we're not running, we're not running.”

Merle: “No, better to live like rats.”

Rick: “You got a better idea?”

Merle: “Yeah, we should have slid out of here last night and lived to fight another day. But we lost that window, didn't we? I'm sure he's got scouts on every road out of this place by now.”

Daryl: “We ain't scared of that prick.”

Merle: “Y'all should be. That truck through the fence thing, that's just him ringing the doorbell. We might have some thick walls to hide behind, but he's got the guns and the numbers. And if he takes the high ground around this place, shoot, he could just starve us out if he wanted to.”
<table>
<thead>
<tr>
<th>Maggie</th>
<th>“Let's put him in the other cell block.”</th>
</tr>
</thead>
<tbody>
<tr>
<td>Daryl</td>
<td>“No. He's got a point.”</td>
</tr>
<tr>
<td>Maggie</td>
<td>“This is all you. You started this.”</td>
</tr>
<tr>
<td>Beth</td>
<td>“What difference whose fault it is? What do we do?”</td>
</tr>
<tr>
<td>Hershel</td>
<td>“I said we should leave. Now Axel's dead. We can't just sit here. Get back here! You're slipping, Rick. We've all seen it. We understand why. But now is not the time. You once said this isn't a democracy. Now you have to own up to that. I put my family's life in your hands. So get your head clear and do something.”</td>
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</tbody>
</table>

Carol came to Daryl’s bedroom and had a chat with him. She thanked him because he went back to them. She also gave advice to him that Merle was not good for him.

<table>
<thead>
<tr>
<th>Carol</th>
<th>“Haven't had a chance to say I'm glad you came back.”</th>
</tr>
</thead>
<tbody>
<tr>
<td>Daryl</td>
<td>“To what? All this?”</td>
</tr>
<tr>
<td>Carol</td>
<td>“This is our home.”</td>
</tr>
<tr>
<td>Daryl</td>
<td>“This is a tomb.”</td>
</tr>
<tr>
<td>Carol</td>
<td>“That's what T-Dog called it. Thought he was right till you found me. He's your brother, but he's not good for you. Don't let him bring you down. After all, look how far you've come.”</td>
</tr>
<tr>
<td>Time</td>
<td>Scene</td>
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<tr>
<td>--------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>18.34</td>
<td>Carol boiled water and accompanied Michonne who had a work out and also heard everything that Merle said to Michonne.</td>
</tr>
<tr>
<td>22.22</td>
<td>Maggie asked Carl to call Rick and others to go outside. Carol also went outside with her gun, seeing what happens, who came, and still kept watching.</td>
</tr>
<tr>
<td>23.47</td>
<td>Carol went inside the prison and saw who was coming. She saw Andrea and held her but others treated her like a threat.</td>
</tr>
</tbody>
</table>
Andrea: “Oh, my God.”

Carol: “T-Dog died leading me to safety.”

Andrea: “And Shane?”

Carol: “Rick killed him. The night we left the farm. That whole Randall thing was a lie. Shane tried to kill Rick.”

Andrea: “Shane loved Rick.”

Carol: “Shane loved Lori.”

Andrea: “Rick’s become cold. Unsteady.”

Carol: “He has his reasons. The Governor, you need to do something.”

Andrea: “I am.”

Carol: “No, you need to sleep with him. Give him the greatest night of his life. You get him to drop his guard. Then when he’s sleeping, you can end this.”

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Mood</th>
</tr>
</thead>
<tbody>
<tr>
<td>34.00</td>
<td>Carol watched Andrea went back to Woodbury (Carol held her gun in this scene).</td>
<td>In prison</td>
<td>A little bit sad</td>
</tr>
<tr>
<td>38.08 – 40.46</td>
<td>Carol gathered with the group around campfire and listened Beth singing.</td>
<td>In Block C of the prison</td>
<td>Night</td>
</tr>
<tr>
<td>37.52 – 39.20</td>
<td>Carol gathered with group and heard about the Governor. Rick said</td>
<td>In Block C of the prison</td>
<td>Tense</td>
</tr>
</tbody>
</table>
that he wanted they die and take the prison. So, the group decided to let the war begins between Governor’s people and them.

Hershel came to Rick and said to him about his conversation with Carol.

Hershel : “The group's taking it as well as can be expected. Merle and Michonne are convinced we should hit first. Carol and I think we should take our chances on the road. We're in this together. So if we stay and fight, so be it.”

In prison Afternoon Quiet and calm but a little bit serious

Carol took care of Judith and put her in crib. Merle and Carol had a talk. Here, Carol looked brave and firm. There was also a scene in where she loaded and filled the guns with the ammos.

Merle : “Ain't no way.”
Carol : “What?”
Merle : “Nothing.”
Carol : “What happened here?”
Merle : “We got any whiskey? Hell, I'd even drink vodka.”
Carol : “Go to hell, Merle. Are you with us?”
Merle : “Sure.”
Carol : “I'm not talking about occupying the same space. Are you with us?”
Merle : “I'm here for my brother.”
Carol : “Well, he's here for us. It's not time to do shots. It's time to

In Block C of the prison Afternoon Serious, brave, and firm
pick a damn side.”

Merle: “You ain't like you was back in the camp... a little mouse running around, scared of her own shadow.”

Carol: “It wasn't my shadow, it was my husband's.”

Merle: “Well, you don't seem scared of nothing anymore.”

Carol: “I'm not.”

Merle: “Hmm. You're a late bloomer.”

Carol: “Maybe you are, too.”

Carol and the group members who stayed in the prison gathered around and listened to Rick’s explanation.

In prison

Carol and others prepared to move and go from the prison. Before went away from the prison, Carol came closer to Daryl and supported Daryl.

Daryl: “You know, Merle never did nothing like that his whole life.”

Carol: “He gave us a chance.”

Carol and others went out from their hiding. They decided that they let the Governor and his people just go or go get and finish them. Here, Carol gave her opinion and supported statement from some of them.

Rick: “We did it. We drove them out.”

Michonne: “We should go after them.”

Daryl: “We should finish it.”

Maggie: “It is finished. Didn't you see them hightail it out of here?”

PLAGIAT MERUPAKAN TINDAKAN TIDAK TERPUJI
Daryl: “They could regroup. We can't take the chance. He's not gonna stop.”
Carol: “They're right. We can't keep living like this.”
Maggie: “So we take the fight back to Woodbury. We barely made it back last time.”
Daryl: “He don't care.”
Rick: “Yeah. Let's check on the others.”

Carol, Maggie, Glenn, and Beth watched the gate and kill the walkers.

Carol went outside from the prison and sees Daryl, Rick, and Michonne came back to the prison with others behind them (that would united with them). Carol helped those new people came inside to the prison.

C. Scenes
1. Season 1
a. Episode 3
a.1. Carol Peletier appeared for the first time in The Walking Dead, with her daughter Sophia, when the group came back to the camp.

a.2. Carol, Sophia, and Ed (her husband), gathered around in their campfire when Shane came and asked Ed to lower the campfire so that it would not attract the walkers. Carol put the fire away. Shane asked Carol and Sophia about their day, and Carol answered it in flat face expression.

a.3. Carol and other women (Amy, Andrea, and Jacqui) washed the clothes in the bank of lake. Jacqui asked them why the women should wash the clothes and did household things. Carol looked at Ed, who watched over behind the women, and answered, “Just the way it is”.

a.4. The women talked about things they missed so much. Andrea said that she missed her vibrator. Then Carol looked again at Ed, and whispered, “Me too.” to the women, that made the women got shocked and laughed.

a.5. Ed came to the women who laughed and asked Carol to just focus on her work. Andrea had a debate with him. Ed forced Carol to come with him. The women held Carol for not to come with Ed. Then Ed slapped Carol and the women did not stand with him.

a.6. Shane saw the chaos and came to them. He pulled and beat Ed until he knocked down. Carol cried and asked him to stop. Shane treated Ed that he would beat him again if he sees Ed abuses his wife, daughter, and other camp refugees. Carol came to Ed, cried, and said sorry.
b. Episode 4

b.1. Carol and Lori sewed refugees’ clothes when Amy and Andrea came back from fishing.

b.2. Carol and other refugees came to Jim and watched him dig many holes. Carol calmed down Sophia and Carl, who looked afraid of Jim.

b.3. Carol and Lori taught their child near Jim who tied up under the tree. Jim said sorry to them because he made them feel scared. Sophia said she did not scare. Then, Shane came and asked who wanted help him clean the fish. Carol helped him clean the fish.

b.4. Carol and Sophia gave water for Ed. Ed wanted Sophia to accompany him in a tent. Carol, a little brave, said to Ed that Sophia wanted to join with other refugee and they left him alone.

b.5. Carol and other refugees gathered around for dinner. Suddenly, a group of walker came and attacked them. Carol held Sophia and followed behind Lori and Shane. Shane fired gun to the walker while Carol and Lori panicly followed him. Carol cried when she saw Amy passed away.
c. **Episode 5**

**c.1.** The group saw Jim who got bitten by the walker. Carol joined the group and listened to the group about what they would do to Jim.

**c.2.** Carol asked Daryl, who stabbed the head of the death refugees with his pickaxe in order to prevent their reanimation, to let her stabbed Ed’s head. Carol cried and stabbed Ed’s head for many times.

**c.3.** Carol gave sign to Dale when Amy turned into the walker. Then she attended dead refugees’ funeral. She took care of Jim and later joined the group discussed where they will go.

**c.4.** The rest of the group wanted to continue their journey to CDC to heal Jim, when Morales family decided go to Birmingham and did not follow them. Carol held and calmed down Sophia who cried because she would not see Morales’ children anymore.

**c.5.** Carol and others stop in the middle of their journey because Jim wanted them to leave him. Then they left him and gave farewell to Jim.

**c.6.** The group finally could reach and arrived at CDC.
Episode 6

d.1. The group finally came inside CDC. There, Carol said that she had claustrophobic when she knew that they were in the underground. The group had dinner and Carol already looked cheerful and happy. On the night, Carol read the book and accompanied Sophia and Carl who played together.

d.2. Carol cooked and prepared breakfast for the group.

d.3. Dr. Jenner showed them about T-19 subject. Carol answered Sophia question and asked Dr. Jenner about the changing of T-19 subject.

d.4. The group came to the fifth zone and listened explanation from Dr. Jenner that CDC would blow up when runs off the power. Sophia cried so Carol held and calmed her down. Carol cried and said to Dr. Jenner that her daughter did not deserve that.

d.5. The group tried to exit from CDC but the windows and the doors already locked up and cannot be opened. Carol gave a grenade, which picked by her from Rick’s clothes when she washed refugees’ clothes, to Rick so that he could use it to explode it to break the window. They finally could exit from CDC.
2. **Season 2**

a. **Episode 1**

a.1. Sophia wore clothes which given by Carol. They continued their journey. Sophia asked Rick and Lori that she wanted to go to Grand Canyon. Rick said okay as long as Carol gave her permission. Sophia smiled and Carol looked happy.

a.2. The group stopped because the main road blocked by long-row-stopped vehicles. They then decided to scavenge anything. Carol gave suggestion to look for water first. Then Carol and Lori scavenged together.

a.3. Carol found beautiful shirt and said to Lori that Ed will not allow her wearing that kind of cloth.

a.4. A big herd of walkers walked to them. They hid under the car. Carol cried because Sophia hid under different car and separated with her. Lori calmed down Carol. Unfortunately, Sophia thought the walkers already gone so she came outside from her hiding. There were two walkers ran after her.

a.5. Carol came outside and wanted to run looking for Sophia. She cried but Lori closed her mouth so that the walkers would not come back to them.
a.6. Carol waited for Sophia and Rick, who ran and looked for Sophia, back. She protested to Dale and some group members who moved stopped cars and did not look for Sophia. Dale gave the explanation. Andrea, Glenn, and Shane calmed Carol down.

a.7. Carol still waited for Sophia. Rick came back without Sophia. She cried and blamed Rick.

a.8. The next morning, the group decided that everyone should bring a gun (knife or guns) when they went inside the wood to look for Sophia. At that time, Andrea and Dale had a debate. Only Rick and Carol who saw them.

a.9. Carol and some members of the group came inside the wood and looked for Sophia.

a.10. The group found a church in the middle of the wood. They decided to look for Sophia there. Carol prayed to God about Ed and Sophia.

a.11. The group left the church and continued their mission. Lori asked Carol for not blaming Rick because only Rick who ran after to catch Sophia rather than other group members.
b. **Episode 2**

b.1. Carol teased Andrea about Amy’s death. Daryl asked them to stop.

b.2. Carol looked shocked when a walker attacked Andrea and saw Daryl killed that walker.

b.3. Carol and other group members went back to RV and decided to continue again in the next morning.

c. **Episode 3**

c.1. Carol cried all night long that made Daryl and Andrea decided to look for Sophia.

c.2. Carol accompanied Dale on the top of Dale’s RV. There, Dale gave Carol gun but Carol said that she cannot use it.

c.3. Carol saw Andrea and Daryl came back without Sophia. She started to cry.
d. **Episode 4**

1. Carol and the rest of the group members arrived at Greene’s farm. Carol gave her support to Lori about Carl’s condition. Carol and others attended Otis’ funeral. Rick and some of the group members decided to continue to look for Sophia. There, Carol built a tent for the group.

2. Carol put some foods and drinks for Sophia in the main road. Andrea and Shane accompanied her. Andrea said that Sophia will be back but Carol asked her to stop saying that. She looked a little bit strong and calm when asked them to stop.

3. Carol, Andrea, and Shane went back to the farm. Carol listened to Andrea’s and Shane’s conversation about gun and courage when shoot with a gun.

4. Carol cleaned Dale’s RV and sewed some clothes. Daryl came to her and gave her Cherokee rose that makes Carol touched then cried.

e. **Episode 5**

1. (Flashback) Carol waited Sophia and Carl. Carl said that he felt hungry. Carol wanted to give him her food. But Ed got angry to her and asked her for not giving him their food. Carol said sorry to him. A minutes later, there was sound of explosion. Carol calmed down Sophia and Carl.
e.2. Carol washed the group’s laundry and asked Lori to cook dinner for Greene family as a thank for them. Then Carol, Lori, Patricia, and Beth cooked together.

e.3. Carol called Lori to have dinner with them. In the dinner, Carol saw and felt the cold condition between Greene family and her group.

e.4. Carol brought food for Daryl and appreciated him. Carol gave a kiss on Daryl’s forehead as a thank.

f. Episode 6

f.1. Patricia, Jimmy, Beth, and Andrea practiced to use gun while Carol did not learn to use that. She looked the wood to look for Sophia and just saw the others practiced using gun.

f.2. Carol cooked and prepared lunch with T-Dog and Dale.

f.3. Carol saw Andrea and Shane came back without Sophia. Now, she was not sad or cry anymore. Carol saw Andrea’s body which was full of dirt. Carol offered her to clean her up.
g. **Episode 7**

g.1. Carol cooked breakfast for the group. Glenn said to the group that the barn was full of walkers.

g.2. Carol and the group came closer to the barn and saw that there were a lot of walkers there. Shane forced the group to leave the farm but the rest did not want to do that because they still looked for Sophia. That made Shane and Daryl had a fight and Carol cried.

**g.3.** Carol came to Daryl and asked him not to look for Sophia because Daryl still sick and his condition was not stable. Carol also said to him that she was not sure whether Sophia will come back or not. Her statement made Daryl got angry and left her.

**g.4.** Daryl showed Carol where he found Cherokee Rose. Carol said that they will find Sophia sooner.

**g.5.** There was a chaos in which Shane opened the barn and let the walkers come outside. The group shot down the walkers. Shane also insulted Carol and made her looked shocked.

**g.6.** Carol shocked when she saw Sophia became a walker. Daryl held her for not going to Sophia.
g.7. Rick shot Sophia and Sophia died. Carol cried in loud and hysteric way.

h. **Episode 8**

h.1. Carol ran to the RV and said that she would not come to Sophia’s funeral.

h.2. The Greene family and the group held funeral without Carol. Meanwhile, Carol cried and destroyed all the Cherokee roses.

h.3. Carol came outside from the wood and Shane looked her so dirty and mess up. Shane cleaned up Carol and gave her his sorry.

i. **Episode 9**

i.1. Carol prepared dinner for the group and realized Lori was not in the house.

i.2. Carol came to Daryl and said that Lori was gone. Daryl told her what was going on to her. Carol came back to the group and told what happened.
i.3. Carol came back to Daryl and asked him to join with the group. Daryl shouted her and made Carol looked a little bit shocked.

i.4. Carol and the group saw Randal. Carol joined the group in discussing about Randall. Carol looked happy and smiled at Daryl when Daryl came to them and joined the group again.

j. Episode 11

j.1. Carol came to Carl who watched Sophia’s grave. Carl insulted Carol. Carol gave explanation to his parents. Carol said to Lori that she was not crazy even she lost her daughter.

j.2. The group discussed about Randall and had conflict in making the decision. Carol said to them that she did not like that when they were shouting to each other.

j.3. Carol and Andrea listened Rick’s and Daryl’s explanation from Randall. Then they heard Dale voice. Carol saw Dale dying then died after ripped off by the walker.
k. **Episode 12**

k.1. Carol and the group held funeral for Dale.

k.2. The group became panic when now Randall was gone. In here, Carol gave her opinion about Randall. But, Rick, Shane, Glenn, and Daryl wanted to look for Randall. So, the rest went back and hid in the house.

l. **Episode 13**

l.1. Daryl and Glenn came back to the farm. They saw that there were huge number of walkers came into the farm. Lory said Carl was missing. Carol helped Lori to find Carl. They did not find him. Carol gave possibilities to Lori to not panic and left the farm.

l.2. Carol ran to save her life. She cornered by the walkers. Andrea came to help her but Carol ran from her. Daryl heard Carol and came to her. Carol and Daryl drove away from the farm.

l.3. Carol and Daryl went to the main road. They met and gathered with the rest of the group who still alive and survive. Carol explained about Andrea. Then they finally continued their journey.

l.4. They stopped because the car ran off the fuel. Rick finally said that they bring virus or pathogen from the walker which made them turned into a walker after they died. Carol and the group got shocked with Rick’s explanation.
1.5. Carol and the group decided to stay the night. Carol gave her opinion about Rick to Daryl. Carol asked Rick to do something that made Rick a little bit angry and gave his words to the group.

3. **Season 3**

   a. **Episode 1**

   a.1. The group moved to the house for taking a break. Carol brought so many things in her hands. She watched Rick threw up dog food that Carl found. Carol saw Lori without any word. Then they continued to move when walkers come to them.

   a.2. The group finally found an abandoned prison. They tried to enter the prison. Carol looked around to make sure there was no walker when they tried to enter the prison and to keep Lori safe. They finally entered the prison.

   a.3. Rick wanted enter the prison’s yard that full of the walkers. He asked Carol to keep him safe by shooting the walkers around him.

   a.4. They finally shot down all the walkers in prison’s yard. Carol looked so happy there.

   a.5. Carol brought food for Daryl who guarded the prison. Carol said to Daryl that she had back pain. Daryl gave massage to her. Carol joked with Daryl about romantic things. Then they went to the campfire and gathered with the group.
a.6. Carol, Carl, Beth, Lori, and Hershel attracted walkers’ attention and killed the walkers behind the fence while the rest group tried to kill the walkers on the other side of prison.

a.7. The group finally cleared block C of the prison from the walker. They chose the room. Carol called Hershel to check Lori’s pregnancy without Rick.

a.8. Carol helped Maggie and the men wore armor before they clear other side of the prison. Carol calmed down Beth who looked so worry.

b. **Episode 2**

b.1. The group back with Hershel who had bleeding and lost his leg. Carol took care of him and did first aid to him.

b.2. Carol stopped Hershel’s bleeding. She joked with Lori by saying that she is disgusting.

b.3. Carl brought many bandages for Hershel that he took from other side of the prison. Lori got angry to him because his decision could be dangerous. Carl a little bit angry and left them. Carol saw Lori and gave sight to her to calm down and relax.
b.4. Carol still took care of Hershel and succeed in making Hershel still alive and his condition stable.

b.5. Carol went outside with Glenn and told him that she would practice operation to the walker for Lori when she gives a birth. Carol killed a female walker and practiced C-section operation to it.

c. Episode 4

c.1. Carol and other discussed about the inmates that they had. Carol smiled and touched T-Dog to see Hershel that already could walk.

c.2. Carol and the others ran to kill the walkers. Carol could kill the walkers and had better shots.

c.3. Carol and T-Dog separated themselves from the group. T-Dog got bitten by the walker that made Carol became hysterical. Carol called T-Dog to enter the room to avoid from the walkers.

c.4. Carol and T-Dog entered the room. Carol asked T-Dog to stop to give him help but T-Dog would not. At the corridor, they met two walkers. Unfortunately, they ran
off of ammos. T-Dog sacrificed himself to be eaten by the walkers so that Carol could save her life.

c.5. Daryl and the other found Carol’s headscarf and revolver near T-Dog dead body and they assumed that Carol already dead.

d. **Episode 5**

d.1. Daryl put Cherokee Rose in Carol’s grave.

e. **Episode 6**

e.1. Daryl found Carol’s knife in one of walker’s body. He found Carol locked in a room.

f. **Episode 7**

f.1. Rick, Hershel, and other group members hugged and felt happy knowing and seeing Carol still alive. Beth showed a baby girl. Carol looked at Rick and knew that Lori passed away when deliver a baby. Carol hugged and gave her condolence to Rick. She also held the baby in cries.
f.2. Carol held the baby and joined the group discussing to look for Glenn and Maggie. Carol saw the group leave the prison.

g. Episode 8

g.1. Carol called Axel, who flirted and tried to seduce Beth. She warned him to stay away from Beth. Axel gave his explanation why he did that and thought that Carol is a lesbian. Carol laughed. Axel then asked her to do sex with him. Carol refused him.

h. Episode 9

h.1. Carol and Carl guarded the gate. Carol praised Carl who still looked upset.

h.2. Carol looked inside the car and realized that Daryl was not there. Rick explained that Daryl still alive but he followed his brother. Carol looked sad and cried. Rick hugged and calmed her down.

h.3. Carol made a crib for Judith and had a conversation about Sophia, Ed, Daryl and Merle with Beth.
h.4. Carol gave her condolence to Axel about Oscar’s death. Carol listened to Axel’s story about Oscar.

h.5. Carol and the group gathered to discuss about Tyreese’s group.

i. **Episode 10**

i.1. Carol joined the group and listened to Glenn’s plan. Here, she gave her opinion to Glenn.

i.2. Glenn and Carl came back after clearing an area in the prison. Carol gave her opinion to Glenn.

i.3. Carol put some metals and wood planks to protect the group from the gunshot if they are attacked by the Governor. Axel helped her.

i.4. Axel told his story why he jailed in the prison. Axel said that he could not use gun. Carol taught him and Axel praised her.
i.5. Carol and Axel had a conversation when suddenly Axel got shot by Governor’s people and died. Carol used Axel body to protect her from the gunshots.

i.6. Carol ran to Maggie and shot the attackers.

i.7. Carol and others saw the prison’s condition after the attack.

j. Episode 11

j.1. Carol joined the group discussing whether they stay in the prison or not. Here, she gave her words to the group.

j.2. Carol came to Daryl’s room and had a chat with him. She thanked him because Daryl turned back to them. Carol gave suggestion for Daryl that Merle was not good for him.

j.3. Carol boiled the water when Merle came and talked to Michonne. She listened all Merle’s words.
j.4. Carol went outside and ready to attack when the men knocked down someone. Carol went inside and saw who was coming. She shocked and walked to hug Andrea who still alive, while the others did not look so expressive with Andrea.

j.5. Andrea came to Carol who held Judith. Carol told everything that happened the night they left the farm. Carol gave suggestion to Andrea to kill Governor. Andrea looked so shocked by Carol’s words.

j.6. Andrea looked at the Carol before she left the prison.

j.7. The group gathered together. Carol smiled at Beth when Beth singing a song.

k. Episode 13

k.1. Rick told the plan to the group. Hershel gave Rick opinion from Carol and him.
1. Episode 15

L1. Carol put Judith in the crib and then filled and loaded the guns with the ammos. Merle saw her and had a conversation with Carol. Merle said that Carol was now brave and did not scare of anything.

L2. Carol listened to Rick’s explanation while holding Judith.

m. Episode 16

m1. Carol packed guns and everything into her bag. She came to Daryl and supported him about Merle’s death. She pulled Daryl to go together.

m2. Carol attacked Governor’s people.

m3. Carol and other came outside from their hiding place. She gave her words in here.

m4. Carol killed walkers who came to the gate with a machete, face to face.
m.5. Carol saw Rick and other brought many people to the prison. Carol saw to the new people, and she knew that Andrea could not make it. Carol then welcomed and leaded the people went inside the prison.